

2010 - ENTRY FORM
SOLO AND RECITAL CLASSES
QUEENS COUNTY MUSIC FESTIVAL ASSOCIATION
www.peikiwanismusicfestival.ca

Please read rules and regulations carefully and please list your accompanist on your entry form

Mail to:	Queens County Music Festival Association, c/o Kay Linkletter, 40 Hurry Road, R.R. 10, Charlottetown, PEI C1E1Z4
Cheques:	Payable to Queens County Music Festival Association
Entries Close:	January 31, 2010 with no extensions
Entry Form:	Please fill out an entry form for each discipline (ex. piano on one form, voice on another, etc.)
E-Mail:	We will be communicating via email so please make sure your email address is on the form.
Accompanist:	Please list your accompanist - this is important for programming – we will try to accommodate your accompanists' festival schedule if he/she is listed on your entry form.

VOLUNTEERS: Name: _____ **Phone:** _____ **Email:** _____
 Help is always needed – thank you

SECTION A: Student Information

Students Name: _____	Age: _____	DOB: _____	School Grade: _____
Phone Numbers: Home: _____	Parents' Work: _____	Cell: _____	
Parent/Guardian: _____	E-Mail: _____		
TEACHERS NAME: _____	Phone: _____	E-Mail: _____	
ACCOMPANIST NAME: _____	Phone: _____	E-Mail: _____	
INSTRUMENT: _____			
Categories:	<input type="checkbox"/> Pre. Jr. (8 & under)	<input type="checkbox"/> Junior (11 & under)	<input type="checkbox"/> Intermediate (14 & under)
	<input type="checkbox"/> Advanced (28 & under)	<input type="checkbox"/> Adult (any age)	<input type="checkbox"/> Senior (17 & under)

SECTION B: Repertoire

(PLEASE... fill repertoire in neatly and with complete information)

1	Class#:	Class Title:	Fee: \$
	Selection:		
	Composer: _____ Arranger: _____		
	Timed Repertoire: Minutes:	Seconds:	(Please do not estimate the timing)

2	Class#:	Class Title:	Fee: \$
	Selection:		
	Composer: _____ Arranger: _____		
	Timed Repertoire: Minutes:	Seconds:	(Please do not estimate the timing)

Page 1: Sub-Total: \$ _____

(Section B continued)

3	Class#:	Class Title:	Fee: \$
	Selection:		
	Composer:	Arranger:	
	Timed Repertoire: Minutes:	Seconds:	(Please do not estimate the timing)

4	Class#:	Class Title:	Fee: \$
	Selection:		
	Composer:	Arranger:	
	Timed Repertoire: Minutes:	Seconds:	(Please do not estimate the timing)

5	Class#:	Class Title:	Fee: \$
	Selection:		
	Composer:	Arranger:	
	Timed Repertoire: Minutes:	Seconds:	(Please do not estimate the timing)

Solo Total Fee:\$ _____

RECITAL GROUP
3 selections (to be named on entry form)

(PLEASE... fill repertoire in neatly and with complete information)

	Class #:	Class Title:	Fee: \$
	Selection 1:		
	Composer 1:	Arranger 1:	
	Timed Repertoire: Minutes:	Seconds:	(Please do not estimate the timing)

Selection 2:			
Composer 2:		Arranger 2:	
Timed Repertoire: Minutes:	Seconds:	(Please do not estimate the timing)	

Selection 3:			
Composer 3:		Arranger 3:	
Timed Repertoire: Minutes:	Seconds:	(Please do not estimate the timing)	

	TOTAL TIME FOR RECITAL CLASS: Minutes:	Seconds:	
--	--	----------	--

Recital Fee Total: \$ _____

TOTAL FEES ENCLOSED: \$ _____
