

QUEENS COUNTY MUSIC FESTIVAL ADDENDUM

FESTIVAL DATES: April 23 – May 4, 2012

Please send entries to:

Kay Linkletter
Queens County Music Festival
40 Hurry Road, R.R. 10
Charlottetown, PEI
C1E 1Z4

**ENTRY DEADLINE
FEBRUARY 10, 2012**

LATE ENTRIES WILL NOT BE PROCESSED

ORIGINAL COMPOSITIONS: DUE FEBRUARY 28, 2012

**CLASS/REPertoire CHANGES WILL BE SUBJECT TO AN
ADMINISTRATIVE FEE OF \$10.00**

Fill out registration forms with care

ENTRY FORMS

- **One form for all classes in 2011 (put all classes on one form).**
- **Schools with many entries may use a typed list rather than individual entry forms.**
- The forms must be completed in their entirety and accompanied by payment in full to Queens County Music Festival Association. **Duet fee must be paid in full with entry.**

Entry forms are available at www.peikiwanismusicfestival.ca **and entries can be processed on line.**

On our web page http://www.peikiwanismusicfestival.ca/Associated_Festivals.html click on the **ENTER HERE** button and follow instructions for on line entries.

Please direct inquiries to
Gertrude DeBoer 629-1755, Norma Mossey 566-1179 or Kay Linkletter 368-2348

EXECUTIVE COMMITTEE

Gertrude DeBoer, Kay Linkletter, Norma Mossey, Jennifer Barrett-Drew, Julia Purcell, & Kathleen MacDonald

Kay Linkletter - Rose Bowl Competition

ALL MUSIC COPYRIGHT MUST BE OBSERVED

Handwritten copies or photocopies **not** permitted

QUEENS COUNTY MUSIC FESTIVAL AWARDS

To be eligible for a festival award, solo contestants must compete in a minimum of two solo performance classes in the same discipline, using standard repertoire. Classes in musical theatre, popular/movie music, jazz, composition, quick study, and sight reading do not qualify as solo performance classes.

Awards designated by discipline and age categories are granted on the basis of marks, and will be awarded to the contestant(s) with the highest average(s), based on their top two marks in the discipline. Other, un-designated awards are granted on the basis of recommendations from the adjudicators.

MUSIC THEATRE: TWO classes required for Queens County Awards One up-tempo class and one ballad. Choose from Gilbert & Sullivan, Up-tempo and Ballad.

Age categories for awards (except Music Theatre) are as follows

Pre-Junior	8 years and under
Junior	11 years and under
Intermediate	14 years and under
Senior	17 years and under
Advanced	28 years and under

AWARDS

All awards are subject to change, depending on the standard of performance, on the number of entries and on donations received

STRINGS, VOCAL, PIANO, WOODWINDS/BRASS/PERCUSSION, RECORDER

Pre-Junior	\$20.00
Junior	\$25.00
Intermediate	\$50.00
Senior	\$75.00
Advanced	\$125.00

GUITAR

Junior	\$25.00
Intermediate	\$50.00
Senior	\$75.00
Advanced	\$125.00

ORGAN

Intermediate	\$50.00
Senior	\$75.00
Advanced	\$125.00

MUSICAL THEATRE

Pre-Junior	\$25.00
Junior	\$25.00
Intermediate	\$50.00
Senior	\$75.00
Advanced	\$125.00
Music Theatre Ensembles	\$50.00

CHORAL

Primary School Choirs.....	\$25.00
Classroom Choirs	\$25.00
Elementary School Choirs.....	\$50.00
Intermediate School Choirs.....	\$50.00
Senior High School Choirs.....	\$50.00
Community Choirs	\$50.00

ADJUDICATOR CHOICE AWARDS

Recipients of the following awards will be chosen by the Adjudicator(s). The adjudicators have the discretion to withhold an award if the necessary performance standard is not attained.

Best Overall School Choir (Adjudicators choice).....\$50.00
Best Overall Community Choir (Adjudicators choice)..... \$75.00
Includes Church Choirs and Community Choirs

Piano Duets

11 years and under \$50.00
14 years and under\$50.00
17 years and over.....\$50.00

Vocal/Musical Theatre Duets

11 years and under \$50.00
14 years and under\$50.00
17 years and over \$50.00

PEI Registered Music Teachers Association “An Outstanding Performance Award” \$100.00

"Presented to an outstanding Intermediate, Senior or Advanced performer in each of the following categories: Piano, Voice, Strings and Instrumental, in recognition of excellence, the adjudicator making the choice based on marks and overall musicianship."

PEI Registered Music Teachers Association Kay Linkletter Award

Presented to outstanding Intermediate, Senior or Advanced students in recognition of high standards.. **\$100.00**
Two awards of \$50.00 each - one for **strings** and one for **instrumentalists**.

Louise Pritchard Award..... \$100.00

This award is donated by the friends of Louise Pritchard, presented to an Intermediate, Senior Piano, or Advanced contestant who has earned excellent marks and who demonstrated highly expressive playing and good all round musicianship. *This award shall be presented no more than twice to any one competitor.*

Al Martin Award \$400.00

This award is donated by Margaret Dumont and Elizabeth Bushell in memory of Al Martin, presented to a Senior or Advanced Piano contestant who demonstrates exceptional performance abilities **in at least three solo classes** at the Senior/Advanced levels. *One award may be another instrument other than piano if necessary. May be won no more than two times by one competitor.*

The Canadian Music Award Class 327 or 328. \$50.00

Donated by Queens County Music Festival Association for the best performance of a Canadian work in piano at the Junior or Intermediate level.

The Canadian Music Award Class 329or 330..... \$50.00

Donated by Heather Campbell for the best performance of a Canadian work in piano at the Senior or Advanced levels.

Instrumental Ensemble Award..... \$75.00

Awarded to one or more woodwind, brass, or percussion ensemble(s), in recognition of high standards. (*Only competitive classes eligible*).

Ruth Schiller Plaque

Donated by Ruth Schiller in recognition of the most choral participation in the Festival by a school, *competitive or non competitive*.

String Ensemble Award \$100.00

Donated by Long & McQuade: Awarded to a string ensemble in recognition of high standards.

The Vernon and Ruby Dennis Memorial Award: String Group Instruction Award (Duets) Class 770A or 770B

Donated by Heather Campbell and awarded to a student(s) in a group taught string class, in recognition of high standards.

Original Composition Award \$50.00

Donated by Jane Naylor for the best overall composition. In the event of a tie, the award may be divided. Check regulations under Original Composition on page 96. The Adjudicators have the discretion to withhold an award if the necessary performance standard is not attained.

The Arthur Vesey Memorial Award for Senior or Advanced Piano. Adjudicator's Choice Award \$300.00

This award is donated by Vesey's Seeds Ltd. in memory of Arthur Vesey; to be presented to a **Senior** or **Advanced** performer of **piano** in recognition of exceptional performance abilities in at least **two** solo classes at the Senior/Advanced levels. **This award is intended for a music student who plans to pursue piano studies at University.**

The Brian Campbell Memorial Award donated by The P.E.I. Road Builders and Heavy Equipment Association. \$ 50.00

Presented to one or more woodwind, brass, or percussion ensemble(s) in recognition of high standards. **Competitive Ensembles are eligible.**



REGULATIONS FOR ROSE BOWL COMPETITIONS

Junior Rose Bowl **17 years and under**

Senior Rose Bowl **18 years and over**

- **Restrictions:** 11 years and under not eligible
 - Contestants performing in NF classes will be required to perform in the Senior Rose Bowl competition, regardless of age.
- The Junior Rose Bowl may be won by the same individual a maximum of three times; then they must move to the Senior level.
- Senior Rose Bowl may be won by the same individual a maximum of three times.

The adjudicators from the Queens County Music Festival may recommend for the Rose Bowl Competitions **ONE** solo performer from each of the Vocal, Piano, Organ, Strings, Brass, Woodwind, Percussion and Guitar disciplines.

To be eligible for consideration, contestants must compete in the following classes at the local festival:

- (1) A Recital Group Class or a Complete Sonata Class or a Complete Concerto Class: **and**
- (2) At least one other solo performance class in the same discipline. Contestants must obtain a minimum mark of 85% in the designated classes in order to advance to Rose Bowl Competition.

Repertoire to be performed in the Rose Bowl competitions will be chosen by the appropriate adjudicator.

Memorization is encouraged. The time limit for Junior Rose Bowl contestants is 14 minutes, and the time limit for Senior Rose Bowl contestants is 18 minutes. These **limits include time required to set-up, tuning, pauses, and take-down.** At the discretion of the panel of Adjudicators contestants who exceed the maximum times allowed may be disqualified.

The winners of the Rose Bowl competitions will be chosen by a panel of adjudicators from the Queens County Music Festival and the winners will be announced at the Final Concerts.

The winner of the Junior Rose Bowl will receive a trophy donated by the University of Prince Edward Island Department of Music and a cash award of \$250.00 donated by the Rotary Club of Charlottetown in honor of Audrey Gillis. The winner of the

Senior Rose Bowl will receive a trophy donated by the University of Prince Edward Island Department of Music and a cash award of \$500.00 donated by Joan and Regis Duffy.

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NOTE: Piano participants should consider a Recital Group Class or a Complete Sonata Class as a second piano may not be available for a piano concerto at the Rose Bowl competition.