

**EAST PRINCE MUSIC FESTIVAL 2010 ENTRY FORM**  
**Entry Deadline February 14, 2010**

Mail to: East Prince Music Festival  
 294 Gerrilynn Drive  
 Summerside, PE  
 C1N 4X1

**Please print clearly in BLOCK LETTERS**

- 1. Cheques to: *East Prince Music Festival***
- 2. Closing Date is **February 14, 2010****
- 3. Own Choice selections must be named.**
- 4. State exact performance times:** (please don't add time to get to and from the stage, or for tuning: we have a formula for that.)
- 5. Each discipline (*Piano, Voice, etc*) requires a separate entry form.**
- 6. Any requests** for specific scheduling must be clearly stated on this entry form. Every effort will be made to accommodate these requests: however, it may **not** be possible to avoid a scheduling conflict.

**A. STUDENT INFORMATION** (*Solo contestants and designated contact for group entries*)

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Telephone: \_\_\_\_\_

Age: \_\_\_\_\_

Birth date: Month: \_\_\_ Day: \_\_\_ Year: \_\_\_\_\_

E-mail address: \_\_\_\_\_

School Attending: \_\_\_\_\_

**B. TEACHER INFORMATION** First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Home Telephone: \_\_\_\_\_

Work Telephone: \_\_\_\_\_

E-mail address: \_\_\_\_\_

**C. SMALL GROUP ENTRY INFORMATION** (*Duets, Trios, Quartets, Small Ensembles (3-5 members)*). (Only designated contact should fill in the group entry form, listing all performers, as well as sending in one cheque with the class fee.)

Name: First \_\_\_\_\_ Last \_\_\_\_\_ Age: \_\_\_ Birthdate: Month \_\_\_ Day \_\_\_ Year \_\_\_\_\_

Name: First \_\_\_\_\_ Last \_\_\_\_\_ Age: \_\_\_ Birthdate: Month \_\_\_ Day \_\_\_ Year \_\_\_\_\_

Name: First \_\_\_\_\_ Last \_\_\_\_\_ Age: \_\_\_ Birthdate: Month \_\_\_ Day \_\_\_ Year \_\_\_\_\_

Name: First \_\_\_\_\_ Last \_\_\_\_\_ Age: \_\_\_ Birthdate: Month \_\_\_ Day \_\_\_ Year \_\_\_\_\_

Name: First \_\_\_\_\_ Last: \_\_\_\_\_ Age: \_\_\_ Birthdate: Month \_\_\_ Day \_\_\_ Year \_\_\_\_\_

**D. LARGE GROUP ENTRY INFORMATION** Choirs, Bands, Large Ensembles (6-12 emmbers)

Group Name \_\_\_\_\_

Number in group: \_\_\_\_\_

Conductor: \_\_\_\_\_ Telephone: \_\_\_\_\_

**The Rules and Regulations are stipulated in the PEI Festival 2010-2012 Syllabus apply.**  
**All competitors must supply a copy of their own choice selections.**  
**Photocopies music is unacceptable in this Festival.**

<b>STUDENT'S NAME:</b>		
E. <b>CLASSES:</b> <b>CATEGORY:</b> _____ P = Pre-Junior, J = Junior, I = Intermediate, S = Senior, O = Advanced		
<b>ACCOMPANIST:</b>		
ENTER CLASS NUMBER and CLASS TITLE EXACTLY AS STATED IN THE SYLLABUS <i>Enter full titles of test pieces and own selections (Complete detail of Composer, Work, Opus number, Movement, etc. Must be included.)</i>		
1. Class No.:	Class Title:	
Selection:	Opus: _____ No.:	Movement:
Composer:	Arranger:	
Performance duration: _____ minutes _____ seconds (Please be accurate)		Class Fee \$ _____
2. Class No.:	Class Title:	
Selection:	Opus: _____ No.:	Movement:
Composer:	Arranger:	
Performance duration: _____ minutes _____ seconds (Please be accurate)		Class Fee \$ _____
3. Class No.:	Class Title:	
Selection:	Opus: _____ No.:	Movement:
Composer:	Arranger:	
Performance duration: _____ minutes _____ seconds (Please be accurate)		Class Fee \$ _____
<b>F. FOR CLASSES REQUIRING 2 OR MORE SELECTIONS</b> (i.e., choirs and recital groups).		
1. Class No.:	Class Title:	
Selection:	Opus: _____ No.:	Movement:
Composer:	Arranger:	
Performance duration: _____ minutes _____ seconds (Please be accurate)		Class Fee \$ _____
2. Class No.:	Class Title:	
Selection:	Opus: _____ No.:	Movement:
Composer:	Arranger:	
Performance duration: _____ minutes _____ seconds (Please be accurate)		Class Fee \$ _____
3. Class No.:	Class Title:	
Selection:	Opus: _____ No.:	Movement:
Composer:	Arranger:	
Performance duration: _____ minutes _____ seconds (Please be accurate)		Class Fee \$ _____
I, the undersigned, certify that I have read and agree to abide by the Rules as stated in the 2007-2009 Syllabus.		
		\$
Competitor, Parent or Teacher's Signature	Date	Total Fee Enclosed