

## KINGS COUNTY MUSIC FESTIVAL ADDENDUM

### Festival Dates: May 3-7, 2010

Coordinator	Lynda Sharpe	651-2560
Secretary	Anne McLeod	659-2287
Treasurer	Carol Van Wiechen	962-3826
Scholarship, Finance & Membership Program	Wilena Angus Frances McBurnie Anne McLeod	583-3320 659-2592 659-2287
Entry Secretary	Anne McLeod	659-2287
Music, Adjudicators' Secretaries	Anne White	838-2660
Admissions		
Georgetown	Sharon Rose	652-2390
Montague	Lea Beaton	838-2082
Platform Officials	Debbie Curran	
Publicity	Sara White	838-5068
Stage and Auditorium	Audrey Power	
Directors	Elizabeth Nimmo Elizabeth Borman	

### ENTRY DEADLINE DATE: February 14, 2010

Entry forms may be obtained from  
Secretary, Anne McLeod at 659-2287

**PLEASE SEND ALL ENTRIES TO  
Anne McLeod, 5750 TCH, Lower Newtown  
Vernon Bridge R.R. 2, PEI C0A 2E0**

**Strings classes will not be offered in the Festival**

**KINGS COUNTY MUSIC FESTIVAL ENTRY FEES**

Individuals up to and including 17 years.....	\$ 5.00
Individuals 18 years and over .....	\$ 8.00
Duets, Trios, Quartets, and Quintets .....	\$ 8.00
Junior, Intermediate,Senior.....	\$ 8.00
Adult Choirs.....	\$12.00
Instrumental Ensemble under 15 members.....	\$ 8.00
Instrumental Ensemble over 15 members.....	\$12.00
Family Group.....	\$ 5.00
Concert Groups and multi-movement works.....	\$ 8.00
Senior Citizens .....	Free
NF Classes.....	\$25.00

1. This competition shall be under the working management of the Kings County Music Festival
2. Any question not dealt with in these rules shall be referred in writing to the Music Festival. In turn, such will be forwarded to the Executive of the Kings County Music Festival, whose decision on such matters shall be final and binding on all concerned.
3. Immediately after the entry date is past, the program committee will decide the order in which the classes are to be heard. Contestants must perform on the date and time indicated in the program. The classes may be subdivided or merged, should the number or character of the entries warrant.
4. Contestants are admitted without charge to the session in which they perform.
5. The time of each competition and the order of competing will be shown in the official Program which will be on sale approximately two weeks before the opening of the Festival.
6. If any problems arise regarding the availability of required music (test pieces), please contact Anne White at 838-2660.
7. Membership in the Kings County Music Festival helps support our organization and allows you admission to all sessions of the Kings County Music Festival.
8. Annual Fees:
 

Individual Membership .....	\$5.00
Family Memberships .....	\$7.50
Groups or Organizations .....	\$20.00

**KINGS COUNTY MUSIC FESTIVAL TROPHIES, AWARDS, AND SCHOLARSHIPS**

To qualify for a festival award or scholarship, a solo contestant (except Pre-Juniors) must compete in more than one class in the same discipline when there is a provision of suitable classes in the same discipline from which to choose. To be eligible for an award, competitors must attain an average of at least 85% based on their top two marks, or be recommended by the adjudicator for an award. Awards may be given to those attaining the highest mark in Sight Reading, Quick Study, Duet and Trio Classes in any discipline. Special Festival Awards may be given upon the recommendation of the adjudicators. Awards will not necessarily be given in any one year.

**GUIDELINES FOR AWARDS**

<b>Piano &amp; Vocal</b>	Pre Junior.....	8 years and under
	Junior.....	11 years and under
	Intermediate .....	14 years and under
	Senior.....	17 years and under
	Advanced.....	28 years and under
<b>Instrumental</b>	Intermediate High School and Secondary High School in the following classes:	
	Recorder	
	Brass	
	Woodwind	
	Percussion	
Instrumental Ensemble		
<b>Bands</b> .....	Elementary, Intermediate and Seniors	
<b>School Choirs</b> .....	Elementary, Intermediate and Senior High	
<b>Church Choirs</b> .....	Junior, Intermediate, Senior and Adult	
<b>Community Choirs</b> .....	Junior, Intermediate, Senior and Adult	

<b>Alan Coffin Memorial Award</b> .....	<b>\$50.00</b>
Presented by Patricia McGowan for Pre-Junior piano	
<b>Rotary Club of Montague Award</b> .....	<b>\$50.00</b>
Awarded to the most accomplished Junior in piano	
<b>Mrs. Emily Miller West Memorial Scholarship</b> .....	<b>\$50.00</b>
Junior Piano	
<b>Dan Ross Inc. Award</b> .....	<b>\$50.00</b>
Junior Girls Vocal Award	
<b>Mrs. Bertha West Memorial Scholarship</b> .....	<b>\$50.00</b>
Boys unchanged voice	
<b>PEI Road Builders Association Award</b> .....	<b>\$50.00</b>
Intermediate piano	
<b>Intermediate Vocal Award</b> .....	<b>\$50.00</b>
<b>Southern Kings Arts Council Vocal Award</b> .....	<b>\$75.00</b>
Senior vocal	
<b>Southern Kings Arts Council Piano Award</b> .....	<b>\$75.00</b>
Senior Piano	
<b>Southern Kings Arts Council Instrumental Award</b> .....	<b>\$75.00</b>
Senior Instrumental	
<b>Murray Harbour Drama Club Awards</b> .....	<b>\$100.00</b>
Musical Theatre, divided as recommended	

**Composition Award**

Donated by Jane Naylor for the best overall composition, given on the recommendation of the adjudicator. In the event of a tie, the award may be divided.

<b>PEI Registered Music Teachers' Association Award</b> .....	<b>\$75.00</b>
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An outstanding performer in Kings County Music Festival who is still in the PEI school system.

The award is to be given on the recommendation of the adjudicator. This award is contributed by the PEI Registered Music Teachers' Association.

**Patricia McGowan Trophy**

Piano accompaniment with solo voice or solo instrument. Highest mark in the accompaniment class.

**Harold J. Hynes Trophy**

Elementary school choir with the highest average of school choruses in a minimum of two classes as opposed to classroom choirs.

**Unit IV Music Educators Association**

**Plaque** Classroom choir acquiring the highest mark.

**Everett Moore Memorial**

**Plaque** Adult Church Choir

**Andrea Wood Memorial Award**..... **\$100.00**  
Musical excellence and promise

**Clem Egolf Memorial Award** ..... **\$200.00**  
Advanced music student in any discipline

**Aliant Telecom Instrumental Award** ..... **\$100.00**  
To be awarded in this category

**Kings County Music Festival Association Bursary ..** ..... **\$500.00**  
**Conditions for the Bursary are as follows:**

1. Solo performers graduating from high school who intend to make music a career, are eligible.
2. This scholarship is open to residents of the Kings County Music Festival area.
3. Performers must apply, in writing; stating their career goals, Music Festival experience and other relevant information should be included.
4. Those applying must be competing in the current annual Festival.
5. Applicants must achieve a mark of 85% or over to be eligible for this scholarship.
6. The scholarship will be awarded on the recommendation of the adjudicator in consultation with the Award Committee.
7. The scholarship shall be in the amount of \$500.00
8. If sufficient funds are available, more than one scholarship may be given. If more than one person is eligible, this scholarship may be divided.
9. This scholarship is given for future tuition and related expenses. Payment will be made to accredited music schools. Special circumstances for study will be considered.
10. The scholarship will be presented following acceptance and registration in an accredited music program. The scholarship must be used within three years from date of presentation unless an extension is arranged with the Association.
11. Scholarship need not be presented every year.
12. Conditions of the scholarship may be subject to change from year to year.
13. APPLICATIONS MUST BE RECEIVED BY APRIL 15<sup>TH</sup> OF THE CURRENT YEAR.

**Regulations for the Composition Award**

This award will be awarded for the best overall (competitive) composition as determined by the adjudicator on the basis of the composition rather than on the performance of the same. The composition is to reflect the work of the student; the teacher may advise minimally on notation. The composition maybe for any instrument ,or voice, or any combination. Performance is encouraged but not mandatory. The student will be responsible for making a legible, dark copy of the written score for the adjudicator. Computer printed scores are acceptable. For a work which is complex, a recorded version should also be submitted if possible. Compositions which have previously been among the winners in any other composition are not eligible.