

Prince Edward Island



Kiwanis Music Festival

SYLLABUS

2010-2012

**REGULATIONS
AND
LOCAL FESTIVALS ADDENDA**

ESTABLISHED IN 1946

AFFILIATED WITH

THE FEDERATION OF CANADIAN MUSIC FESTIVALS

AND

**WEST PRINCE MUSIC FESTIVAL
EAST PRINCE MUSIC FESTIVAL
QUEENS COUNTY MUSIC FESTIVAL
KINGS COUNTY MUSIC FESTIVAL**

ATTENTION

**Deadline for Festival Entries
from Queens County Music Festival
JANUARY 31, 2011**

**Deadline for Festival Entries
from East Prince and Kings County
FEBRUARY 14, 2011**

**Deadline for Festival Entries
from West Prince
FEBRUARY 28, 2011**

The Prince Edward Island Kiwanis Music Festival Association is a non-profit organization that represents four local festivals. Our purpose is to promote and encourage growth in music through local festivals in competitive and non-competitive classes.

The Provincial Syllabus is intended to standardize the level of music presented at the Prince Edward Island Music Festivals. Our Association's Syllabus Committee creates the necessary classes and chooses the test pieces. This is a time consuming task requiring considerable research, judgment and understanding. The Prince Edward Island Music Festival Association is therefore deeply grateful to each member of the committee.

Syllabus Review Committee 2009

Kay Linkletter, Monica Driscoll, Frances McBurnie, Carol MacLean, Claude Brisson
Lori Linkletter, Dawn Sadoway, Katherine Murley, Morgan Saulnier, Lynda Sharpe, Bethany
Dawson and Diane Campbell.

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**Founders of the Prince Edward Island Music Festival Association
Mrs. Jessie Beck and Mrs. Nadine Archibald**

Presidents of the Prince Edward Island Music Festival Association
1946-2009

1946	Jessie Beck	1966	Millar MacFadyen
1948	Barry Bugden	1972	Dr. David Boswell
1949	Lt. Col. Lewis T. Lowther	1974	Dr. F. Alan Reesor
1951	Dr. Douglas Steele	1977	Dr. Hubert Tersteeg
1956	Jessie Beck	1980	Maylea Manning
1957	Gordon Bennett	1985	J. Alexander Clark
1959	Neil Matheson	1993	Elizabeth Nimmo
1960	Gordon Bennett	1997	Angela Matheson
1961	The Hon. F.A. Large	1999	Fred Louder
1962	Edwin Johnstone	2001	Frank Nicholson
1964	Preston Beck	2003	Jacqueline Sorensen
		2005	Monica Driscoll

Honorary Life Members

† Mrs. Nadine Archibald	Marie MacLennan	Jessie Beck
† Neil MacCannell	† Christopher Gledhill	Angela Matheson
Maylea Manning	† Peter Milburn	

50th Anniversary Honorary Life Members

† Barry Bugden	† Millar MacFadyen	† Lt. Col. Lewis T. Lowther
† Dr. David Boswell	† Dr. Douglas Steele	Dr. F. Alan Reesor
† Gordon Bennett	Dr. Hubert Tersteeg	† Neil Matheson
Maylea Manning	† The Hon. F.A. Large	J. Alexander Clark
† Edwin Johnstone	Robert J. Anderson	† Preston Beck
Elizabeth Nimmo		

60th Anniversary Honorary Life Members

Carol MacLean	Audrey Power	Frank Nicholson
Arlene Sorensen		

Prince Edward Island Kiwanis Music Festival Executive

President	Frances McBurnie
Past President	Monica Driscoll
Vice President	
Provincial Administrator	Diane Campbell
Recording Secretary	Claude Brisson
Treasurer	Jinette Arsenault
Directors:	
Kings County	Lynda Sharpe
Queens County	Gertrude DeBoer
East Prince	Carol MacLean
West Prince	Claude Brisson

GENERAL REGULATIONS

The Provincial Festival Board is responsible for creating and enforcing the regulations contained herein. The regulations govern all four affiliated local festivals, as well as the provincial festival. The purpose of the regulations is to ensure that: (i) PEI festivals adhere to common standards; and (ii) festival competitions are conducted in a fair and equitable manner.

The four local festival organizing committees are responsible for the working management of local festivals. Please consult your local festival addendum for additional rules specific to your festival.

Contestants, teachers and parents are responsible for reading and complying with the regulations; non-compliance may result in disqualification. For the purpose of festival competition, disqualification means the contestant will receive a written adjudication only; no mark will be assigned.

1. The PEI music festivals shall be open to non-professionals who are (i) Canadian citizens; or (ii) living or studying in the province.
2. A “non-professional” is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which he or she is competing. **Musicians who are members of Actra, Equity or the Musician’s Union are considered to be professional. A competitor who qualifies as a professional for the purpose of a particular discipline may enter as an amateur in other disciplines.**
3. Music Festival contestants must compete in their designated home festival. For the purpose of these regulations, “home festival” is defined as the local festival that operates in the contestant’s place of residence and/or study. Contestants who wish to compete in an alternate local festival must submit a request in writing to the Provincial Administrator prior to the entry deadline, stating the reason for the request.
4. Contestants have the option of entering local festival classes on a competitive or noncompetitive basis. Any person or group interested in participating non-competitively may (i) enter designated “non-competitive” classes; or (ii) indicate on the entry form that the entry is “for adjudication only”. In each case, the contestant will receive a written adjudication; no mark or standing will be assigned. Non-competitive entries do not qualify for awards and provincial festival.
5. In local and provincial festivals, the disciplines are as follows:

Vocal	Choral
Musical Theatre	Piano
Strings	Woodwind
Brass	Percussion
Guitar	

In local festivals, additional disciplines may include Recorder, Organ, Harp, Ukulele, Band and Original Composition.

6. In local and provincial festivals, the age categories for all disciplines are as follows:

Junior	11 years and under	Intermediate	14 years and under
Senior	17 years and under	Advanced	28 years and under

- Pre-Junior, Graded and Non-age limited classes are also available in local festivals, as listed in the Syllabus. Note: contestants entered in the pre-junior age category (8 years and under) are not eligible for provincial competition.
- The age of a contestant in classes other than NF Classes shall be considered as of January 31 of the current festival year.
- The age of a contestant entering NF Classes shall be considered as of December 31 of the current festival year.

7. (a) A solo contestant entering a specific age category in a discipline must remain in that age category throughout the classes offered in the discipline.
(b) A contestant entering a specific graded category in a discipline must remain in that graded category throughout the classes offered in the discipline.
8. A solo contestant who has won the provincial class in his/her age category and discipline for two consecutive years must advance to the next age category in that discipline the following festival year. This does not preclude the contestant from competing in the lower age category in another discipline in the same local festival.
9. Entry fees are set by each local festival and payable to the local festival at the time of entry. Without exception, all entry fees are non-refundable.
10. Entry procedures, including deadline dates for entries, are set by each local festival. Refer to the local Festival addenda for specific guidelines.
11. Local festivals have the discretion to set the terms and conditions of their own programming, including the classes offered.
12. Entry forms must be fully and accurately completed by the contestant and/or teacher. Incomplete forms will not be accepted. The forms must contain the following information:
 - full titles of ALL selections, including names of movements, if applicable
 - exact performance time (in minutes and seconds) of each selection
 - complete names of composers
 - name of accompanist
 - number of members in an ensemble or group
 - request for special scheduling (cannot be guaranteed)
13. An entry submitted by one contestant cannot be transferred to another contestant.
14. A contestant cannot enter both competitive and non-competitive SOLO classes in the same discipline in the same local festival.
15. A contestant cannot perform the same selection in two consecutive years.
16. A contestant cannot perform the same selection in more than one class.
17. An “own-choice selection” is defined as a single-movement composition, or one or more movements of a sonata, concerto, song cycle or other multi-movement composition, chosen by the contestant for presentation in classes where allowed, required or specified by this Syllabus.
18. A contestant cannot substitute an own-choice selection for a set test piece.
19. If a contestant is performing one movement of a multi-movement composition as an own-choice selection, he or she may not perform another movement as a second own-choice selection.
20. Original copies of music for own-choice selections must be supplied by contestants. The class number and contestant number must be clearly marked for the adjudicator. The first bar of each line must be numbered.
21. The standard and suitability of own-choice selections will be given due consideration by the adjudicators.
22. A “concerted work” is defined as any composition originally written for solo instrument with orchestral accompaniment.

23. Repeats in the score are generally omitted; however, the repetition of short sections may be observed to preserve the structure of the composition. All Da Capo and Dal Segno markings must be observed.
24. In all vocal classes, including choral classes, transposition one full tone up or down is permitted.
25. Memory work is encouraged in all festivals. No specific number of marks is allotted for memory work; memorized performances, however, will be given due consideration by the adjudicators.
26. A contestant who withdraws from a programmed class must notify the local festival coordinator prior to the festival. Late withdrawals may affect award opportunities.
27. Contestants must provide their own accompanists and are responsible for any related costs incurred.
28. In all competitive classes, only the first, second, and third place winners will be announced.
29. An adjudicator is not obliged to award a placement or mark if he or she does not feel the performance standard has been achieved.
30. Adjudicators' decisions regarding class placements and awards must be accepted as final. Contestants, teachers and parents are prohibited from approaching the adjudicator to discuss these issues.
31. Bands, choirs, instrumental ensembles and string orchestras must use only bona fide members. A "bona fide" member is defined as a person who has been a practicing member of the ensemble for at least three consecutive months immediately prior to the festival performance.
32. In Choral classes with age restrictions, no more than 5% of the choir membership is permitted to exceed the age limit. No member can exceed the age limit by more than two years.
33. Choral conductors are not permitted to sing with their choirs.
34. All copyrights regarding music must be observed. Contestants, accompanists and directors using unauthorized photocopies of copyrighted music will be disqualified from the class in question.
35. All contestants using e-print music must provide proof of purchase.
36. Eligibility requirements for local festival awards and scholarships are determined by the local festival organizing committees. Contestants are advised to consult their local festival addendum for the rules specific to their festival.
37. Eligibility requirements for the provincial festival are uniform for all local festivals. The criteria are as follows:
 - i. Solo contestants in every discipline, except Musical Theatre, must compete in at least two performance classes in the discipline. Classes in original composition, quick study, sight reading, string study, popular music, piano accompaniment and traditional string solo are not considered as a second solo class in any discipline.
 - ii. Contestants must attain an average of not less than 85% in two classes.
 - iii. Solo contestants in Musical Theatre are required to compete in one solo class. The mark obtained must be not less than 85.

PROVINCIAL FESTIVAL REGULATIONS

1. Local festival adjudicators may recommend for provincial competition not more than two solo contestants per age category in each of the following disciplines: Vocal, Piano, Strings, Woodwind, Brass, Percussion and Guitar. In Musical Theatre, only one contestant from each age category may be recommended.
2. The local festival choir must achieve a gold standard and be chosen by the Adjudicator to advance to the Provincial Festival.
3. Contestants recommended to the provincial festival must complete a PEIKMFA Provincial Entry form and return it to the local festival coordinator.
4. The adjudicators must sign all provincial festival recommendation forms.
5. In all disciplines except Musical Theatre, provincial festival contestants must perform two contrasting selections. The selections must be chosen from repertoire performed by the contestant in the local festival. Recommendations on repertoire will be made by local festival adjudicator(s) for provincial contestant(s) to consider. The following provisos apply:
 - Senior and Advanced instrumentalists who wish to qualify for all senior/advanced awards may perform additional movements of multi-movement works performed in the local festival.
 - Senior and Advanced vocalists may perform a maximum of three selections.
Musical theatre contestants perform only one selection.
7. Contestants must adhere to the time limits specified. Special requests for time extensions may be considered.
8. Requests for scheduling changes will not be considered.

NATIONAL FESTIVAL (NF) REGULATIONS

Contestants are advised to review the National Festival Official Regulations and Syllabus for a complete list of regulations. Local festival coordinators and the provincial administrator will have a current copy of this book. The information is also available on the web site of the Federation of Canadian Music Festivals, at www.fcmf.org. Before competing in the National Music Festival, contestants must first qualify at a local festival, followed by a provincial festival, in the province in which they live or study. National classes are offered in the following disciplines:

Class 1: Vocal	Class 2: Piano	Class 3: Strings
Class 4: Classical Guitar	Class 5: Woodwind	Class 6: Brass
Class 7: Percussion	Class 8: Chamber Group	Choral Classes:100-109

GENERAL REGULATIONS - CLASSES 1 THROUGH 8

1. Solo contestants and chamber groups must enter a NF Class in a local festival. Repertoire requirements for each class is outlined on pages 12 through 15.
2. Contestants must receive a minimum mark of 85 in the local festival NF Class and in a second (own choice) performance class to qualify for NF competition in the provincial festival.
3. Contestants who enter a local NF Class must compete in the Advanced category in that discipline at both the local and provincial levels.
4. Contestants must not be over 28 years of age on December 31 prior to the national festival.
5. Contestants must provide their own accompanists. Accompaniment is restricted to one piano in NF classes 1, 2, 3, 5 and 6. **In classes 4 and 7, the regulations allow accompaniment where appropriate.** (Please refer to National Syllabus for specifics.)
6. All copyrights must be observed. Contestants must provide original scores of music in the proper key. The accompanist must have an original score on the piano, and members of chamber groups must perform from original parts. The first bar of each line in the adjudicator's copy of the music must be numbered.
7. A maximum of two NF contestants per discipline may be recommended by the local festival adjudicators to compete in the NF category in the provincial festival. If two contestants are recommended, one of the two must be the first place winner of the NF Class in the local festival.
8. The provincial winner of the NF Class may be recommended to compete in the National Music Festival. Alternates may be recommended at the discretion of the provincial festival adjudicators.

PERFORMANCE REGULATIONS - CLASSES 1 THROUGH 8

1. A high standard of music is expected at each level: local festival, provincial festival and national festival. Selections must be of advanced difficulty and include at least one large-scale work. Contrasting styles and periods of music should be reflected in the repertoire chosen.
2. Memorization of all NF Class repertoire is mandatory for solo contestants in Classes 1-6. **In Class 7 (percussion) all works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged but not required. In class 8 (chamber), memorization is not required.**
3. Contestants in NF Classes at the provincial and national levels must perform the selection(s) recommended by the adjudicator(s) in the preceding round of competition.
4. Contestants must observe the time limits prescribed for each level of competition.

local	40 minutes
provincial	40 minutes
nationals	60 minutes

In all cases, time allowed includes set-up, tuning, pauses and takedown.

CHORAL REGULATIONS - CLASSES 100 THROUGH 109

The National Music Festival provides opportunities for the following types of choral groups:

- Ensemble: 8-12 singers
- School Choirs: Must have a minimum of 13 singers, all from one school
- Community Choirs: Must have a minimum of 13 singers, not a school choir
- Male voice choirs: May be school or community and may be changed or unchanged voices, or a combination of them.

These rules apply to all classes:

- a) Only selections performed, adjudicated and recommended from local and provincial festivals are acceptable.
- b) The competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo passages.
- c) The solo passage may not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work."
- d) In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
Ages are determined as of December 31 preceding the festival

The local festival adjudicator may recommend an outstanding choir to compete in a National Festival Choral Class. Choirs chosen for national competition will compete at the provincial festival. If the choir is recommended by provincial adjudicators, the performance will subsequently be recorded for submission to the national festival.

The recording must be made within three weeks of the provincial festival performance with the same choir, conductor, accompanist and accompaniment as in the original performance. A high quality CD or audio DVD with no filtering or enhancement should be used. The recording must be done on the first take. (The choir may rehearse prior to the taping). Tapes, CD's and music should contain no reference to the name of the choir, the conductor or the festival from which they have been sent.

(Choral Regulations – Classes 100 through 109 continued)

A festival official must supervise and witness the recording of the performance of any choir recommended for national competition.

Choirs recommended for national festival competition must perform the same selections on which they were recommended by the adjudicator at the local level. Choirs must be comprised of bone fide members who have competed at the local and provincial levels.

A complete original music score for each selection, containing choral parts and accompaniment, is required for the adjudicators at each level of competition. The first bar of each line in the score must be numbered and the performance key indicated.

An entry fee of \$100.00 per choir is required at the national level.

NATIONAL FESTIVAL CLASSES

NF CLASS 1 VOCAL SOLO

LOCAL LEVEL:

1. Age limit - 28 years and under as of December 31st prior to the National Festival
2. Two selections:
 - a. One selection from an opera, with recitative where applicable, in the original key, language optional.
 - b. One aria from a major sacred work, with recitative where applicable, in the original key, language optional
3. Memorization of all repertoire is encouraged.
4. The maximum time allowed is **40** minutes.
5. Contestants are advised to consult the Regulations for National Festival Classes on pages 11 and 12.

PROVINCIAL LEVEL: Selections a and b from local festival; third selection to be an Art Song, which may be a multi-movement work. **Memorization of all repertoire is mandatory** - failure to comply will result in disqualification Time limit 40 minutes.

NATIONAL LEVEL: **Three** or more languages to be used. Must include a minimum of 4 movements of a multi-movement work, or a complete multi-movement work. **Five** selections consisting of:

1. Opera selection from performance at provincial level, with recitative where applicable.
 2. Sacred aria recommended from performance at provincial level
 3. Art Song recommended from performance at provincial level. If this selection is a multi-movement work, additional movements or the complete work may be performed, depending on time.
 4. Own choice selection
 5. Own choice selection.
- Time limit 60 minutes

NF CLASS 2 PIANO SOLO

LOCAL LEVEL:

1. Age limit - 28 years and under as of December 31st prior to the National Festival
2. At least two consecutive movements of a senior sonata or concerto or a complete concerted work.
3. Memorization is encouraged. If a contestant chooses to perform more than two consecutive movements, memorization of the additional movements is also encouraged..
4. The maximum time allowed is **40** minutes.
5. Contestants are advised to consult the Regulations for the National Festival Classes on pages 11 and 12.

PROVINCIAL LEVEL: **Two** selections: at least two consecutive movements of the major work performed at the local festival and one own choice selection. **Memorization of all repertoire is mandatory** - failure to comply will result in disqualification. Time limit 40 minutes.

NATIONAL LEVEL: **Two** selections: the **complete** major work and one own choice selection (may not be another concerto). If the own choice selection is from a multi-movement work, additional movements or the complete work may be performed depending on time. Time limit 60 minutes.

NF CLASS 3 STRING SOLO

LOCAL LEVEL:

1. Age limit - 28 years and under as of December 31st prior to the National Festival.
2. At least two consecutive movements of a senior concerto or a complete concerted work.
3. Memorization is encouraged. If a contestant chooses to perform more than two consecutive movements, memorization of the additional movements is also encouraged.
4. Contestants are advised to consult the Regulations for the National Festival classes on pages 11 and 12.
5. Maximum time allowed is 40 minutes

PROVINCIAL LEVEL: Two selections: at least two consecutive movements of a senior concerto or a complete concerted work and one own choice selection. . **Memorization of all repertoire is mandatory** - failure to comply will result in disqualification. Time limit 40 minutes.

NATIONAL LEVEL: Two selections: the **complete** major work and one own choice selection. If the own choice selection is from a multi-movement work, additional movements or the complete work may be performed depending on time. Time limit 60 minutes.

NF CLASS 4 CLASSICAL GUITAR SOLO

LOCAL LEVEL:

1. Age limit - 28 years and under as of December 31st of the given year.
2. At least two consecutive movements of a senior multi-movement work
3. Where appropriate, piano accompaniment is permissible.
4. Memorization is encouraged. If a contestant chooses to perform more than two consecutive movements, memorization of the additional movements is also encouraged.
5. Contestants are advised to consult the Regulations for the National Festival classes on pages 11 and 12.
6. Maximum time allowed is 40 minutes.
- 7.

PROVINCIAL LEVEL: Where appropriate piano accompaniment is permissible. **Two** selections consisting of:

1. At least two consecutive movements of senior work performed at local festival
2. One own choice selection (may not be another concerto or other movement of above.)
3. **Memorization of all repertoire is mandatory** - failure to comply will result in disqualification. Time limit 40 minutes.

NATIONAL LEVEL: Where applicable, piano accompaniment is permissible. Time limit 60 minutes inclusive.

1. **One** own choice selection recommended from performance at provincial level; additional movements or the complete work may be performed depending on time. If a concerto, complete concerto must be performed.
2. **One** own choice selection performed at provincial level (not another concerto.)
3. **One** own choice selection, (not another concerto or another movement of the above.)

NF CLASS 5 WOODWIND SOLO

LOCAL LEVEL:

1. Age limit - 28 years and under as of December 31st prior to the National Festival.
2. At least two consecutive movements of a senior concerto or a complete concerted work.
3. Memorization is encouraged. If a contestant chooses to perform more than two consecutive movements, memorization of the additional movements is also encouraged
4. Contestants are advised to consult the Regulations for the National Festival classes on pages 11 and 12.
5. Maximum time allowed is 40 minutes
- 6.

PROVINCIAL LEVEL: Two selections: at least two consecutive movements of the major work performed at the local festival and one own choice selection. . **Memorization of all repertoire is mandatory**, failure to comply will result in disqualification. Time limit 40 minutes.

NATIONAL LEVEL: Two selections: the **complete** major work and one own choice selection. If the own choice selection is from a multi-movement work, additional movements may be performed depending on time. Time limit 60 minutes.

NF CLASS 6**BRASS SOLO**

LOCAL LEVEL:

1. Age limit - 28 years and under as of December 31st prior to the National Festival.
2. At least two consecutive movements of a senior concerto or a complete concerted work.
3. Memorization is encouraged. If a contestant chooses to perform more than two consecutive movements, memorization of the additional movements is also encouraged.
4. Contestants are advised to consult the Regulations for the National Festival classes on pages 11 and 12.
5. Maximum time allowed is 40 minutes.

PROVINCIAL LEVEL: Two selections: at least two consecutive movements of the major work performed at the local festival and one own choice selection. **Memorization of all repertoire is mandatory, failure to comply will result in disqualification.** Time limit 40 minutes.

NATIONAL LEVEL: Two selections: the **complete** major work and one own choice selection. If the own choice selection is from a multi-movement work, additional movements may be performed depending on time. Time limit 60 minutes.

NF CLASS 7**PERCUSSION**

LOCAL LEVEL

1. Age limit - 28 years and under as of December 31st prior to the National Festival.
2. At least two consecutive movements of a senior multi-movement work.
3. Memorization is encouraged for solo percussion work and for multi-instrument work
4. Where appropriate, piano accompaniment is permissible.
5. Contestants are advised to consult the Regulations for the National Festival classes on pages 11 and 12.
6. Maximum time allowed is 40 minutes

PROVINCIAL LEVEL: Three selections consisting of contrasting styles to include works on mallets, timpani and snare drum. Where appropriate, piano accompaniment is permissible.

1. At least **two** consecutive movements of a multi-movement work.
2. **One** multi-percussion work
3. **One** own choice selection
4. **Memorization of all solo repertoire is mandatory and failure to comply will result in disqualification.**

NATIONAL FESTIVAL: Four selections including works on mallets, tympani and snare drum, consisting of contrasting styles. All works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged but not required. Where appropriate, piano accompaniment is permissible.

1. **One** complete multi-movement work performed at Provincials.
2. **One** multi-percussion work performed at Provincials.
3. **One** own choice selection performed at Provincials.
4. **One** own choice selection
5. Contestants are advised to consult the Regulations for the National Festival classes on pages 11 and 12.

Please note: *A minimum kit will be provided at the National Music Festival. This kit will consist of 1 marimba, 2 vibraphones, 1 xylophone, 4 tympani, 1 concert bass drum, 1 concert snare with stand, 4 concert toms with stands, 3 suspended cymbals with stands, 1 set of Chinese wood blocks with stands. Use of other percussion instruments are permissible, but competitors will be responsible for procuring those instruments.*

NF CLASS 8

CHAMBER GROUP

LOCAL LEVEL

1. Age limit - 28 years and under as of December 31st prior to the National Festival.
2. At least two consecutive movements of a senior multi-movement work.
3. Memorization is not required.
4. The group may be comprised of any combination of recognized orchestral instruments, including harp, guitar, recorder, and/or percussion, with or without piano and/or one voice.
5. The group shall consist of a minimum of three to a maximum of six performers, one performer to a part.
6. When piano is included, the piano part must be original and not an orchestral reduction.
7. Contestants should state their instrument and/or voice category .
8. Contestants are advised to consult the Regulations for the National Festival classes on pages 11 and 12.

PROVINCIAL LEVEL: **Two** selections: at least two consecutive movements of the major work performed at the local festival and one own choice selection. Time limit 40 minutes.

NATIONAL LEVEL: **Two** selections: the complete major work and one own choice selection. If the own choice selection is from a multi-movement work, additional movements may be performed depending on time. Time limit 60 minutes.

NF CLASS 100 - 109 - CHORAL

(Contestants are advised to consult the Regulations for National Festival Classes on page 12 and 13)

MALE CHOIR

Class 101 - City of Lincoln - (no age limitation)

The City of Lincoln Plaque and Award shall be given for the best performance by a **choral group** of 13 or more male singers. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed .

COMMUNITY CHOIR

Class 100 - Honourable Barbara A. Hagerman - (Community Choir, 19 years of age or over)

The Honourable Barbara A. Hagerman Plaque and Award shall be given for the best performance by a community choral group of 13 or more singers, the majority of whom are 19 years and over. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

Class 102 - George S. Mathieson - (Community Choir - 19 years and under)

The George S. Mathieson Plaque and Award shall be given for the best performance by a community choral group of 13 or more singers, aged 19 years and as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

Class 105 - Dr. And Mrs. J.F.K. English - (Community Choir - 16 years and under)

The Dr. & Mrs. J.F.K. English Plaque and Award shall be given for the best performance by a community choral group of 13 or more singers, aged 16 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which **must be sung in three or more parts**. Only one of the two selections may be a folk song. Brief solo passages are allowed.

Class 107 - The Margaret Wharton Memorial Award (Community - 12 years and under)

The Margaret Wharton Memorial Plaque and Award shall be given for the best performance by a community or school choral group of 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

Class 109 - Barbara Clark (Choral group aged 25 and under)

The Barbara Clark plaque and award shall be given for the best performance by a choral group of 13 or more singers, aged 25 or under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folksong. Brief solo passages are allowed.

SCHOOL CHOIR

The members of a school choir must all be from the same school. Only one folk song is permitted.

Class 103 - Paul J. Bourret (19 years of age and under)

The Paul J. Bourret Plaque and Award shall be given for the best performance by a choral group, from a single school, of 13 or more singers, aged 19 and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Brief solo passages are allowed.

Class 106 - David Ouchterlony (16 years of age and under)

The David Ouchterlony Plaque and Award shall be given for the best performance by a choral group, from a single school, of 13 or more singers, aged 19 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which **must be sung in two or more parts**. Brief solo passages are allowed.

Class 108 - Sister Florine Després (12 years of age and under)

The Sister Florine Després plaque and award shall be given for the best performance by a choral group, from a single school of 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Brief solo passages are allowed.

ENSEMBLE

CLASS 104 - The Richard W. Cooke Award (Must be an ensemble)

The Richard W. Cooke Plaque and Award shall be given for the best performance by a community ensemble of 8 to 12 singers with no age limitation. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts and one of which must be a madrigal (which can be a contemporary madrigal). Brief solo passages are allowed.

PROVINCIAL AWARDS

*Provincial Festival award recipients shall be selected by the Provincial adjudicators.
Awards will be designated on the basis of "best overall performance".*

CHORAL CLASSES

1. **Helen Lawson Memorial Junior Choral Award**
School Choir must have 13 or more singers, 12 years and under as of December 31 prior to the National Festival. Only 5% of the choir membership may exceed the specified age limit by not more than 2 years.
2. **Long and McQuade Music Store Senior Choral Award**
High School Choir must have 13 or more members aged 19 and under.
3. **Arlene B. Sorensen Open Choral Award**
Choral group must have 13 or more singers. No age restrictions.
4. **Susan Elsie Adams Ellis Memorial Choral Award** (donated by Kathleen Linkletter)
School or Community Choral group must have 13 or more singers aged 16 and under.
5. **Susan Elsie Adams Ellis Memorial Choral Award** (donated by Elaine Jessop)
Community Choir Award 19 years and under

MUSICAL THEATRE CLASSES

1. **Mrs. Lorna Knox Junior Award** 11 years and under
2. **PEIKMFA Award**..... 14 years and under
3. **PEIKMFA Award**..... 17 years and under
4. **PEIKMFA Award**..... 28 years and under

JUNIOR CATEGORY - 11 YEARS AND UNDER

1. **Mrs. Lorna Knox Junior Award** Vocal Solo
2. **Linkletter Music Studio Award**..... Piano Solo
3. **Mrs. Ruby MacWilliams Award**String Solo
4. **PEIKMFA Award**..... Woodwind, Brass, Percussion Solo.

INTERMEDIATE CATEGORY - 14 YEARS AND UNDER

Time limit of 15 minutes - No exceptions will be made.

1. **PEI Women's Institute Award** Vocal Solo
2. **Jean and Wesley MacPhee Memorial Award**..... Piano Solo
3. **Gordon Bennett Memorial Award**String Solo
4. **PEIKMFA Award**..... Woodwind, Brass, Percussion Solo

SENIOR CATEGORY - 17 YEARS AND UNDER

Time limit of 20 minutes. No exceptions will be made.

1. **PEIKMFA/Liz Rigney Awards**..... Vocal Solo
2. **Mrs. Ruby MacWilliams Award of Merit** Piano Solo
3. **Kiwanis Club of Charlottetown Award**String Solo
4. **Rotary Club of Charlottetown Award** Woodwind, Brass, Percussion Solo

ADVANCED CATEGORY - 28 YEARS AND UNDER
Time limit of 20 minutes with the exception of Provincial/National (NF) classes.
A high standard of music is expected at this level.

1. **UPEI Music Society Award and UPEI Faculty of Music Award (Plaque)** awarded to a UPEI Music Student
2. **Glenn and Maryanne Palmer Award**..... Vocal Solo
3. **Adeline Peters Memorial Award** Piano Solo
4. **Jean Seaman Memorial Award** Instrumental Solo
5. **Suzanne Brenton Memorial Award**
 Contestants must perform at least one movement of a concerto or concerted work, **or for vocal contestants, opera, oratorio or classical song cycle suitable for performance with orchestra.** The winner will be invited to perform with the PEI Symphony in the following season, or as agreed upon with the musical director. This award will not necessarily be given in any one year and will be awarded only once to any competitor.
6. **Hazel Schwartz Memorial Award**
 - a. Instrumentalists must perform a complete Senior Concerted Work, Concerto, or Sonata.
 - b. Vocalists must perform three selections in two or more languages.
 - i. **One** selection from an opera, in the original key, with recitative where applicable. Language optional.
 - ii. One selection of an aria from a major sacred work, with recitative where applicable.
 - iii. One own-choice selection.
7. **PEIKMFA President’s Award**
 Awarded to a participant exemplifying the best overall musicianship in the senior or advanced level.
8. **The Miriam and Albert Goldman Award**
 Awarded to the contestant(s) who participates at the National Music Festival as a representative from The PEI Kiwanis Music Festival.
9. **Indian River Festival Award**
 Awarded to three contestants who demonstrate exceptional performance abilities. The winners will be featured in a summer concert at the Indian River Festival, and will be remunerated. Performers will present a 15 minute program from their festival repertoire.
10. **PEI Registered Music Teachers’ Association Scholarship**
 To be awarded to a deserving Senior or Advanced student in any discipline who currently studies with a member of the PEIRMTA. The award should be used to further the student’s musical training.
11. **Rena Wood Scholarship**
 Awarded to a solo recipient who will have lived or studied on PEI for a minimum of three years. He or she must be pursuing or accepted to an undergraduate music degree program. The award is for tuition and related expenses. Payment of the scholarship will be made to accredited music schools. Applicants must have submitted a one page Curriculum Vitae, stating their educational and career goals. This scholarship may not be awarded every year.

KINGS COUNTY MUSIC FESTIVAL ADDENDUM

Festival Dates: May 9-14, 2011

Coordinator	Lynda Sharpe	651-2560
Secretary	Susan Shaw	583-2759
Treasurer	Jill Walsh	962-4147
Scholarship, Finance	Janice Lewellyn and Kara Duffy	838-5172 & 651-2637
Program	Frances McBurnie	659-2592
	Anne McLeod	659-2287
Entry Secretary	Anne McLeod	659-2287
Awards	Lea Beaton	838-3774
Membership & Admissions:	Roberta Hubley	838-2780
Music, Adjudicators' Secretaries	Anne White	838-2660
Platform Officials	Debbie Curran	651-2628
Publicity	Sara White	838-5068
Stage and Auditorium	Audrey Power	838-2026
Directors	Elizabeth Nimmo	838-2587
	Elizabeth Borman	962-3275
	Audrey Power	838-2026
	Frances McBurnie	659-2592

ENTRY DEADLINE DATE: February 14, 2011

Entry forms may be obtained from
Secretary, Dawn Savidant

**PLEASE SEND ALL ENTRIES TO
Anne McLeod, 5750 TCH, Lower Newtown
Vernon Bridge R.R. 2, PEI C0A 2E0**

Strings classes will not be offered in the Festival

KINGS COUNTY MUSIC FESTIVAL ENTRY FEES

Individuals up to and including 17 years	\$ 5.00
Individuals 18 years and over.....	\$ 8.00
Duets, Trios, Quartets, and Quintets	\$ 8.00
Junior, Intermediate, Senior Choruses.....	\$ 8.00
Adult Choirs	\$12.00
Instrumental Ensemble under 15 members.....	\$ 8.00
Instrumental Ensemble over 15 members.....	\$12.00
Family Group	\$ 5.00
Concert Groups and multi-movement works.....	\$ 8.00
Senior Citizens	Free
NF Classes.....	\$25.00

1. This competition shall be under the working management of the Kings County Music Festival
2. Any question not dealt with in these rules shall be referred in writing to the Music Festival. In turn, such will be forwarded to the Executive of the Kings County Music Festival, whose decision on such matters shall be final and binding on all concerned.
3. Immediately after the entry date is past, the program committee will decide the order in which the classes are to be heard. Contestants must perform on the date and time indicated in the program. The classes may be subdivided or merged, should the number or character of the entries warrant.
4. Contestants are admitted without charge to the session in which they perform.
5. The time of each competition and the order of competing will be shown in the official Program which will be on sale approximately two weeks before the opening of the Festival.
6. If any problems arise regarding the availability of required music (test pieces), please contact Anne White at 838-2660.
7. Membership in the Kings County Music Festival helps support our organization and allows you admission to all sessions of the Kings County Music Festival.
8. Annual Fees:

Individual Membership	\$5.00
Family Memberships	\$7.50
Groups or Organizations	\$20.00

KINGS COUNTY MUSIC FESTIVAL TROPHIES, AWARDS, AND SCHOLARSHIPS

To qualify for a festival award or scholarship, a solo contestant (except Pre-Juniors) must compete in more than one class in the same discipline when there is a provision of suitable classes in the same discipline from which to choose. To be eligible for an award, competitors must attain an average of at least 85% based on their top two marks, or be recommended by the adjudicator for an award. Awards may be given to those attaining the highest mark in Sight Reading, Quick Study, Duet and Trio Classes in any discipline. Special Festival Awards may be given upon the recommendation of the adjudicators. Awards will not necessarily be given in any one year.

GUIDELINES FOR AWARDS

Piano & Vocal	Pre Junior	8 years and under
	Junior	11 years and under
	Intermediate	14 years and under
	Senior.....	17 years and under
	Advanced	28 years and under
Instrumental	Intermediate High School and Secondary High School in the following classes:	
	Recorder	
	Brass	
	Woodwind	
	Percussion	
	Instrumental Ensemble	
Bands	Elementary, Intermediate and Seniors	
School Choirs	Elementary, Intermediate and Senior High	
Church Choirs	Junior, Intermediate, Senior and Adult	
Community Choirs	Junior, Intermediate, Senior and Adult	

Alan Coffin Memorial Award	\$50.00
Presented by Patricia McGowan for Pre-Junior piano	
Rotary Club of Montague Award	\$50.00
Awarded to the most accomplished Junior in piano	
Mrs. Emily Miller West Memorial Scholarship	\$50.00
Junior Piano	
Dan Ross Inc. Award	\$50.00
Junior Girls Vocal Award	
Mrs. Bertha West Memorial Scholarship	\$50.00
Boys unchanged voice	
PEI Road Builders Association Award	\$50.00
Intermediate piano	
Intermediate Vocal Award	\$50.00
Southern Kings Arts Council Vocal Award	\$75.00
Senior vocal	
Southern Kings Arts Council Piano Award	\$75.00
Senior Piano	
Southern Kings Arts Council Instrumental Award	\$75.00
Senior Instrumental	
Murray Harbour Drama Club Awards	\$100.00
Musical Theatre, divided as recommended	
Composition Award	
Donated by Jane Naylor for the best overall composition, given on the recommendation of the adjudicator. In the event of a tie, the award may be divided.	
PEI Registered Music Teachers' Association Award	\$75.00
An outstanding performer in Kings County Music Festival who is still in the PEI school system.	
The award is to be given on the recommendation of the adjudicator. This award is contributed by the PEI Registered Music Teachers' Association.	
Patricia McGowan Trophy	
Piano accompaniment with solo voice or solo instrument. Highest mark in the accompaniment class.	
Harold J. Hynes Trophy	
Elementary school choir with the highest average of school choruses in a minimum of two classes as opposed to classroom choirs.	
Unit IV Music Educators Association Plaque	
Classroom choir acquiring the highest mark.	
Everett Moore Memorial Plaque	
Adult Church Choir	
Andrea Wood Memorial Award	\$100.00
Musical excellence and promise	
Clem Egolf Memorial Award	\$200.00
Advanced music student in any discipline	
Aliant Telecom Instrumental Award	\$100.00
To be awarded in this category	

Kings County Music Festival Association Bursary\$500.00

Conditions for the Bursary are as follows:

1. Solo performers graduating from high school who intend to make music a career, are eligible.
2. This scholarship is open to residents of the Kings County Music Festival area.
3. Performers must apply, in writing; stating their career goals, Music Festival experience and other relevant information should be included.
4. Those applying must be competing in the current annual Festival.
5. Applicants must achieve a mark of 85% or over to be eligible for this scholarship.
6. The scholarship will be awarded on the recommendation of the adjudicator in consultation with the Award Committee.
7. The scholarship shall be in the amount of \$500.00
8. If sufficient funds are available, more than one scholarship may be given. If more than one person is eligible, this scholarship may be divided.
9. This scholarship is given for future tuition and related expenses. Payment will be made to accredited music schools. Special circumstances for study will be considered.
10. The scholarship will be presented following acceptance and registration in an accredited music program. The scholarship must be used within three years from date of presentation unless an extension is arranged with the Association.
11. Scholarship need not be presented every year.
12. Conditions of the scholarship may be subject to change from year to year.
13. APPLICATIONS MUST BE RECEIVED BY APRIL 15TH OF THE CURRENT YEAR.

Regulations for the Composition Award

This award will be awarded for the best overall (competitive) composition as determined by the adjudicator on the basis of the composition rather than on the performance of the same. The composition is to reflect the work of the student; the teacher may advise minimally on notation. The composition maybe for any instrument ,or voice, or any combination. Performance is encouraged but not mandatory. The student will be responsible for making a legible, dark copy of the written score for the adjudicator. Computer printed scores are acceptable. For a work which is complex, a recorded version should also be submitted if possible. Compositions which have previously been among the winners in any other composition are not eligible.

QUEENS COUNTY MUSIC FESTIVAL ADDENDUM

FESTIVAL DATES: April 25 – May 6, 2011

Please send entries to:

Kay Linkletter
Queens County Music Festival
40 Hurry Road, R.R. 10
Charlottetown, PEI
C1E 1Z4

**ENTRY DEADLINE
JANUARY 31, 2011**

LATE ENTRIES WILL NOT BE PROCESSED

ORIGINAL COMPOSITIONS: DUE FEBRUARY 28, 2011

**CLASS/REPERTOIRE CHANGES WILL BE SUBJECT TO AN
ADMINISTRATIVE FEE OF \$10.00**

Fill out registration forms with care

ENTRY FORMS

- **One form for all classes in 2011 (put all classes on one form).**
- **Schools with many entries may use a typed list rather than individual entry forms.**
- The forms must be completed in their entirety and accompanied by payment in full to Queens County Music Festival Association. **Duet fee must be paid in full with entry.**

Entry forms are available at www.peikiwanismusicfestival.ca and local music stores.

Please direct inquiries to

Gertrude DeBoer 629-1755, Norma Mossey 566-1179 or Kay Linkletter 368-2348

EXECUTIVE COMMITTEE

Gertrude DeBoer, Kay Linkletter, Norma Mossey, Jennifer Barrett-Drew, Julia Purcell, Jean Doherty & Kathleen MacDonald

Kay Linkletter - Rose Bowl Competition

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QUEENS COUNTY MUSIC FESTIVAL ENTRY FEES

SOLO CLASSES:

Pre-Junior	(8 years and under)	\$10.00
Junior	(11 years and under)	\$11.00
Intermediate	(14 years and under)	\$13.00
Senior	(17 years and under)	\$15.00
Advanced	(28 years and under)	\$18.00
NF (National Festival class entry)		\$25.00
Piano Accompaniment Classes		\$15.00
Own Composition Classes	(submit by FEBRUARY 28 TH , 2011)	FEES, BY AGE, SAME AS SOLO CLASSES

RECITAL/CONCERT GROUPS

Junior	(11 years and under)	\$13.00
Intermediate	(14 years and under)	\$16.00
Senior	(17 years and under)	\$19.00
Advanced	(33 years and under)	\$21.00

One movement of a Concerto, Concerted Work or Sonata

Junior and Intermediate	\$13.00
Senior and Advanced	\$18.00

Two movements of a Concerto, Concerted Work or Sonata

Junior and Intermediate	\$17.00
Senior and Advanced	\$23.00

Complete concerto, Concerted Work or Sonata

Junior and Intermediate	\$22.00
Senior	\$25.00
Advanced	\$30.00

GROUP/ENSEMBLE CLASSES

Duets	\$12.00
Trios	\$15.00
Small Ensembles (3 - 5 members)	\$16.00
Large Ensembles (6 - 12 members)	\$20.00
Orchestras and Bands (exceeding 12 members)	\$25.00
Classroom Choirs (groups)	\$16.00
Choral Classes	\$22.00
Choral Concert Groups	\$25.00
Special Ensembles (Family, Special Interest)	\$12.00
Senior Citizen Groups	No Charge

QUEENS COUNTY MUSIC FESTIVAL AWARDS

To be eligible for a festival award, solo contestants must compete in a minimum of two solo performance classes in the same discipline, using standard repertoire. Classes in musical theatre, popular/movie music, jazz, composition, quick study, and sight reading do not qualify as solo performance classes.

Awards designated by discipline and age categories are granted on the basis of marks, and will be awarded to the contestant(s) with the highest average(s), based on their top two marks in the discipline. Other, un-designated awards are granted on the basis of recommendations from the adjudicators.

MUSIC THEATRE: TWO classes required for Queens County Awards One up-tempo class and one ballad. Choose from Gilbert & Sullivan, Up-tempo and Ballad.

Age categories for awards (except Music Theatre) are as follows

Pre-Junior	8 years and under
Junior.....	11 years and under
Intermediate.....	14 years and under
Senior	17 years and under
Advanced.....	28 years and under

AWARDS

All awards are subject to change, depending on the standard of performance, on the number of entries and on donations received

STRINGS, VOCAL, PIANO , WOODWINDS/BRASS/PERCUSSION, RECORDER

Pre-Junior	\$20.00
Junior.....	\$25.00
Intermediate.....	\$50.00
Senior	\$75.00
Advanced.....	\$125.00

GUITAR

Junior.....	\$25.00
Intermediate.....	\$50.00
Senior	\$75.00
Advanced.....	\$125.00

ORGAN

Intermediate.....	\$50.00
Senior	\$75.00
Advanced.....	\$125.00

MUSICAL THEATRE

Pre-Junior	\$25.00
Junior.....	\$25.00
Intermediate	\$50.00
Senior	\$75.00
Advanced	\$125.00
Music Theatre Ensembles	\$50.00

CHORAL

Primary School Choirs	\$25.00
Classroom Choirs	\$25.00
Elementary School Choirs.....	\$50.00
Intermediate School Choirs.....	\$50.00
Senior High School Choirs.....	\$50.00

ADJUDICATOR CHOICE AWARDS

Recipients of the following awards will be chosen by the Adjudicator(s). The adjudicators have the discretion to withhold an award if the necessary performance standard is not attained.

Best Overall School Choir (Adjudicators choice)..... \$50.00
Best Overall Community Choir (Adjudicators choice)..... \$75.00
Includes Church Choirs and Community Choirs

Piano Duets

11 years and under \$50.00
14 years and under \$50.00
17 years and over..... \$50.00

Vocal/Musical Theatre Duets

11 years and under \$50.00
14 years and under \$50.00
17 years and over \$50.00

PEI Registered Music Teachers Association “An Outstanding Performance Award” \$100.00

"Presented to an outstanding Intermediate, Senior or Advanced performer in each of the following categories: Piano, Voice, Strings and Instrumental, in recognition of excellence, the adjudicator making the choice based on marks and overall musicianship."

Louise Pritchard Award \$100.00

This award is donated by the friends of Louise Pritchard, presented to an Intermediate, Senior Piano, or Advanced contestant who has earned excellent marks and who demonstrated highly expressive playing and good all round musicianship. *This award shall be presented no more than twice to any one competitor.*

Al Martin Award \$400.00

This award is donated by Margaret Dumont and Elizabeth Bushell in memory of Al Martin, presented to a Senior or Advanced Piano contestant who demonstrates exceptional performance abilities **in at least three solo classes** at the Senior/Advanced levels. *May be another instrument other than piano is necessary. May be won no more than two times by one competitor.*

The Canadian Music Award Class 327 or 328. \$50.00

Donated by Queens County Music Festival Association for the best performance of a Canadian work in piano at the Junior or Intermediate level.

The Canadian Music Award Class 329 or 330. \$50.00

Donated by Heather Campbell for the best performance of a Canadian work in piano at the Senior or Advanced levels.

Instrumental Ensemble Award..... \$75.00

Awarded to one or more woodwind, brass, or percussion ensemble(s), in recognition of high standards. *(Only competitive classes eligible).*

Ruth Schiller Plaque

Donated by Ruth Schiller in recognition of the most choral participation in the Festival by a school, *competitive or non competitive.*

String Ensemble Award \$100.00

Donated by Long & McQuade: Awarded to a string ensemble in recognition of high standards.

String Group Instruction Award (Duets)

Trophy or trophies awarded to a student(s) in a group taught string class, in recognition of high standards.

Original Composition Award \$50.00

Donated by Jane Naylor for the best overall composition. In the event of a tie, the award may be divided. Check regulations under Original Composition on page 96. The Adjudicators have the discretion to withhold an award if the necessary performance standard is not attained.

REGULATIONS FOR ROSE BOWL COMPETITIONS

Junior Rose Bowl	17 years and under
Senior Rose Bowl	18 years and over

- **Restrictions:** 11 years and under not eligible
- Contestants performing in NF classes will be required to perform in the Senior Rose Bowl competition, regardless of age.
- The Junior Rose Bowl may be won by the same individual a maximum of three times; then they must move to the Senior level.
- Senior Rose Bowl may be won by the same individual a maximum of three times.

The adjudicators from the Queens County Music Festival may recommend for the Rose Bowl Competitions **ONE** solo performer from each of the Vocal, Piano, Organ, Strings, Brass, Woodwind, Percussion and Guitar disciplines.

To be eligible for consideration, contestants must compete in the following classes at the local festival:

- (1) A Recital Group Class or a Complete Sonata Class or a Complete Concerto Class: **and**
- (2) At least one other solo performance class in the same discipline. Contestants must obtain a minimum mark of 85% in the designated classes in order to advance to Rose Bowl Competition.

Repertoire to be performed in the Rose Bowl competitions will be chosen by the appropriate adjudicator. **Memorization is encouraged.** The time limit for Junior Rose Bowl contestants is 14 minutes, and the time limit for Senior Rose Bowl contestants is 18 minutes. These **limits include time required to set-up, tuning, pauses, and take-down.** At the discretion of the panel of Adjudicators contestants who exceed the maximum times allowed may be disqualified.

The winners of the Rose Bowl competitions will be chosen by a panel of adjudicators from the Queens County Music Festival and the winners will be announced at the Final Concerts.

The winner of the Junior Rose Bowl will receive a trophy donated by the University of Prince Edward Island Department of Music and a cash award of \$250.00 donated by the Rotary Club of Charlottetown in honor of Audrey Gillis. The winner of the Senior Rose Bowl will receive a trophy donated by the University of Prince Edward Island Department of Music and a cash award of \$500.00 donated by Joan and Regis Duffy.

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NOTE: Piano participants should consider a Recital Group Class or a Complete Sonata Class as a second piano may not be available for a piano concerto at the Rose Bowl competition.

EAST PRINCE MUSIC FESTIVAL ADDENDUM

Festival Dates: May 9-14, 2011

Co-Coordinator	Carol MacLean
Secretary	Lisa Ferguson
Treasurer	Gaelyne MacAulay
Scholarship and Finance	Terry Moorehead, Mike Hall
Programs	Carol MacLean
Membership and Admission	Lisa Campbell, Wendy Murray
Music and Folders	Elaine Campbell
Awards	Carol MacLean
Reception	Vicki Smallman
Concert	Laura Bowness
Publicity	Andre Cormier

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PLEASE READ THE GENERAL REGULATIONS CAREFULLY.

ENTRY DEADLINE FOR ALL ENTRIES: February 14, 2011

Any requests for specific programming **MUST** accompany the entry form which **MUST** be completely filled out including the length of time for the performance.

Entry forms are available at HMS Office Supplies and Long & McQuade Music Centre and at www.peikiwanismusicfestival.ca

Please send completed entries to:

Carol MacLean
294 Gerri Lynn Court
Summerside, PEI
C1N 4X1

Cheques are made payable to *East Prince Music Festival*

EAST PRINCE MUSIC FESTIVAL ENTRY FEES

Individuals up to and including 17 years	\$ 7.00
Individuals 18 years and over	\$ 8.00
Vocal and instrumental ensembles, under 15 members	\$ 8.00
Choirs: Junior, Intermediate and Senior	\$ 5.00
Choirs: Adult	\$12.00
Vocal and instrumental ensembles, over 15 members	\$ 15.00
Family Groups	\$ 5.00
Senior Citizens	No charge
NF Cassettes	\$25.00

EAST PRINCE MUSIC FESTIVAL SCHOLARSHIPS, TROPHIES AND AWARDS

To be eligible for a Festival Award, solo contestants must compete in at least two solo performance classes in the same discipline. (Musical Theatre, Composition, Quick Study and Sight Reading classes will not be considered as a second solo class.)

Age categories for awards are as follows:

Junior	11 years and under
Intermediate	14 years and under
Senior	17 years and under
Advanced	28 years and under

Monetary awards will be given to a contestant in each of the following categories:

Piano:	Junior, Intermediate, Senior, Advanced
Vocal:	Junior, Intermediate, Senior, Advanced
Instrumental:	Junior, Intermediate, Senior, Advanced

All awards are Adjudicator chosen.

Robert Schurman Memorial Trophy Awarded to the most outstanding performance in the East Prince Music Festival.

The Honorable Orville Phillips Trophy School Choir, Grade 1-3

The Journal-Pioneer Plaque School Choir, Grades 4-6

Really-O Handcrafts Plaque School Choir, Grades 7-9

Henry Clark Memorial Trophy Awarded to the most outstanding church choir

Societe St-Thomas-d'Aquin Trophy Awarded to the best choir singing in French as a first language.

Star Construction Trophy Awarded to a choir singing in French as a second language.

Music for Young Children Four prizes will be awarded

East Prince Music Festival Award Awarded to an instrumental class

PEI Registered Music Teachers Association Award Awarded to an outstanding performer who is still in the PEI school system.

Please Note:

- The time of each competition and the order of competing will be shown in the official Program which will be on sale approximately two weeks before the opening of the Festival.
- If any problems arise regarding the availability of required music (test pieces), please contact Elaine Campbell at 436-0920
- Membership in the East Prince Music Festival helps support our organization and allows you admission to all sessions of the East Prince Music Festival.

WEST PRINCE MUSIC FESTIVAL ADDENDUM 2011

FESTIVAL DATES:

Committee members:

Karen Brennan
Claude Brisson
Allan Graham
Michelle Lewis
Kelly-Dawn Oliver
Antoinette Perry
Brenda-Lee Perry

West Prince Music Festival Entry Fees

Individuals up to and including 17 years..	\$ 8.00
Individuals 18 years and over..	\$ 9.00
Duets	\$ 8.00
Vocal and instrumental ensembles under 15 members	\$10.00
Instrumental ensembles over 15 members	\$20.00
Choirs: Junior, Intermediate, and Senior	\$20.00
Family Groups	\$15.00
Senior Citizens	No fee
NF Classes	\$25.00

Entry forms are available from the committee members

PLEASE SEND ALL ENTRIES TO:

**West Prince Music Festival
c/o Claude Brisson R.R. 1,
Alberton, P.E.I.
C0B 1B0**

ENTRY DEADLINE DATE: FEBRUARY 28, 2011

WEST PRINCE MUSIC FESTIVAL AWARDS

Categories for Awards are as follows:

Pre-Junior (Primary).....	8 years and under
Junior.....	11 years and under
Intermediate.....	14 years and under
Senior.....	17 years and under
Advanced.....	28 years and under
Choral.....	Primary, Junior, Adult
Vocal.....	Primary, Junior, Intermediate, Senior
Piano.....	Primary, Junior, Intermediate, Senior, Piano Duet
Instrumental: Instrumental Solo, Instrument Duet or Consort, Recorder Solo, Recorder Duet or Consort, School Band. String Duet or Ensemble, School Band	

Adjudicators' Awards: (optional)

MEMORIAL & SPONSORS AWARDS

<i>Alberton Home and School Association Awards</i>	
For recorder: Most promising beginner and most promising advanced student	
<i>Bob Dunkeld Award</i>	For deserving performer
<i>Eugene General Store Award</i>	For highest mark in Junior Piano
<i>Jack Meggison Award</i>	Musical theatre solo
<i>Lois Stewart Memorial Award</i>	(Criteria to be announced)
<i>Music for Young Children Award</i>	For the most promising primary student
<i>Music for Young Children Award</i>	For the most promising junior student
<i>Mr. & Mrs. Urbain A. Gaudet Memorial Award</i>	For piano solo by a male contestant
<i>O'Leary Credit Union Award</i>	Presented to a student pursuing his or her education in music
<i>O'Leary Guardian Drugs Plaque and PEI Roadbuilders Scholarship Award</i>	Highest overall average of the music festival (contestants must compete in two or more disciplines in order to qualify for this award).
<i>PEI Registered Music Teachers' Association Award</i>	
For outstanding performance by a pupil in the PEI school system.	
<i>Ralph Rennie Memorial Award</i>	For highest mark in primary piano
<i>Ross and Edith Strang Memorial Award</i>	For vocal solo
<i>Sara McVickar Graham & Anita Wood Matheson Memorial Award</i>	For vocal solo
<i>Tignish Credit Union Award</i>	For highest overall average in vocal solo
<i>West Prince Arts Council Award</i>	For highest average in piano
<i>Winston Corcoran Memorial Award</i>	For piano solo by a female contestant.

NOTE:

To be eligible for a West Prince Music Festival Award, a contestant, with the exception of bands, must obtain a mark of **85%** in at least two classes of his or her discipline and/or category.

For recommendation to the Provincial Finals, solo contestants in every discipline, except musical theatre, must compete in at least two classes in the same discipline when there is provision of suitable classes.

Memorial and Donors' awards are presented according to the donor's stated terms, or else at the discretion of the adjudicator. All awards depend upon the generosity of the West Prince businesses, private donors and the general public, and in certain circumstances may be subject to change. Not all awards may be given in every festival year.

CHORAL CLASSES
MAY BE ENTERED COMPETITIVELY OR NON- COMPETITIVELY

SCHOOL GROUPS & SCHOOL CHOIRS

- May be school choirs at specified grade levels or combination of school classes of specified grade levels. (Example: all your Grade 1 classes, etc.)
- Split classes may enter the highest listed class for their level: Example split 3/4 class would enter Grade 4.
- **Two** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 32) may participate.

CLASS 110	UNISON CHORUS Two own choice selections	KINDERGARTENS
CLASS 111	UNISON CHORUS Two own choice selections	GRADE 1
CLASS 112	UNISON CHORUS Two own choice selections	GRADE 2
CLASS 113	UNISON CHORUS Two own choice selections	GRADE 3
CLASS 114	UNISON CHORUS Two own choice selections	GRADE 4
CLASS 115	UNISON CHORUS Two own choice selections	GRADE 5
CLASS 116	UNISON CHORUS Two own choice selections	GRADE 6

SCHOOL CHOIRS

- **Two** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 32) may participate.

ELEMENTARY SCHOOL CHOIRS		GRADES 1, 2 & 3
CLASS 117	UNISON CHORUS Two own choice selections	GRADES 1-3
CLASS 118	FEMALE UNISON CHORUS Two own choice selections	GRADES 1-3
CLASS 119	MALE UNISON CHORUS Two own choice selections	GRADES 1-3

NOTE: *(National Festival choral classes are on page 17 and page 18 - A high standard of music is expected at this level.)*

ELEMENTARY SCHOOL CHOIRS GRADES 4, 5 & 6

- **Two** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 32) may participate.

CLASS 120 UNISON CHORUS GRADES 4 -6
Two own choice selections

CLASS 121 FEMALE UNISON CHORUS GRADES 4 -6
Two own choice selections

CLASS 122 MALE UNISON CHORUS GRADES 4 - 6
Two own choice selections

CLASS 123 TWO-PART CHORUS GRADES 4 - 6
Two own choice selections

ELEMENTARY SCHOOL CHOIRS GRADES 1-6

- **Two** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 32) may participate.

CLASS 124 UNISON CHORUS GRADES 1-6
Two own choice selections

CLASS 125 FEMALE UNISON CHORUS GRADES 1 -6
Two own choice selections

CLASS 126 MALE UNISON CHORUS GRADES 1 - 6
Two own choice selections

CLASS 127 TWO-PART CHORUS GRADES 1 - 6
Two own choice selections

CHORAL CONCERT GROUPS

- **Three** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 32) may participate.
(National Festival choral classes are on page 17 and page 18)

CLASS 128 CHORAL CONCERT GROUP GRADES 1 - 6
Performance time limit of 12 minutes
Three own choice selections of contrasting nature

CLASS 129 CHORAL CONCERT GROUP GRADES 3 - 4
Performance time limit of 12 minutes
Three own choice selections of contrasting nature

CLASS 130 CHORAL CONCERT GROUP GRADES 5 - 6
Performance time limit of 12 minutes
Three own choice selections of contrasting nature

CLASS 131 FRENCH CHORAL CONCERT GROUP - GR. 1-6
Performance time limit of 12 minutes
Three own choice selections of contrasting nature sung in the **French language**

NOTE: *(National Festival choral classes are on page 17 and page 18 - A high standard of music is expected at this level.)*

CLASSROOM CHORUS

One class at a specified grade level.

Split grades should enter the highest class: Example - 3/4 split enter Grade 4, etc.

- **Two** own choice selections of contrasting nature. Own choice selections must be named on the entry form.
- May include only students in the stated grade level and include all classroom members.
- Only bona fide choir members (Regulation 32) may participate, please specify number on entry form
- Please time repertoire and specify on entry form.
- May be sung in any language

CLASS 132 GRADE 1 UNISON CHORUS
Two own choice selections

CLASS 133 GRADE 2 UNISON CHORUS
Two own choice selections

CLASS 134 GRADE 3 UNISON CHORUS
Two own choice selections

CLASS 135 GRADE 4 UNISON CHORUS
Two own choice selections

CLASS 136 GRADE 5 UNISON CHORUS
Two own choice selections

CLASS 137 GRADE 6 UNISON CHORUS
Two own choice selections

INTERMEDIATE SCHOOL CHOIRS

Any combination of grade levels from Grades 7 - 9

- **Two** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 32) may participate.

CLASS 138 INTERMEDIATE MIXED CHOIR UNISON
Two own choice selections of contrasting nature.

CLASS 139 INTERMEDIATE TREBLE CHOIR SA
Two own choice selections of contrasting nature.

CLASS 140 INTERMEDIATE TREBLE CHOIR SSA
Two own choice selections of contrasting nature.

CLASS 141 INTERMEDIATE MIXED CHOIR SAB OR SAT
Two own choice selections of contrasting nature.

CLASS 142 INTERMEDIATE FRENCH CHOIR SA, SSA, SAB or SAT
Two own choice selections of contrasting nature sung in the French language.

NOTE: (*National Festival choral classes are on page 17 and page 18 - A high standard of music is expected at this level.*)

INTERMEDIATE SCHOOL CHOIRS - CONCERT GROUP

Any combination of grade levels from Grades 7 - 9

- **Three pieces** of contrasting nature not performed in any other classes. Regulations 15 and 16 apply.
- Performance time limit of 20 minutes
- Only bona fide choir members (Regulation 32) may participate
- Please specify the number of members on entry - not to exceed 110
- Please time repertoire and specify on entry form.

CLASS 143 INTERMEDIATE CHORAL CONCERT GROUP

Three own choice selections

SENIOR HIGH SCHOOL CHOIRS GRADES 10 - 12

- **Two** own choice selections of contrasting nature. Must be named on the entry form
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 32) may participate..

CLASS 144 SENIOR HIGH SCHOOL TREBLE CHOIR SSA

Two own choice selections of contrasting nature.

CLASS 145 SENIOR HIGH SCHOOL MIXED CHOIR SAB

Two own choice selections of contrasting nature.

CLASS 146 SENIOR HIGH SCHOOL CHOIR SATB

Two own choice selections of contrasting nature.

SENIOR HIGH SCHOOL CHOIRS GRADES 10 - 12 - CONCERT GROUP

- **Three pieces** of contrasting nature not performed in any other classes Regulations 15 and 16 apply.
- Please time repertoire and specify on entry form.
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members (Regulation 32) may participate.
- Performance time limit of 20 minutes

CLASS 147 SENIOR HIGH SCHOOL CONCERT GROUP

Three own choice selections

NOTE: *(National Festival choral classes are on page 17 and page 18 - A high standard of music is expected at this level.)*

COMMUNITY CHOIRS (Community & Church Choirs)

- Own choice selection must be named on the entry form.
- Please time repertoire and specify on entry form.
- Only **bona fide** choir members (Regulation 32) may participate.
- 13 or more singers.
- Time limit 12 minutes.

CLASS 148 COMMUNITY CHOIR 12 YEARS AND UNDER

- **Two** contrasting selections. Regulations 15 and 16 apply.
- One selection must be sung in two or more parts.
- Only one of the two selections may be a folk song.
- Brief solo passages are allowed.

CLASS 149 COMMUNITY CHOIR 12 TO 16 YEARS OF AGE

- **Two** contrasting selections.
- One selection must be sung in two or more parts.
- Only one of the two selections may be a folk song.
- Brief solo passages are allowed.
-

CLASS 150 COMMUNITY CHOIR 19 YEARS AND UNDER

- **Two** contrasting selections.
- One selection must be sung in three or more parts.
- Only one of the two selections may be a folk song.
- Brief solo passages are allowed.

CLASS 151 COMMUNITY CHOIR 19 YEARS AND OVER

- **Two** contrasting selections.
- One selection must be sung in three or more parts.
- Only one of the two selections may be a folk song.
- Brief solo passages are allowed.

CLASS 152 COMMUNITY CHOIR FEMALE ANY AGE

- **Two** contrasting own-choice selections.
- One selection must be sung in two or more parts.
- Only one of the two selections may be a folk song.
- Brief solo passages are allowed.

CLASS 153 COMMUNITY CHOIR MALE ANY AGE

- **Two** contrasting own-choice selections.
- One selection must be sung in three or more parts.
- Only one of the two selections may be a folk song.
- Brief solo passages are allowed.

CLASS 154 COMMUNITY CHORAL ENSEMBLE ANY AGE 8 TO 12 SINGERS

- **Two** contrasting selections.
- One selection must be sung in three or more parts.
- One of the two selections must be a **madrigal**.
- Brief solo passages are allowed.

CLASS 155 COMMUNITY FRENCH CHOIR ANY AGE

- **Two** own choice selections of contrasting nature sung in the French language.
- Any arrangement of voices.

CLASS 156 BARBERSHOP CHORUS

- **Three** contrasting own choice selections,
- Time limit of 18 minutes.

NOTE: (National Festival choral classes are on page 17 and page 18 - A high standard of music is expected at this level.)

COMMUNITY CHOIR CONCERT GROUP

CLASS 157 COMMUNITY CHORAL CONCERT GROUP - SECULAR MUSIC

- **Three** contrasting own choice selections.
- Time limit of 18 minutes.

CLASS 158 COMMUNITY CHORAL CONCERT GROUP - SACRED MUSIC

- **Three** contrasting own choice selections
- Time limit of 18 minutes

NOTE: *(National Festival choral classes are on page 17 and page 18 - A high standard of music is expected at this level.)*

SPECIAL ENSEMBLES

- May be entered competitively or non-competitively. Indicate on entry form with C or NC.
- May be vocal, instrumental, or any combination of the two.
- **Two** own choice selections must be named on the entry form.
- Please time repertoire and specify on entry form.
- Please indicate the number of members in the group.

CLASS 159 KINDERSONG - PRE-SCHOOL

Two own choice selections

CLASS 160 BROWNIES, CUBS, ETC.

Two own choice selections

CLASS 161 SENIOR CITIZENS

Two own choice selections

CLASS 162 OTHER SPECIAL INTEREST GROUPS - UPON REQUEST

VOCAL CLASSES

(MAY BE ENTERED COMPETITIVELY OR NON-COMPETITIVELY-exception 163 & 164)

- Musical Theatre, Gilbert and Sullivan and popular music selections will **not** be considered as own-choice selection.
- **Choose one song** RCM = Royal Conservatory of Music (3rd edition) CC = Canadian Conservatory

CLASS 163 NC	FEMALES/MALES	5 YEARS AND UNDER	Non-competitive only
(A)	Monkeys	W. Herbert Belyea	RCM Introductory, Page 16
(B)	Top Button	Margaret Hutchison & Burton Kurth	Leslie Music Supply Inc. No. 1077
(C)	What Pussy Says	Edythe Lever Hawes & Burton Kurth	Leslie Music Supply Inc. No. 1086
CLASS 164 NC	FEMALES/MALES	6 YEARS AND UNDER	Non-competitive only
(A)	Rabbits	W.H. Belyea	RCM Introductory, Page 12
(B)	Earth	Shirley M. Shaw & Marshall L. Shaw	CC 1, Page 46
(C)	Mice	Gordon M. Fleming	Leslie Music Supply Inc. No. 1121
CLASS 165	FEMALES/MALES	7 YEARS AND UNDER	
(A)	There Once Was a Puffin	Cyril Hampshire	CC, Page 33
(B)	Eletelephony	Udo Kasemets	RCM 1, Page 44
(C)	New Shoes	Margaret Hutchison & Burton Kurth	Leslie Music Supply Inc. No. 1071
CLASS 166	FEMALES/MALES	8 YEARS AND UNDER	
(A)	There Stands a Little Man	German Folk song, arr. Sir Ernest MacMillan	RCM 1, Page 20
(B)	If I Were	Elizabeth Pollmer	CC 1, Page 42
(C)	Hallowe'en Costumes	Gordon M. Fleming	Leslie Music Supply Inc. No. 1121
CLASS 167	MALES	9 YEARS AND UNDER	
(A)	The Spider Hunter	W.H. Anderson	RCM 1, Page 38
(B)	A Country Walk	Kathleen Boland & Clifford Curwin	CC 2, Page 22
(C)	The Red Caboose	Gordon M. Fleming	Leslie Music Supply Inc. No. 1121
CLASS 168	FEMALES	9 YEARS AND UNDER	
(A)	The Kelligrews Soiree	John Burke, arr. Hugh J. McLean	RCM 2, Page 18
(B)	Woodland Lullaby	McKellar and W.H. Anderson	CC 2, Page 2
(C)	Dreams	Norma Skillen and Donalda Sangster	Leslie Music Supply Inc. No. 1177
CLASS 169	MALES	10 YEARS AND UNDER	
(A)	Someone	Violet Archer	RCM 1, Page 36
(B)	The North Wind Doth Blow	John Beckwith	CC 2, Page 8
(C)	The Weather	American Folk Song:arr. Benjamin Culli in <i>26 Solos for Young Singers HAL</i>	
CLASS 170	FEMALES	10 YEARS AND UNDER	
(A)	Fairies	Marchette Gaylord Chute (Words) Carol Schieman Anderson (Music)	RCM 2, Page 38
(B)	Popping Corn	W.H. Anderson	CC 2, Page 5
(C)	The Merry Peasant	Robert Schumann	RCM 2, Page 12
CLASS 171	MALES	11 YEARS AND UNDER	
(A)	The Fate of Gilbert Gim	Margaret Drynan	RCM 2, Page 45
(B)	Two Kites and a Rain Cloud	Burton Kurth	CC 3, Page 50
(C)	Sea Song	Gordon M. Fleming	Leslie Music Supply Inc. No. 1121
CLASS 172	FEMALES	11 YEARS AND UNDER	
(A)	Coconut Man	Aubrey Beswick	RCM 3, Page 61
(B)	Child of the Universe	Craig Cassils	CC 3, Page 29
(C)	Early One Morning	arr. Healey Willan, from <i>Songs of the British Isles, 2 WAT</i>	
CLASS 173	MALES	12 YEARS AND UNDER	
	One own choice selection		
CLASS 174	FEMALES	12 YEARS AND UNDER	
	One own choice selection		

CLASS 175	MALES One own choice selection	13 YEARS AND UNDER-CHANGING VOICE
CLASS 176	MALES One own choice selection	13 YEARS AND UNDER- UNCHANGED VOICE
CLASS 177	FEMALES One own choice selection	13 YEARS AND UNDER
CLASS 178	MALES One own choice selection	14 YEARS AND UNDER- CHANGING VOICE
CLASS 179	FEMALES One own choice selection	14 YEARS AND UNDER
CLASS 180	MALES One own choice selection	15 YEARS AND UNDER
CLASS 181	FEMALES One own choice selection	15 YEARS AND UNDER
CLASS 182	MALES One own choice selection	16 YEARS AND UNDER
CLASS 183	FEMALES One own choice selection	16 YEARS AND UNDER
CLASS 184	MALES One own choice selection	17 YEARS AND UNDER
CLASS 185	FEMALES One own choice selection	17 YEARS AND UNDER
CLASS 186	VOCAL SOLO One own choice selection	19 YEARS AND UNDER
CLASS 187	VOCAL SOLO One own choice selection	21 YEARS AND UNDER
CLASS 188	VOCAL SOLO One own choice selection	28 YEARS AND UNDER

TRADITIONAL FOLK SONG - ACCOMPANIED OR A CAPELLA

- One own choice selection which must be named on the entry form.
- Selection **must be an old traditional melody**: a song that has been passed down from generation to generation”.
- Please time repertoire and specify on entry form.
- List the name of the arranger on the entry form (composer is unknown).
- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 189	PRE-JUNIOR	8 YEARS AND UNDER
CLASS 190	JUNIOR	9 YEARS AND UNDER
CLASS 191	JUNIOR	10 YEARS AND UNDER
CLASS 192	JUNIOR	11 YEARS AND UNDER
CLASS 193	INTERMEDIATE	12 YEARS AND UNDER
CLASS 194	INTERMEDIATE	13 YEARS AND UNDER
CLASS 195	INTERMEDIATE	14 YEARS AND UNDER
CLASS 196	SENIOR	15 YEARS AND UNDER
CLASS 197	SENIOR	17 YEARS AND UNDER
CLASS 198	ADVANCED	19 YEARS AND UNDER
CLASS 199	ADVANCED	21 YEARS AND UNDER
CLASS 200	ADVANCED	28 YEARS AND UNDER

SACRED SOLO

- One own choice selection which must be named on the entry form.
- Please time repertoire and specify on entry form.
- List the name of the composer and arranger on the entry form.
- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 201	PRE-JUNIOR	8 YEARS AND UNDER
CLASS 202	JUNIOR	9 YEARS AND UNDER
CLASS 203	JUNIOR	10 YEARS AND UNDER
CLASS 204	JUNIOR	11 YEARS AND UNDER
CLASS 205	INTERMEDIATE	12 YEARS AND UNDER
CLASS 206	INTERMEDIATE	13 YEARS AND UNDER
CLASS 207	INTERMEDIATE	14 YEARS AND UNDER
CLASS 208	SENIOR	15 YEARS AND UNDER
CLASS 209	SENIOR	17 YEARS AND UNDER
CLASS 210	ADVANCED	19 YEARS AND UNDER
CLASS 211	ADVANCED	21 YEARS AND UNDER
CLASS 212	ADVANCED	28 YEARS AND UNDER

SACRED SOLO - CONTEMPORARY

- Writers such as Michael W. Smith, Twila Paris, Amy Grant, etc.
- **One** own choice selection.
- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 213 JUNIOR 11 YEARS AND UNDER

CLASS 214 INTERMEDIATE 14 YEARS AND UNDER

CLASS 215 SENIOR 17 YEARS AND UNDER

CLASS 216 ADVANCED 28 YEARS AND UNDER

ADDITIONAL VOCAL SOLO CLASSES

- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 217 OPERATIC SOLO SENIOR 17 YEARS AND UNDER
One own choice selection from any standard Opera.

CLASS 218 OPERATIC SOLO ADVANCED 19 YEARS AND UNDER
One own choice selection from any standard Opera

CLASS 219 OPERATIC SOLO ADVANCED 21 YEARS AND UNDER
One own choice selection from any standard Opera

CLASS 220 OPERATIC SOLO ADVANCED 28 YEARS AND UNDER
One own choice selection from any standard Opera

CLASS 221 ORATORIO SOLO SENIOR 17 YEARS AND UNDER
One own choice selection from any standard Oratorio

CLASS 222 ORATORIO SOLO ADVANCED 19 YEARS AND UNDER
One own choice selection from any standard Oratorio

CLASS 223 ORATORIO SOLO ADVANCED 21 YEARS AND UNDER
One own choice selection from any standard Oratorio

CLASS 224 ORATORIO SOLO ADVANCED 28 YEARS AND UNDER
One own choice selection from any standard Oratorio

CLASS 225 ITALIAN ART SONG SENIOR 17 YEARS AND UNDER
One own choice selection sung in original language

CLASS 226 ITALIAN ART SONG ADVANCED 19 YEARS AND UNDER
One own choice selection sung in original language

CLASS 227 ITALIAN ART SONG ADVANCED 21 YEARS AND UNDER
One own choice selection sung in original language

CLASS 228 ITALIAN ART SONG ADVANCED 28 YEARS AND UNDER
One own choice selection sung in original language

CLASS 229 FRENCH ART SONG SENIOR 17 YEARS AND UNDER
One own choice selection sung in original language

CLASS 230 FRENCH ART SONG ADVANCED 19 YEARS AND UNDER
One own choice selection sung in original language

CLASS 231	FRENCH ART SONG	ADVANCED	21 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 232	FRENCH ART SONG	ADVANCED	28 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 233	GERMAN LIEDER	SENIOR	17 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 234	GERMAN LIEDER	ADVANCED	19 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 235	GERMAN LIEDER	ADVANCED	21 YEARS AND UNDER
	One own choice selection sung in original language		
CLASS 236	GERMAN LIEDER	ADVANCED	28 YEARS AND UNDER
	One own choice selection sung in original language		

BAROQUE

- One own choice selection
- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 237	SENIOR	17 YEARS AND UNDER
CLASS 238	ADVANCED	19 YEARS AND UNDER
CLASS 239	ADVANCED	21 YEARS AND UNDER
CLASS 240	ADVANCED	28 YEARS AND UNDER

MODERN (1900 -)

- One own choice selection
- The participant is responsible for supplying an original copy of the music for the adjudicator

CLASS 241	PRE-JUNIOR	8 YEARS AND UNDER
CLASS 242	JUNIOR	11 YEARS AND UNDER
CLASS 243	INTERMEDIATE	14 YEARS AND UNDER
CLASS 244	SENIOR	17 YEARS AND UNDER
CLASS 245	ADVANCED	19 YEARS AND UNDER
CLASS 246	ADVANCED	21 YEARS AND UNDER
CLASS 247	ADVANCED	28 YEARS AND UNDER

CANADIAN

- **One** own choice selection by a Canadian composer
- The participant is responsible for supplying an original copy of the music for the adjudicator

CLASS 248	PRE-JUNIOR	8 YEARS AND UNDER
CLASS 249	JUNIOR	11 YEARS AND UNDER
CLASS 250	INTERMEDIATE	14 YEARS AND UNDER
CLASS 251	SENIOR	17 YEARS AND UNDER
CLASS 252	ADVANCED	28 YEARS AND UNDER

RECITAL GROUP

- **Three** own choice selections which exhibit elements of contrast and/or unity.
- Selections must be named on the entry form.
- Musical Theatre, Gilbert and Sullivan, and popular music cannot be included.
- Evaluation will be based on repertoire selection, interpretation, and stage deportment.
- The participant is responsible for supplying an original copy of the music for the adjudicator.

CLASS 253	JUNIOR 10 minute time limit	11 YEARS AND UNDER
CLASS 254	INTERMEDIATE 13 minute time limit	14 YEARS AND UNDER
CLASS 255	SENIOR 18 minute time limit	17 YEARS AND UNDER
CLASS 256	ADVANCED 20 minute time limit	19 YEARS AND UNDER
CLASS 257	ADVANCED 20 minute time limit	21 YEARS AND UNDER
CLASS 258	ADVANCED 20 minute time limit	28 YEARS AND UNDER

VOCAL SOLO - QUICK STUDY

- The test piece is selected by the adjudicator and given to the student 24 hours prior to the performance.

CLASS 259	INTERMEDIATE	14 YEARS AND UNDER
CLASS 260	SENIOR	17 YEARS AND UNDER
CLASS 261	ADVANCED	28 YEARS AND UNDER

DUETS (Two part Harmony)

- **One** own choice selection marked 2 part - must be named on the entry form.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 262	JUNIOR	11 YEARS AND UNDER
CLASS 263	INTERMEDIATE	14 YEARS AND UNDER
CLASS 264	SENIOR	17 YEARS AND UNDER
CLASS 265	ADVANCED	21 YEARS AND UNDER
CLASS 266	ADVANCED	28 YEARS AND UNDER

TRIOS (3 part harmony)

- **One** own choice selection in three part harmony - must be named on the entry form.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 267	INTERMEDIATE	14 YEARS AND UNDER
CLASS 268	SENIOR	17 YEARS AND UNDER
CLASS 269	ADVANCED	21 YEARS AND UNDER
CLASS 270	ADVANCED	28 YEARS AND UNDER

VOCAL ENSEMBLE

- **One** own choice selection in unison or parts.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 271	SMALL VOCAL ENSEMBLE 3 to 5 voices
CLASS 272	LARGE VOCAL ENSEMBLE 6 or more voices

MUSICAL THEATRE - JUNIOR

- **One** own choice selection from any Broadway musical, movie or musical theatre production may be used.
- The selection **MUST NOT** be a medley of songs.
- Contestants are encouraged to use costumes, hand props, and a maximum of two stage props.
- Eligibility for provincials in the Junior category is entry in **ONE CLASS**.
- Contestants are responsible for supplying an original copy of the music for the adjudicator

CLASS 273	JUNIOR	9 YEARS AND UNDER
CLASS 274	JUNIOR	10 YEARS AND UNDER
CLASS 275	JUNIOR	11 YEARS AND UNDER

MUSICAL THEATRE SOLO - INTERMEDIATE, SENIOR AND ADVANCED

- Refer to regulation 37 (iii) for provincial festival eligibility.
- **Refer to local festival addendums for award eligibility**
- Contestants may choose from Up-tempo and/or Ballad, and/or Gilbert and Sullivan classes.
- The selection **MUST NOT** be a medley of songs.
- Contestants are encouraged to use costumes, hand props, and a maximum of two stage props.
- Contestants are responsible for supplying an original copy of the music for the adjudicator

UP TEMPO

- **One** own choice selection from any Broadway musical, movie or musical theatre production may be used.

CLASS 276	INTERMEDIATE	13 YEARS AND UNDER
CLASS 277	SENIOR	15 YEARS AND UNDER
CLASS 278	SENIOR	17 YEARS AND UNDER
CLASS 279	ADVANCED	18 YEARS AND OVER

BALLAD

- **One** own choice selection from any Broadway musical, movie or musical theatre production may be used.

CLASS 280	INTERMEDIATE	13 YEARS AND UNDER
CLASS 281	SENIOR	15 YEARS AND UNDER
CLASS 282	SENIOR	17 YEARS AND UNDER
CLASS 283	ADVANCED	18 YEARS AND OVER

GILBERT AND SULLIVAN

- **One** own choice selection.
- Costumes and props may be used but are not compulsory.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 284	INTERMEDIATE	14 YEARS AND UNDER
CLASS 285	SENIOR	17 YEARS AND UNDER
CLASS 286	ADVANCED	18 YEARS AND OVER

MUSICAL THEATRE ENSEMBLES

- **One** own choice selection from any Broadway musical, movie or theatre production may be used.
- The selection **MUST NOT** be a medley of songs. Maximum time limit of 10 minutes, including set-up.
- Contestants are encouraged to use costumes, hand props, and a maximum of two stage props.
- Small ensembles - a maximum of 5 performers. Large ensembles - minimum of 6 performers. Specify number of contestants on the entry form.
- Name repertoire on the entry form and include the timing of the selection.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 287	SMALL ENSEMBLE	12 YEARS AND UNDER
CLASS 288	SMALL ENSEMBLE	15 YEARS AND UNDER
CLASS 289	SMALL ENSEMBLE	16 YEARS AND OVER
CLASS 290	LARGE ENSEMBLE	15 YEARS AND UNDER
CLASS 291	LARGE ENSEMBLE	16 YEARS AND OVER

MUSIC THEATRE VOCAL DUETS

- **One** own choice selection from any Broadway, musical movie or musical theatre production.
- The selection must not be a medley of songs.
- Contestants are encouraged to use costumes, hand props, and a maximum of two stage props.
- Contestants are responsible for supplying an original copy of the music for the adjudicator.

CLASS 292 JUNIOR 11 YEARS AND UNDER

CLASS 293 SENIOR 15 YEARS AND UNDER

CLASS 294 ADVANCED 16 YEARS AND OVER

OLDER BEGINNERS/ADULT CLASSES

MAY BE ENTERED COMPETITIVELY OR NON- COMPETITIVELY

- Contestants may enter as many of the following classes in this category as they wish. However, contestants may not enter any other vocal solo categories. There is no upper age limit unless specified.
- **Vocal Solo Classes:** One own-choice selection which must be named on the entry form. Musical Theatre, Gilbert and Sullivan, and popular music will not be considered.
- **Traditional Folk Song Classes;** Selection must be an old traditional melody. No folk song medleys may be used. The tune should be listed as “anonymous”. List the name of the arranger on the entry form.
- **Recital Group Classes;** The artistic arrangement and the quality of the music will be taken into consideration by the adjudicator. **Three** own-choice selections which exhibit elements of contrast and/or unity. (Musical Theatre, Gilbert and Sullivan, and popular music will not be considered).
- Evaluation will be based on repertoire selection, interpretation, and stage deportment.
- Contestants are responsible for supplying the original copy of the music for the adjudicator.

UNDER THREE (3) YEARS INSTRUCTION

CLASS 295	VOCAL SOLO	17 YEARS AND UNDER	One own choice selection
CLASS 296	VOCAL SOLO	18 YEARS AND OVER	One own choice selection
CLASS 297	SACRED SOLO	17 YEARS AND UNDER	One own choice selection
CLASS 298	SACRED SOLO	18 YEARS AND OVER	One own choice selection
CLASS 299	TRADITIONAL FOLK SONG ACCOMPANIED OR A CAPELLA	17 YEARS AND UNDER	One own choice selection
CLASS 300	TRADITIONAL FOLK SONG ACCOMPANIED OR A CAPELLA	18 YEARS AND UNDER	One own choice selection
CLASS 301	RECITAL GROUP	17 YEARS AND UNDER	Three own choice selections
CLASS 302	RECITAL GROUP	18 YEARS AND OVER	Three own choice selections
CLASS 303	MUSICAL THEATRE	15 YEARS AND UNDER	One own choice selection
CLASS 304	MUSICAL THEATRE	16 YEARS AND OVER	One own choice selection
CLASS 305	MUSICAL THEATRE DUET	17 YEARS AND UNDER	One own choice selection
CLASS 306	MUSICAL THEATRE DUET	18 YEARS AND OVER	One own choice selection

(Older beginner/adult classes continued)

OVER THREE (3) YEARS INSTRUCTION

CLASS 307	VOCAL SOLO	17 YEARS AND UNDER	One own choice selection
CLASS 308	VOCAL SOLO	18 YEARS AND OVER	One own choice selection
CLASS 309	SACRED SOLO	17 YEARS AND UNDER	One own choice selection
CLASS 310	SACRED SOLO	18 YEARS AND OVER	One own choice selection
CLASS 311	TRADITIONAL FOLK SONG ACCOMPANIED OR A CAPELLA	17 YEARS AND UNDER	One own choice selection
CLASS 312	TRADITIONAL FOLK SONG ACCOMPANIED OR A CAPELLA	18 YEARS AND UNDER	One own choice selection
CLASS 313	RECITAL GROUP	17 YEARS AND UNDER	Three own choice selections
CLASS 314	RECITAL GROUP	18 YEARS AND OVER	Three own choice selections
CLASS 315	MUSICAL THEATRE	15 YEARS AND UNDER	One own choice selection
CLASS 316	MUSICAL THEATRE	16 YEARS AND OVER	One own choice selection
CLASS 317	MUSICAL THEATRE DUET	17 YEARS AND UNDER	One own choice selection
CLASS 318	MUSICAL THEATRE DUET	18 YEARS AND OVER	One own choice selection

MASTERWORK CLASSES (CLASSES 350-353)

- One own choice selection from the standard repertoire.
- Selections must correspond to the level at which the student is currently studying. Please consult the recommended levels of study for each age category (page 50).
- Contestants must provide the original copy of the music for the adjudicator.
- Contestants who enter Masterwork classes and who wish to qualify for provincial festival competition may enter a minimum of two classes in this category or a minimum of one class in this category and one class in the graded category.

BAROQUE

Composers such as Bach, Handel, Scarlatti, and their contemporaries.

CLASS 350	PRE JUNIOR	8 YEARS AND UNDER
CLASS 351	JUNIOR	11 YEARS AND UNDER
CLASS 352	INTERMEDIATE	14 YEARS AND UNDER
CLASS 353	SENIOR	17 YEARS AND UNDER
CLASS 354	ADVANCED	28 YEARS AND UNDER

CLASSICAL

Composers such as Mozart, Beethoven and Haydn, and their contemporaries. **Must not be a Sonata or Sonatina**

CLASS 355	PRE JUNIOR	8 YEARS AND UNDER
CLASS 356	JUNIOR	11 YEARS AND UNDER
CLASS 357	INTERMEDIATE	14 YEARS AND UNDER
CLASS 358	SENIOR	17 YEARS AND UNDER
CLASS 359	ADVANCED	28 YEARS AND UNDER

SONATINA

One movement from any Sonatina

CLASS 360	JUNIOR	11 YEARS AND UNDER
CLASS 361	INTERMEDIATE	14 YEARS AND UNDER

SONATA

CLASS 362	INTERMEDIATE	14 YEARS AND UNDER
	One movement from any Sonata	
CLASS 363	INTERMEDIATE	14 YEARS AND UNDER
	Two movements from any Sonata	
CLASS 364	SENIOR	17 YEARS AND UNDER
	One movement from any Sonata	
CLASS 365	SENIOR	17 YEARS AND UNDER
	Two movements from any Sonata	
CLASS 366	SENIOR	17 YEARS AND UNDER
	Complete Sonata	
CLASS 367	ADVANCED	28 YEARS AND UNDER
	One movement from any Sonata	
CLASS 368	ADVANCED	28 YEARS AND UNDER
	Two movements from any Sonata	
CLASS 369	ADVANCED	28 YEARS AND UNDER
	Complete Sonata	

ROMANTIC

Composers such as Schumann, Brahms, Mendelssohn, Liszt, Rachmaninoff and their contemporaries.

CLASS 370	JUNIOR	11 YEARS AND UNDER
CLASS 371	INTERMEDIATE	14 YEARS AND UNDER
CLASS 372	SENIOR	17 YEARS AND UNDER
CLASS 373	ADVANCED	28 YEARS AND UNDER

IMPRESSIONISM

Composers such as Ravel, Debussy, Ireland and their contemporaries

CLASS 374	JUNIOR	11 YEARS AND UNDER
CLASS 375	INTERMEDIATE	14 YEARS AND UNDER
CLASS 376	SENIOR	17 YEARS AND UNDER
CLASS 377	ADVANCED	28 YEARS AND UNDER

MODERN (1900 -)

Composers such as Bartok, Hindemith, Schoenberg and their contemporaries

CLASS 378	PRE-JUNIOR	8 YEARS AND UNDER
CLASS 379	JUNIOR	11 YEARS AND UNDER
CLASS 380	INTERMEDIATE	14 YEARS AND UNDER
CLASS 381	SENIOR	17 YEARS AND UNDER
CLASS 382	ADVANCED	28 YEARS AND UNDER

CANADIAN

CLASS 383	PRE-JUNIOR	8 YEARS AND UNDER
CLASS 384	JUNIOR	11 YEARS AND UNDER
CLASS 385	INTERMEDIATE	14 YEARS AND UNDER
CLASS 386	SENIOR	17 YEARS AND UNDER
CLASS 387	ADVANCED	28 YEARS AND UNDER

PIANO RECITAL GROUP

- **Three** own choice selections.
- Evaluation will be based on repertoire selection, technique, interpretation and stage deportment.
- Contestants must provide the original copy of the music for the adjudicator.

CLASS 388	PRE-JUNIOR 5 minute time limit	8 YEARS AND UNDER
CLASS 389	JUNIOR 7 minute time limit	11 YEARS AND UNDER
CLASS 390	INTERMEDIATE 15 minute time limit	14 YEARS AND UNDER
CLASS 391	SENIOR 25 minute time limit	17 YEARS AND UNDER
CLASS 392	ADVANCED 35 minute time limit	28 YEARS AND UNDER

COMPLETE WORK

Complete works other than sonatas and concertos, eg. a complete Sonatina; Suite; or Theme & Variations

CLASS 393	JUNIOR	11 YEARS AND UNDER
CLASS 394	INTERMEDIATE	14 YEARS AND UNDER
CLASS 395	SENIOR	17 YEARS AND UNDER
CLASS 396	ADVANCED	28 YEARS AND UNDER

CONCERTO or CONCERTED WORK

- Own choice selection of any standard piano concerto - classical, romantic or modern.
- Must be a multi-movement work originally written for solo piano with orchestral accompaniment. Orchestral part is to be played on a second piano.
- Contestants must provide an original copy (with piano reduction) of the music for the adjudicator.

ONE MOVEMENT

CLASS 397	JUNIOR	11 YEARS AND UNDER
CLASS 398	INTERMEDIATE	14 YEARS AND UNDER
CLASS 399	SENIOR	17 YEARS AND UNDER
CLASS 400	ADVANCED	28 YEARS AND UNDER

TWO MOVEMENTS

CLASS 401	JUNIOR	11 YEARS AND UNDER
CLASS 402	INTERMEDIATE	14 YEARS AND UNDER
CLASS 403	SENIOR	17 YEARS AND UNDER
CLASS 404	ADVANCED	28 YEARS AND UNDER

COMPLETE CONCERTO OR CONCERTED WORK

CLASS 405	JUNIOR	11 YEARS AND UNDER
CLASS 406	INTERMEDIATE	14 YEARS AND UNDER
CLASS 407	SENIOR	17 YEARS AND UNDER
CLASS 408	ADVANCED	28 YEARS AND UNDER

GRADED CONSERVATORY CLASSES

- **One** own choice selection, which must be named on the entry form.
- All selections must be listed in the 2008 RCM Syllabus or the Conservatory Canada Millennium Piano Series.
- Contestants are advised to consult the conservatory syllabi for classification of pieces
- Contestants must provide the adjudicator's copy of the music.
- Contestants who enter Graded classes and who wish to be eligible for provincial festival competition must enter a minimum of two classes in this category or a minimum of one class in this category and one class in the Masterwork Category.

GRADED LIST CLASSES

CLASS 409	INTRODUCTORY	PIECE #1
CLASS 410	INTRODUCTORY	PIECE #2
CLASS 411	INTRODUCTORY	PIECE #3
CLASS 412	GRADE 1	LIST A
CLASS 413	GRADE 1	LIST B
CLASS 414	GRADE 1	LIST C
CLASS 415	GRADE 2	LIST A
CLASS 416	GRADE 2	LIST B
CLASS 417	GRADE 2	LIST C
CLASS 418	GRADE 3	LIST A
CLASS 419	GRADE 3	LIST B
CLASS 420	GRADE 3	LIST C
CLASS 421	GRADE 4	LIST A
CLASS 422	GRADE 4	LIST B
CLASS 423	GRADE 4	LIST C
CLASS 424	GRADE 5	LIST A
CLASS 425	GRADE 5	LIST B
CLASS 426	GRADE 5	LIST C
CLASS 427	GRADE 6	LIST A
CLASS 428	GRADE 6	LIST B
CLASS 429	GRADE 6	LIST C
CLASS 430	GRADE 7	List A
CLASS 431	GRADE 7	List B
CLASS 432	GRADE 7	List C*
*Contestants using the Conservatory Canada Millennium Syllabus may choose a piece from either List C or List D.		
CLASS 433	GRADE 8	LIST A
CLASS 434	GRADE 8	LIST B
CLASS 435	GRADE 8	LIST C
CLASS 436	GRADE 8	LIST D
CLASS 437	GRADE 9	LIST A
CLASS 438	GRADE 9	LIST B
CLASS 439	GRADE 9	LIST C
CLASS 440	GRADE 9	LIST D

(Graded Conservatory classes continued)

CLASS 441	GRADE 10	LIST A
CLASS 442	GRADE 10	LIST B
CLASS 443	GRADE 10	LIST C
CLASS 444	GRADE 10	LIST D
CLASS 445	GRADE 10	LIST E
CLASS 446	ARCT	LIST A
CLASS 447	ARCT	LIST B
CLASS 448	ARCT	LIST C
CLASS 449	ARCT	LIST D
CLASS 450	ARCT	LIST E
CLASS 451	ARCT	Concert Études

GRADED STUDIES/ETUDES CLASSES

- The A and B sections allow contestants to perform two studies/etudes.
- Contestants must provide the adjudicator's copy of the music.
- Classes in this category **are eligible** classes for purposes of awards or provincial festival.

CLASS 452	GRADE 1
CLASS 453	GRADE 2
CLASS 454A	GRADE 3
CLASS 454B	GRADE 3
CLASS 455A	GRADE 4
CLASS 455B	GRADE 4
CLASS 456A	GRADE 5
CLASS 456B	GRADE 5
CLASS 457A	GRADE 6
CLASS 458B	GRADE 6
CLASS 459A	GRADE 7
CLASS 459B	GRADE 7
CLASS 460A	GRADE 8
CLASS 460B	GRADE 8
CLASS 461A	GRADE 9
CLASS 461B	GRADE 9
CLASS 462A	GRADE 10
CLASS 462B	GRADE 10

CONSERVATORY CANADA CONTEMPORARY IDIOMS

- Syllabus (2006) is on line at <http://www.conservatorycanada.ca/publications/piano> and available for printing.
- Levels 1, 2 and 3 are available from Mayfair Music and can be ordered on line or at local music store.
- **One** own choice selection, which must be named on the entry form.
- Students entered in CC classes may also enter Royal Conservatory Popular Repertoire classes.
- **Students entered in this category may also enter Conservatory Classes**
- **ELIGIBLE FOR AWARDS AND PROVINCIAL FESTIVAL CLASSES** (Changed June 25, 2011)

CLASS 463	LEVEL 1	BALLAD/BLUES
CLASS 464	LEVEL 1	SWING
CLASS 465	LEVEL 1	ROCK
CLASS 466	LEVEL 1	OTHER GENRES
CLASS 467	LEVEL 2	BALLAD/BLUES
CLASS 468	LEVEL 2	SWING
CLASS 469	LEVEL 2	ROCK
CLASS 470	LEVEL 2	OTHER GENRES
CLASS 471	LEVEL 3	BALLAD/BLUES
CLASS 472	LEVEL 3	SWING
CLASS 473	LEVEL 3	ROCK
CLASS 474	LEVEL 3	OTHER GENRES
CLASS 475	LEVEL 4	BALLAD/BLUES
CLASS 476	LEVEL 4	SWING
CLASS 477	LEVEL 4	ROCK
CLASS 478	LEVEL 4	OTHER GENRES
CLASS 479	LEVEL 5	BALLAD/BLUES
CLASS 480	LEVEL 5	SWING
CLASS 481	LEVEL 5	ROCK
CLASS 482	LEVEL 5	OTHER GENRES
CLASS 483	LEVEL 6	BALLAD/BLUES
CLASS 484	LEVEL 6	SWING
CLASS 485	LEVEL 6	ROCK
CLASS 486	LEVEL 6	OTHER GENRES
CLASS 487	LEVEL 7	BALLAD/BLUES
CLASS 488	LEVEL 7	SWING
CLASS 489	LEVEL 7	ROCK
CLASS 490	LEVEL 7	OTHER GENRES
CLASS 491	LEVEL 8	BALLAD/BLUES
CLASS 492	LEVEL 8	SWING
CLASS 493	LEVEL 8	ROCK
CLASS 494	LEVEL 8	OTHER GENRES

ROYAL CONSERVATORY OF MUSIC - POPULAR REPERTOIRE

- Syllabus (2009) is on line at <http://www.rcmexaminations.org/acadinfo/popselectionlist.htm> and available for printing.
- **One** own choice selection which must be named on the entry form
- Students entered in this category may also enter Canada Conservatory Contemporary Idiom classes.
- **Students entered in this category may also enter Conservatory Classes.**
- **THESE CLASSES ARE ELIGIBLE FOR AWARDS AND PROVINCIAL FESTIVAL** (Changed June 25, 2011).

CLASS 495	GRADE 3
CLASS 496	GRADE 4
CLASS 497	GRADE 5
CLASS 498	GRADE 6
CLASS 499	GRADE 7
CLASS 500	GRADE 8
CLASS 501	GRADE 9

METHOD BOOK CLASSES

Selections from curriculum that students are using (Alfreds, Bastien, MYC, Piano Adventures, Pathways to Artistry, Piano Town, Leila Fletcher, John Thompson, Martha Mier, etc.)

- One own-choice selection, which must be named on the entry form
- The A and B sections allow contestants to perform in two classes
- Contestants must provide the adjudicator's copy of the music

CLASS 502A	5 YEARS AND UNDER
CLASS 502B	5 YEARS AND UNDER
CLASS 503A	6 YEARS AND UNDER
CLASS 503B	6 YEARS AND UNDER
CLASS 504A	7 YEARS AND UNDER
CLASS 504B	7 YEARS AND UNDER
CLASS 505A	8 YEARS AND UNDER
CLASS 505B	8 YEARS AND UNDER
CLASS 506A	9 YEARS AND UNDER
CLASS 506B	9 YEARS AND UNDER
CLASS 507A	10 YEARS AND UNDER
CLASS 507B	10 YEARS AND UNDER
CLASS 508A	11 YEARS AND UNDER
CLASS 508B	11 YEARS AND UNDER
CLASS 509A	12 YEARS AND UNDER
CLASS 509B	12 YEARS AND UNDER
CLASS 510A	13 YEARS AND UNDER
CLASS 510B	13 YEARS AND UNDER
CLASS 511A	14 YEARS AND UNDER
CLASS 511B	14 YEARS AND UNDER
CLASS 512A	15 YEARS AND UNDER

OLDER BEGINNER CLASSES

- Classes may be entered competitively or non-competitively and are open to students of **any age**.
- **One** own choice selection, which must be named on the entry form.
- The A and B sections allow students to perform two selections.

CLASS 513A	Less than 1 year of instruction
CLASS 513B	Less than 1 year of instruction
CLASS 514A	Less than 2 years of instruction
CLASS 514B	Less than 2 years of instruction
CLASS 515A	Less than 3 years of instruction
CLASS 515B	Less than 3 years of instruction
CLASS 516A	Less than 4 years of instruction
CLASS 516B	Less than 4 years of instruction

PIANO ENSEMBLES**FOUR HANDS/ONE PIANO**

CLASS 517	PRE-JUNIOR	8 YEARS AND UNDER
CLASS 518	JUNIOR	9 YEARS AND UNDER
CLASS 519	JUNIOR	10 YEARS AND UNDER
CLASS 520	JUNIOR	11 YEARS AND UNDER
CLASS 521	INTERMEDIATE	12 YEARS AND UNDER
CLASS 522	INTERMEDIATE	13 YEARS AND UNDER
CLASS 523	INTERMEDIATE	14 YEARS AND UNDER
CLASS 524	SENIOR	17 YEARS AND UNDER
CLASS 525	ADVANCED	28 YEARS AND UNDER
CLASS 526	OPEN	OLDER BEGINNER OR TEACHER/STUDENT

FOUR HANDS/TWO PIANOS**EIGHT HANDS/TWO PIANOS**

One own choice selection

CLASS 527	JUNIOR	11 YEARS AND UNDER
CLASS 528	INTERMEDIATE	14 YEARS AND UNDER
CLASS 529	SENIOR	17 YEARS AND UNDER
CLASS 530	ADVANCED	28 YEARS AND UNDER

PIANO TRIOS 3 pianists at one piano

One own choice selection

CLASS 531	JUNIOR	11 YEARS AND UNDER
CLASS 532	INTERMEDIATE	14 YEARS AND UNDER
CLASS 533	SENIOR	17 YEARS AND UNDER
CLASS 534	ADVANCED	28 YEARS AND UNDER

PIANO ACCOMPANIMENT

- One own choice selection with any solo instrument.
- Selection not to be performed in any other class.
- Only the accompanist will be adjudicated

CLASS 535	SENIOR	17 YEARS AND UNDER
CLASS 436	ADVANCED	28 YEARS AND UNDER

PIANO SIGHT READING (SR)

- Music will be selected by the adjudicator
- Students must enter the level at which they are presently studying

CLASS 537	INTRODUCTORY
CLASS 538	GRADE 1
CLASS 539	GRADE 2
CLASS 540	GRADE 3
CLASS 541	GRADE 4
CLASS 542	GRADE 5
CLASS 543	GRADE 6
CLASS 544	GRADE 7
CLASS 545	GRADE 8
CLASS 546	GRADE 9
CLASS 547	GRADE 10
CLASS 548	ARCT

PIANO SOLO QUICK STUDY

- The test piece is selected by the adjudicator and given to the student 24 hours prior to the performance.
- Students must enter the level at which they are presently studying.

CLASS 549	INTRODUCTORY
CLASS 550	GRADE 1
CLASS 551	GRADE 2
CLASS 552	GRADE 3
CLASS 553	GRADE 4
CLASS 554	GRADE 5
CLASS 555	GRADE 6
CLASS 556	GRADE 7
CLASS 557	GRADE 8
CLASS 558	GRADE 9
CLASS 559	GRADE 10
CLASS 560	ARCT

STRING CLASSES
May be entered competitively or non-competitively

GROUP TAUGHT STRING SOLO CLASSES

- Please indicate instrument on the entry form.
 - A. Violin B. Viola
 - C. Cello D. Bass
- The group-taught classes 600-602 need not name selection on the entry form.
- The piece **MUST** be announced by the contestant before performance.
- Titles of own-choice selections for classes 604 and 605 must be named on the entry form.
- Refer to local festival addenda for further information.

CLASS 600	FIRST YEAR OF STUDY One own choice selection.	GRADE 4
CLASS 601	SECOND YEAR OF STUDY One own choice selection	GRADE 5
CLASS 602	THIRD YEAR OF STUDY One own choice selection	GRADE 6
CLASS 603	FOURTH YEAR OF STUDY One own choice selection	GRADE 7
CLASS 604	FIFTH YEAR OF STUDY One own choice selection	GRADE 8
CLASS 605	SIXTH YEAR OF STUDY One own choice selection	GRADE 9

VIOLIN SOLOS WITH AGE RESTRICTIONS

- The following classes are open to students who have individual and/or group instruction.
- **One** own choice selection unless otherwise stated.

PRE-JUNIOR VIOLIN SOLO 8 YEARS AND UNDER

CLASS 606	6 YEARS AND UNDER	FIRST YEAR OF STUDY
CLASS 607	6 YEARS AND UNDER	
CLASS 608	7 YEARS AND UNDER	FIRST YEAR OF STUDY
CLASS 609	7 YEARS AND UNDER	
CLASS 610	8 YEARS AND UNDER	FIRST YEAR OF STUDY
CLASS 611	8 YEARS AND UNDER	

JUNIOR VIOLIN SOLO 11 YEARS AND UNDER

CLASS 612	9 YEARS AND UNDER	FIRST YEAR OF STUDY
CLASS 613	9 YEARS AND UNDER	
CLASS 614	10 YEARS AND UNDER	

CLASS 615	11 YEARS AND UNDER`	FIRST YEAR OF STUDY
CLASS 616	11 YEARS AND UNDER	One own choice selection, minimum RCM Grade 2

INTERMEDIATE VIOLIN SOLO 14 YEARS AND UNDER

CLASS 617	12 YEARS AND UNDER	Minimum RCM Grade 3
CLASS 618	13 YEARS AND UNDER	Minimum RCM Grade 4
CLASS 619	14 YEARS AND UNDER	UNDER 2 YEARS OF STUDY
CLASS 620	14 YEARS AND UNDER	Minimum RCM Grade 5

SENIOR VIOLIN SOLO 17 YEARS AND UNDER

CLASS 621	15 YEARS AND UNDER	Minimum RCM Grade 6
CLASS 622	16 YEARS AND UNDER	Minimum RCM Grade 7
CLASS 623	17 YEARS AND UNDER	UNDER 2 YEARS OF STUDY
CLASS 624	17 YEARS AND UNDER	Minimum RCM Grade 8

VIOLA SOLOS WITH AGE RESTRICTIONS

-
- The following classes are open to students who have individual and/or group instruction.
 - **One own choice selection, unless otherwise stated**

CLASS 625	JUNIOR	11 YEARS AND UNDER	
CLASS 626	INTERMEDIATE	14 YEARS AND UNDER	First year transfer from violin
CLASS 627	INTERMEDIATE	14 YEARS AND UNDER	
CLASS 628	SENIOR	17 YEARS AND UNDER	

CELLO SOLOS WITH AGE RESTRICTIONS

-
- The following classes are open to students who have individual and/or group instruction
 - **One own choice selection, unless otherwise stated**

CLASS 629	PRE-JUNIOR	8 YEARS AND UNDER	FIRST YEAR OF STUDY
CLASS 630	PRE-JUNIOR	8 YEARS AND UNDER	
CLASS 631	JUNIOR	11 YEARS AND UNDER	FIRST YEAR OF STUDY
CLASS 632	JUNIOR	11 YEARS AND UNDER	Minimum RCM Grade 2
CLASS 633	JUNIOR	11 YEARS AND UNDER	
CLASS 634	INTERMEDIATE	12 YEARS AND UNDER	FIRST YEAR OF STUDY
CLASS 635	INTERMEDIATE	14 YEARS AND UNDER	UNDER 2 YEARS OF STUDY
CLASS 636	INTERMEDIATE	14 YEARS AND UNDER	Minimum RCM Grade 4
CLASS 637	INTERMEDIATE	14 YEARS AND UNDER	
CLASS 638	SENIOR	17 YEARS AND UNDER	UNDER 2 YEARS OF STUDY

CLASS 639 SENIOR 17 YEARS AND UNDER

CLASS 640 SENIOR 17 YEARS AND UNDER

BASS SOLOS WITH AGE RESTRICTIONS

- The following classes are open to students who have individual and/or group instruction
- One own choice selection, unless otherwise stated

CLASS 641 JUNIOR 11 YEARS AND UNDER

CLASS 642 INTERMEDIATE 14 YEARS AND UNDER UNDER 2 YEARS OF STUDY

CLASS 643 INTERMEDIATE 14 YEARS AND UNDER

CLASS 644 SENIOR 17 YEARS AND UNDER UNDER 2 YEARS OF STUDY

CLASS 645 SENIOR 17 YEARS AND UNDER

MASTERWORK CLASSES

- The following classes are open to students who have individual and/or group instruction.
- Categories for local festivals are:
 - Pre-Junior 8 years and under
 - Junior 11 years and under
 - Intermediate 14 years and under
 - Senior 17 years and under
 - Advanced 28 years and under
- For Masterworks Classes, violin, viola, cello and bass will perform and be adjudicated separately.
A = Violin B = Viola C = Cello D = Bass

BAROQUE

One own choice selection from the Baroque period

PRE-JUNIOR	JUNIOR	INTERMEDIATE	SENIOR	ADVANCED
CLASS 646A	CLASS 647A	CLASS 648A	CLASS 649A	CLASS 650A
CLASS 646B	CLASS 647B	CLASS 648B	CLASS 649B	CLASS 650B
CLASS 646C	CLASS 647C	CLASS 648C	CLASS 649C	CLASS 650C
CLASS 646D	CLASS 647D	CLASS 648D	CLASS 649D	CLASS 650D

ROMANTIC

One own choice selection from the Romantic period

PRE-JUNIOR	JUNIOR	INTERMEDIATE	SENIOR	ADVANCED
CLASS 651A	CLASS 652A	CLASS 653A	CLASS 654A	CLASS 655A
CLASS 651B	CLASS 652B	CLASS 653B	CLASS 654B	CLASS 655B
CLASS 651C	CLASS 652C	CLASS 653C	CLASS 654C	CLASS 655C
CLASS 651D	CLASS 652D	CLASS 653D	CLASS 654D	CLASS 655D

MODERN (1900 -)

One own choice selection from the Modern period

PRE-JUNIOR	JUNIOR	INTERMEDIATE	SENIOR	ADVANCED
CLASS 656A	CLASS 657A	CLASS 658A	CLASS 659A	CLASS 660A
CLASS 656B	CLASS 657B	CLASS 658B	CLASS 659B	CLASS 660B

CLASS 656C	CLASS 657C	CLASS 658C	CLASS 659C	CLASS 660C
CLASS 656D	CLASS 657D	CLASS 658D	CLASS 659D	CLASS 660D

CANADIAN

One own choice selection by a Canadian composer

PRE-JUNIOR	JUNIOR	INTERMEDIATE	SENIOR	ADVANCED
CLASS 661A	CLASS 662A	CLASS 663A	CLASS 664A	CLASS 665A
CLASS 661B	CLASS 662B	CLASS 663B	CLASS 664B	CLASS 665B
CLASS 661C	CLASS 662C	CLASS 663C	CLASS 664C	CLASS 665C
CLASS 661D	CLASS 662D	CLASS 663D	CLASS 664D	CLASS 665D

MASTERWORK CLASSES

For the following masterwork classes all instruments will perform and be adjudicated separately.

Please make sure the instrument is noted on the entry form:

NOTE: Concertos may only be played in Concerto, Complete Concerto, Recital Classes and as a List A in graded string solos.

A = Violin B = Viola C = Cello D = Bass

CONCERTO

- One long movement or two short movements of a concerto, unless otherwise stated
- Extensions to time limits must be approved at time of entry
- Own choice selection

JUNIOR (11 years and under) One own choice selection One movement of a Junior Concerto or concertino 12 minute time limit	INTERMEDIATE (14 years and under) One own choice selection 15 minute time limit	SENIOR (17 years and under) One own choice selection 20 minute time limit	ADVANCED (28 years and under) One own choice selection 25 minute time limit
CLASS 666 A	CLASS 667 A	CLASS 668 A	CLASS 669 A
CLASS 666 B	CLASS 667 B	CLASS 668 B	CLASS 669 B
CLASS 666 C	CLASS 667 C	CLASS 668 C	CLASS 669 C
CLASS 666 D	CLASS 667 D	CLASS 668 D	CLASS 669 D

SONATA

- One long movement or two short movements of a sonata
- Extensions to time limits must be approved at time of entry.

JUNIOR (11 Yrs. & under) One own choice selection 12 minute time limit	INTERMEDIATE (14 years and under) One own choice selection 15 minute time limit	SENIOR (17 years and under) One own choice selection 20 minute time limit	ADVANCED (28 years and under) One own choice selection 25 minute time limit
CLASS 670 A	CLASS 671A	CLASS 672 A	CLASS 673 A
CLASS 670 B	CLASS 671B	CLASS 672 B	CLASS 673 B
CLASS 670 C	CLASS 671 C	CLASS 672 C	CLASS 673 C
CLASS 670 D	CLASS 671 D	CLASS 672 D	CLASS 673 D

COMPLETE STRING SOLOS

- For these Masterworks Classes, violin, viola, cello and bass will perform and be adjudicated separately.
A = Violin B = Viola C = Cello D = Bass

COMPLETE CONCERTO		Please indicate instrument on the entry form	
CLASS 674	JUNIOR	11 years and under	Own choice selection
CLASS 675	INTERMEDIATE	14 years and under	Own choice selection
CLASS 676	SENIOR	17 years and under	Own choice selection
CLASS 677	ADVANCED	28 years and under	Own choice selection

COMPLETE SONATA		Please indicate instrument on the entry form	
CLASS 678	JUNIOR	11 years and under	Own choice selection
CLASS 679	INTERMEDIATE	14 years and under	Own choice selection
CLASS 680	SENIOR	17 years and under	Own choice selection
CLASS 681	ADVANCED	28 years and under	Own choice selection

STRING SOLO		Please indicate instrument on the entry form	
▪ One own choice selection excluding Baroque, Romantic, Canadian, and Modern (1900 -) compositions.			
CLASS 682	JUNIOR	11 YEARS AND UNDER	
CLASS 683	INTERMEDIATE	14 YEARS AND UNDER	
CLASS 684	SENIOR	17 YEARS AND UNDER	
CLASS 685	ADVANCED	28 YEARS AND UNDER	

STRING RECITAL CLASS		Please indicate instrument on the entry form	
▪ Maximum of three own choice selections not used in any other class			
CLASS 686	JUNIOR	11 YEARS AND UNDER	15 minute time limit
CLASS 687	INTERMEDIATE	14 YEARS AND UNDER	20 minute time limit
CLASS 688	SENIOR	17 YEARS AND UNDER	25 minute time limit
CLASS 689	ADVANCED	28 YEARS AND UNDER	35 minute time limit

TRADITIONAL STRING SOLO			
▪ Two contrasting own choice selections, one may be a medley of not more than three tunes.			
▪ Repeats may be observed if essential to the style of the music.			
▪ This class is not eligible for recommendation to the Provincial Festival.			
▪ Please check your local festival addendum.			
CLASS 690	PRE-JUNIOR	8 YEARS AND UNDER	
CLASS 691	JUNIOR	11 YEARS AND UNDER	
CLASS 692	INTERMEDIATE	14 YEARS AND UNDER	
CLASS 693	SENIOR	17 YEARS AND UNDER	
CLASS 694	ADVANCED	28 YEARS AND UNDER	

GRADED STRING SOLO CLASSES

- One own choice selection
- All own choice selections must be chosen from the current RCM Syllabus
- Please indicate instrument on the entry form: A = Violin B = Viola C = Cello D = Bass
- These instruments will perform and be adjudicated separately
- Specify the time required for repertoire (exact time required)

NOTE: Concertos may only be played in Concerto, Complete Concerto, Recital Classes and as a List A in graded string solos.

CLASS 695	INTRODUCTORY	LIST A
CLASS 696	INTRODUCTORY	LIST B
CLASS 697	GRADE 1	LIST A
CLASS 698	GRADE 1	LIST B
CLASS 699	GRADE 2	LIST A
CLASS 703	GRADE 2	LIST B
CLASS 701	GRADE 3	LIST A
CLASS 702	GRADE 3	LIST B
CLASS 703	GRADE 3	LIST C
CLASS 704	GRADE 4	LIST A
CLASS 705	GRADE 4	LIST B
CLASS 706	GRADE 4	LIST C
CLASS 707	GRADE 5	LIST A
CLASS 708	GRADE 5	LIST B
CLASS 709	GRADE 5	LIST C
CLASS 710	GRADE 6	LIST A
CLASS 711	GRADE 6	LIST B
CLASS 712	GRADE 6	LIST C
CLASS 713	GRADE 7	LIST A
CLASS 714	GRADE 7	LIST B
CLASS 715	GRADE 7	LIST C
CLASS 716	GRADE 8	LIST A
CLASS 717	GRADE 8	LIST B
CLASS 718	GRADE 8	LIST C
CLASS 719	GRADE 8	LIST D
CLASS 720	GRADE 9	LIST A
CLASS 721	GRADE 9	LIST B
CLASS 722	GRADE 9	LIST C
CLASS 723	GRADE 9	LIST D
CLASS 724	GRADE 10	LIST A
CLASS 725	GRADE 10	LIST B
CLASS 726	GRADE 10	LIST C
CLASS 727	GRADE 10	LIST D
CLASS 728	ARCT	LIST A
CLASS 729	ARCT	LIST B
CLASS 730	ARCT	LIST C
CLASS 731	ARCT	LIST D

GRADED STUDY CLASSES

- One own choice selection chosen from the current RCM syllabus
- Contestants may enter only one class in this category
- A class from this category will not be considered as an eligible class for award purposes.
- There are no age restrictions. Please indicate instrument on entry form.
A = Violin B = Viola C = Cello D= Bass

CLASS 732	INTRODUCTORY
CLASS 733	GRADE 1
CLASS 734	GRADE 2
CLASS 735	GRADE 3
CLASS 736	GRADE 4
CLASS 737	GRADE 5
CLASS 738	GRADE 6
CLASS 739	GRADE 7
CLASS 740	GRADE 8
CLASS 741	GRADE 9
CLASS 742	GRADE 10
CLASS 743	ARCT

STRING SOLO - SIGHT READING (SR)

- Music will be selected by the adjudicator
- Students should enter the level at which they are presently studying
- A class from this category will not be considered as an eligible class for award purposes

CLASS 744	SR	INTRODUCTORY
CLASS 745	SR	GRADE 1
CLASS 746	SR	GRADE 2
CLASS 747	SR	GRADE 3
CLASS 748	SR	GRADE 4
CLASS 749	SR	GRADE 5
CLASS 750	SR	GRADE 6
CLASS 751	SR	GRADE 7
CLASS 752	SR	GRADE 8
CLASS 753	SR	GRADE 9
CLASS 754	SR	GRADE 10
CLASS 755	SR	ARCT

STRING SOLO - QUICK STUDY (QS)

- The test piece is selected by the adjudicator and given to the student 24 hours prior to the performance
- A class from this category will not be considered as an eligible class for award purposes

CLASS 756	QS	INTRODUCTORY
CLASS 757	QS	GRADE 1
CLASS 758	QS	GRADE 2
CLASS 759	QS	GRADE 3
CLASS 760	QS	GRADE 4
CLASS 761	QS	GRADE 5
CLASS 762	QS	GRADE 6
CLASS 763	QS	GRADE 7
CLASS 764	QS	GRADE 8

CLASS 765	QS	GRADE 9
CLASS 766	QS	GRADE 10
CLASS 767	QS	ARCT

STRING GROUPS - DUETS

- **One own choice selection**

CLASS 768	PRE-JUNIOR	8 years and under
CLASS 769	JUNIOR OPEN	11 years and under
CLASS 770A	GROUP TAUGHT	GRADE 5
CLASS 770B	GROUP TAUGHT	GRADE 6
CLASS 771	INTERMEDIATE	14 years and under
CLASS 772	SENIOR	17 years and under
CLASS 773	ADVANCED	28 years and under

STRING GROUPS - TRIOS

- **One own choice selection**

CLASS 774	JUNIOR	11 years and under
CLASS 775	INTERMEDIATE	14 years and under
CLASS 776	SENIOR	17 years and under
CLASS 777	ADVANCED	28 years and under

STRING GROUPS - QUARTET

CLASS 778	JUNIOR	11 years and under
CLASS 779	INTERMEDIATE	14 years and under
CLASS 780	SENIOR	17 years and under
CLASS 781	ADVANCED	28 years and under

STRING CLASSES

- **All contestants will play two own choice selections.**

CLASS 782	STRING CLASS	FIRST YEAR
CLASS 783	STRING CLASS	SECOND YEAR
CLASS 784	STRING CLASS	THIRD YEAR
CLASS 785	STRING CLASS	FOURTH YEAR
CLASS 786	STRING CLASS	FIFTH YEAR
CLASS 787	STRING CLASS	SIXTH YEAR

STRING ORCHESTRA

- Two or three own choice selections.
- The selections need not be named on the entry form; before the performance an orchestra member or conductor must announce the repertoire, the composer and the arranger.

CLASS 788 PRE-JUNIOR

CLASS 789 JUNIOR

CLASS 790 INTERMEDIATE

CLASS 791 SENIOR

CLASS 792 ADVANCED

YOUTH ORCHESTRA

- Two or three own choice selection(s), which must be named on the entry form.
- Please announce the repertoire including composer and arranger.

CLASS 793 INTERMEDIATE SCHOOL

CLASS 794 SENIOR HIGH SCHOOL

CHAMBER MUSIC

CHAMBER ENSEMBLE

- One own choice selection, which must be named on the entry form.
- A combination of any standard orchestral instrumentation.
- Minimum of three and maximum of nine performers.

CLASS 795 JUNIOR

CLASS 796 INTERMEDIATE

CLASS 797 SENIOR

CLASS 798 ADVANCED

INSTRUMENTAL DUO

- One own choice selection, which must be named on the entry form.
- Any orchestral instrument and piano.

CLASS 799 JUNIOR

CLASS 800 INTERMEDIATE

CLASS 801 SENIOR

CLASS 802 ADVANCED

CLASS 803 NC ADULT

SCHOOL MUSIC

May be entered competitively or non-competitively

WOODWIND, BRASS AND PERCUSSION

- Classes in the woodwind, brass, and percussion sections are arranged by levels, except where otherwise stated.
- Contestants should participate in a higher level each year
- All classes have the option of selecting an “own choice” selection

- LEVEL 1 For students with less than one year of instruction
- LEVEL 2 For students with less than two years of instruction
- LEVEL 3 For students with less than three years of instruction
- LEVEL 4 For students with less than four years of instruction
- LEVEL 5 For students with less than five years of instruction
- LEVEL 6 For students with five or more years of instruction

WOODWIND SOLO CLASSES

FLUTE

Books: 40LP = 40 Little Pieces adapted by Louis Moyse: G. Schirmer Inc. Publisher
 FFF = Famous Flute Favourites, Stuart: Boston Music Company Publisher
 SF = Solos for Flute, ed. Donald Peck: Carl Fischer LLC

CLASS 810 FLUTE SOLO LEVEL 1

Choose one of the following

- (a) Little DanceF.J. Haydn (40 LP)
- (b) Scotch Dance.....L. Van Beethoven (40 LP)
- (c) Menuet of Mr. Dupont.....W.A. Mozart (40 LP)
- (d) or one own choice selection

CLASS 811 FLUTE SOLO LEVEL 2

Choose one of the following

- (a) BourréeF. Handel, (FFF and 40 LP)
- (b) Allegro.....W.A. Mozart (FFF)
- (c) Berceuse, from “Dolly” Gabriel Fauré
- First Solos for the Flute Player, arr. Louis Moyse, Publisher: G. Schirmer, Inc.
- (d) or one own choice selection

CLASS 812 FLUTE SOLO LEVEL 3

Choose one of the following

- (a) Les Fifres J.F. Dandrieu
- First Solos for the Flute Player, arr. Louis Moyse, Publisher: G. Schirmer, Inc.
- (b) Sonatina: Movement IL. Van Beethoven, (40)LP, #39, G. Schirmer
- (c) The SwanC. Saint-Saens, (FFF)
- (d) or own choice selection

CLASS 813 FLUTE SOLO LEVEL 4

Choose one of the following

- (a) Gigue..... Arcangelo Corelli (SF)
- (b) or own choice selection

CLASS 814 FLUTE SOLO LEVEL 5

Choose one of the following

- (a) Sonata in F Major: 2 contrasting movementsBeredetto Marcello, (SF)
- (b) or own choice selection

CLASS 815 FLUTE SOLO LEVEL 6

Choose one of the following

- (a) Entr’acte (from Carmen)Georges Bizet (SF)
- (b) or own choice selection

CLARINET (Page 69 for levels)

Books: FCF = Famous Clarinet Favorites - Clar Solo arr. Stuart, Publisher: Boston Music Company

CLASS 816 CLARINET SOLO LEVEL 1

Choose one of the following

- (a) The Sandman J. Brahms, arr W. Bartlett (Gordon V. Thompson)
- (b) One own choice selection from Belwin Master Solos for Clarinet - easy, ed. K. Snell (Alfred Publishing Co.) Belwin Master Solos for Clarinet - Intermediate, ed. K. Snell, (Alfred Publishing Co.)
- (c) or any other solo collection of your choice

CLASS 817 CLARINET SOLO LEVEL 2

Choose one of the following

- (a) To a Wild Rose E. MacDowell (FCF)
- (b) Greensleeves English Folk Song (FCF)
- (c) One own choice selection from Belwin Master Solos for Clarinet - easy, ed. K. Snell: (Alfred Pub.); Belwin Master Solos for Clarinet - Intermediate, ed. K. Snell (Alfred Pub.)
- or any other solo collection of your choice.

CLASS 818 CLARINET SOLO LEVEL 3

Choose one of the following

- (a) Theme from "Scheherazade" Rimsky-Korsakov (FCF)
- (b) Rondo Semplice C. Hill (Gordon V. Thompson)
- (c) Romance L. van Beethoven (FCF)
- (d) or one own choice selection

CLASS 819 CLARINET SOLO LEVEL 4

Choose one of the following

- (a) Nocturne from "Concerto in G minor, Opus 47" from Concert and Contest Collections for B flat Clarinet with Piano Accompaniment T.H. Verhey, ed. H. Voxman; (Rubank Inc. Music Pub).
- (b) or one own choice selection

CLASS 820 CLARINET SOLO LEVEL 5

Choose one of the following

- (a) Scherzo in c minor from Concert and Contest Collections for Clarinet with Piano Accompaniment P. Keopke, ed. H. Voxman; (Rubank Inc. Music Pub.)
- (b) or one own choice selection

CLASS 821 CLARINET SOLO LEVEL 6

Choose one of the following

- (a) Prelude from Five Bagatelles for Clarinet and Piano G. Finzi (Boosey & Hawkes)
- (b) or one own choice selection

ALTO SAXOPHONE (Page 69 for levels)

Books: SASP = Solos for the Alto Saxophone Player. Selected & edited by Larry Teal, Publisher: G. Schirmer Inc.

CLASS 822 ALTO SAXOPHONE SOLO LEVEL 1

Choose one of the following

- (a) To A Wild Rose E. MacDowell, arr. Coggins (Alfred Publishing)
- (b) One own choice selection from Belwin Master Solos for Alto Saxophone - Easy. Edited by K. Snell (Alfred Publishing), Alto Saxophone Solos, Level 1, (Baumann and Rascher),
- (c) or any other solo collection of your choice.

CLASS 823 ALTO SAXOPHONE SOLO LEVEL 2

Choose one of the following

- (a) One own choice selection from Belwin Master Solos for Alto Saxophone - Easy, Edited by K. Snell (Alfred Publishing), Alto Saxophone Solos, Level 1, (Baumann and Rascher),
- (b) or any other solo collection of your choice.

CLASS 824 ALTO SAXOPHONE SOLO LEVEL 3

Choose one of the following

- (a) Gavotte Martini
from The Rascher Collection, Chappell, Various/S. Rascher (Chappell Music Company)
- (b) Bourrée G.F. Handel, arr Larry Teal
(from Belwin Master Solos for Saxophone - Intermediate Level: Alfred Pub.)
- (c) One own choice selection from Belwin Master Solos for Alto Saxophone - Easy, Ed. K. Snell (Alfred Pub.)
- (d) or any other solo collection of your choice.

CLASS 825 ALTO SAXOPHONE SOLO LEVEL 4

Choose one of the following

- (a) The Old Castle M. Mussorgsky (SASP)
- (b) Or one own choice selection

CLASS 826 ALTO SAXOPHONE SOLO LEVEL 5

Choose one of the following

- (a) Chanson et Passepied , Opus 16 J. Rueff (Alphonse Leduc & Co.)
- (b) Or one own choice selection

CLASS 827 ALTO SAXOPHONE SOLO LEVEL 6

Choose one of the following

- (a) Sicilienne and Allegro from "E flat Sonata" J.S. Bach
(From Solos for the Alto Saxophone Player, ed. Larry Teal; (G. Schirmer Inc.)
- (b) Or one own choice selection

TENOR SAXOPHONE (Page 69 for levels)

CLASS 828 TENOR SAXOPHONE LEVEL 1

Choose one of the following

- (a) **One** own choice selection from Dishinger, Classic Festival Solos For The Tenor Saxophone, Arr. Jack Lamb: Vol, 1 - Easy (Alfred Pub.), Dishinger, Classic Festival Solos for the Tenor Saxophone, Volume 2 Intermediate (Alfred Pub.)
- (b) or any other solo collection of your choice.

CLASS 829 TENOR SAXOPHONE LEVEL 2

Choose one of the following

- (a) **One** own choice selection from Dishinger, Classic Festival Solos For The Tenor Saxophone, Vol 1 - Easy (Alfred Pub.),
Dishinger, Classic Festival Solos For The Tenor Saxophone, Volume 2-Intermediate (Alfred Pub.)
- (b) or any other solo collection of your choice.

CLASS 830 TENOR SAXOPHONE LEVEL 3

Choose one of the following

- (a) **One** own choice selection from Dishinger, Classic Festival Solos For The Tenor Saxophone, Vol 1 - Easy (Alfred Pub.),
 Dishinger, Classic Festival Solos For The Tenor Saxophone, Volume 2- Intermediate (Alfred Pub.)
 (b) or any other solo collection of your choice

CLASS 831 TENOR SAXOPHONE LEVEL 4

Choose one of the following

- (a) Cantilena from “Cello Concerto in A, Opus 14 G. Goltermann
Solos for the Tenor Saxophone Player, Larry Teal, (G. Shirmer, Inc.)
 (b) or one own choice selection

CLASS 832 TENOR SAXOPHONE LEVEL 5

Choose one of the following

- (a) Two Bourrées J.S. Bach (No. 1) From Solos for the Tenor Saxophone Player, Larry Teal, (G.Schirmer)
 (b) or one own choice selection

CLASS 833 TENOR SAXOPHONE LEVEL 6

Choose one of the following

- (a) Song Without Words, Opus 109 F. Mendelssohn
From Solos for the Tenor Saxophone Player, Larry Teal, (G. Schirmer, Inc).
 (b) or one own choice selection

OBOE (Page 69 for levels)

One own choice selection

CLASS 834	OBOE SOLO	LEVEL 1
CLASS 835	OBOE SOLO	LEVEL 2
CLASS 836	OBOE SOLO	LEVEL 3
CLASS 837	OBOE SOLO	LEVEL 4
CLASS 838	OBOE SOLO	LEVEL 5
CLASS 839	OBOESOLO	LEVEL 6

BASSOON (Page 69 for levels)

One own choice selection

CLASS 840	BASSOON SOLO	LEVEL 1
CLASS 841	BASSOON SOLO	LEVEL 2
CLASS 842	BASSOON SOLO	LEVEL 3
CLASS 843	BASSOON SOLO	LEVEL 4
CLASS 844	BASSOON SOLO	LEVEL 5
CLASS 845	BASSOON SOLO	LEVEL 6

WOODWIND, **BRASS** AND PERCUSSION

- Classes in the woodwind, brass, and percussion sections are arranged by levels, except where otherwise stated.
- Contestants should participate in a higher level each year
- All classes have the option of selecting an “own choice” selection

LEVEL 1	For students with less than one year of instruction
LEVEL 2	For students with less than two years of instruction
LEVEL 3	For students with less than three years of instruction
LEVEL 4	For students with less than four years of instruction
LEVEL 5	For students with less than five years of instruction
LEVEL 6	For students with five or more years of instruction

BRASS SOLO CLASSES

TRUMPET

Book: CPAT = **Classic Pieces for the Advancing Trumpeter**, arr. Sigmund Hering: (Carl Fischer, Lic.)

CLASS 900 TRUMPET SOLO LEVEL 1

Choose one of the following

(a) **One** own choice selection from Belwin Master Solos For Trumpet, Volume 1- Easy, edited K. Snell (Alfred Pub.)

Belwin Master Solos For Trumpet, Volume 2 - Intermediate, ed. K. Snell (Alfred Pub.)

(b) or any other solo collection.

CLASS 901 TRUMPET SOLO LEVEL 2

Choose one of the following

(a) Gallarde P. Attainnant, arr. Hering No. 4 Classic Pieces For The Advancing Trumpeter, arr. Sigmund Hering: Carl Fischer, Lic.)

(b) Bourrée N. Le Begue, arr. Hering Classic Pieces For The Advancing Trumpeter, arr. Sigmund Hering: Carl Fischer, Lic.)

(c) One own choice selection from Belwin Master Solos For Trumpet, Volume 1- Easy, edited K. Snell (Alfred Pub.), Belwin Master Solos For Trumpet, Volume 2 - Intermediate, ed. K. Snell (Alfred Pub.)

(d) or any other solo collection

CLASS 902 TRUMPET SOLO LEVEL 3

Choose one of the following

(a) Bourée G.P. Telemann, arr. Hering, from Classic Pieces For The Advancing Trumpeter, arr. Sigmund Hering: Carl Fischer, LLC.)

(b) or one own choice selection from Belwin Master Solos For Trumpet, Volume 1-Easy, edited K. Snell (Alfred Pub.), Belwin Master Solos For Trumpet, Volume 2 - Intermediate, ed. K. Snell (Alfred Pub.)

(c) or any other solo collection

CLASS 903 TRUMPET SOLO LEVEL 4

Choose one of the following

(a) Air from “Suite No. 3” J.S. Bach Solos for the Trumpet Player, selected and edited by Walter Beeler): (G. Schirmer, Inc.)

(b) or one own choice selection

CLASS 904 TRUMPET SOLO LEVEL 5

Choose one of the following

(a) Le Tambourin from Solos For the Trumpet Player: (G. Schirmer, Inc.) . . . J.P. Rameau

(b) or one own choice selection

CLASS 905 TRUMPET SOLO LEVEL 6

Choose one of the following

(a) Andante. from “Concerto in E Flat For Trumpet and Orchestra F.J. Haydn From Concert and Contest Collection, ed. H. Voxman:(Rubank Inc. Music Pub)

(b) or one own choice selection

CLASS 906 FRENCH HORN SOLO LEVEL 1

Choose one of the following

- (a) One own choice selection from First Solos For The Horn Player, ed. M. Jones; G. Schirmer, Eight Easy Pieces For the Horn Player, ed. H. Langrish: (Oxford Univeristy Press.)
- (b) or one own choice selection from any other solo collection

CLASS 907 FRENCH HORN SOLO LEVEL 2

Choose one of the following

- (a) MinuetH. Purcell, arr. H. Langrish
From No. 4 in Eight Easy Pieces For Horn and Piano, ed. H. Langrish: (Oxford University Press)
- (b) or one own choice selection from any other solo collection

CLASS 908 FRENCH HORN SOLO LEVEL 3

Choose one of the following

- (a) The Ash GroveFolk Song Suite
From No. 1 in First Solos For The Horn Player, ed. M.Jones: (G. Schirmer,Inc.)
- (b) One own choice selection from First Solos For the Horn Player, ed.M. Jones: (G. Schirmer), Eight Easy Pieces For the Horn Player, ed. Hugh Langrish: (Oxford University Press)
- (c) or any other solo collection.

CLASS 909 FRENCH HORN SOLO LEVEL 4

Choose one of the following

- (a) Allerseelen R. Strauss
From Concert and Contest Collection for French Horn, ed. H. Voxman: (Rubank, Inc.Music Pub.)
- (b) or one own choice selection from any other solo collection.

CLASS 910 FRENCH HORN SOLO LEVEL 5

Choose one of the following

- (a) I Attempt from "Love's Sickness To Fly" H. Purcell
From Solos for the French Horn Player: (G. Schirmer, Inc.)
- (b) or one own choice selection

CLASS 911 FRENCH HORN SOLO LEVEL 6

Choose one of the following

- (a) Pavanne pour une infante DefunteM. Ravel
From Solos For The French Horn Player:(G. Schirmer, Inc)
- (b) Horn Concerto, No. 3 in E flat, K447, 1st movement. W.A. Mozart
- (c) or one own choice selection

CLASS 912 TROMBONE SOLO LEVEL 1

Choose one of the following

- (a) One own choice selection from Belwin Master Solos For Trombone, Volume 1, Easy, edited Keith Snell: (Alfred Publishing),
- (b) Master Solos For Trombone, Volume 2, Intermediate, edited Keith Snell: (Alfred Publishing)
- (c) or one own choice selection

CLASS 913 TROMBONE SOLO LEVEL 2

Choose one of the following

- (a) Sento nel core Donaudy, arr. H.C. Smith
First Solos for Trombone/Baritone Player, arr. Henry Charles Smith: (G.Schirmer Inc.)
- (b) One own choice selection from Master Solos For Trombone, Vol 1- Easy, ed. K. Snell (Alfred Pub.), Master Solos For Trombone, Volume 2- Intermediate, ed. K.Snell (Alfred Publishing)
- (c) or one own choice selection from any other solo collection

CLASS 914 TROMBONE SOLO LEVEL 3

Choose one of the following

- (a) Panis Angelicus (O Lord Most Holy). C. Franck, arr. H.C. Smith From Solos For the Trombone/Baritone Player, H.C. Smith: (G. Schirmer, Inc.)
- (b) If With All Your Hearts (Elijah)..... F. Mendelssohn From First Solos for Trombone/Baritone Player, H.C. Smith: (G. Schirmer Inc.)
- (c) One own choice selection from Master Solos For Trombone, Volume 1-Easy, edited by K. Snell (Alfred Publishing), Master Solos For Trombone, Volume 2- Intermediate, edited by K. Snell (Alfred Publishing)
- (d) or one own choice selection from any other solo collection

CLASS 915 TROMBONE SOLO LEVEL 4

Choose one of the following

- (a) Arioso from "Piano Concerto in f minor J.S. Bach
From Solos For the Trombone/Baritone Player, H.C. Smith: (G. Schirmer, Inc.)
- (b) or one own choice selection

CLASS 916 TROMBONE SOLO LEVEL 5

Choose one of the following

- (a) Vocalise, Opus 34, No. 14 S. Rachmaninoff
From Solos For the Trombone, ed. H.C. Smith: (G.Schirmer, Inc.)
- (b) or one own choice selection

CLASS 917 TROMBONE SOLO LEVEL 6

Choose one of the following

- (a) Andante Cantabilefrom "Concerto for Trombone and Band" N. Rimsky- Korsakov Solos For the Trombone/Baritone Player, H.C. Smith: (G. Schirmer, Inc.)
- (b) or one own choice selection

BARITONE/EUPHONIUM (See page 73 for levels)

CLASS 918 BARITONE/EUPHONIUM SOLO LEVEL 1

One own choice selection

CLASS 919 BARITONE/EUPHONIUM SOLO LEVEL 2

Choose one of the following

(a) Sento nel core S. Donaudy, arr. H.C. Smith

First Solos For the Trombone/Baritone Player: (G. Schirmer, Inc)

(b) or one choice selection

CLASS 920 BARITONE/EUPHONIUM SOLO LEVEL 3

Choose one of the following

(a) Panis Angelicus (O Lord Most Holy) C. Franck, arr. H.C. Smith

From No. 10 in Solos For the Trombone Player: (G. Schirmer, Inc.)

(b) If With All Your Hearts F. Mendelssohn

First Solos For the Trombone/Baritone Player: (G. Schirmer, Inc)

1. or one own choice selection

CLASS 921 BARITONE/EUPHONIUM SOLO LEVEL 4

One own choice selection

CLASS 922 BARITONE/EUPHONIUM SOLO LEVEL 5

One own choice selection

CLASS 923 BARITONE/EUPHONIUM SOLO LEVEL 6

One own choice selection

TUBA – NON COMPETITIVE (See page 73 for levels)

CLASS 924 TUBA SOLO LEVEL 1

Choose one of the following

(a) The Egotistical Elephant D. Hartzel (Shawnee Press)

(b) One own choice selection from Solos For The Tuba Player, ed. Herbert Weckselblatt: (G. Schirmer, Inc.)

(c) or one own choice selection from any other solo collection

CLASS 925 TUBA SOLO LEVEL 2

Choose one of the following

(a) One own choice selection from Solos For The Tuba Player, ed. Herbert Weckselblatt: (G. Schirmer, Inc.)

(b) or one own choice selection from any other solo collection

CLASS 926 TUBA SOLO LEVEL 3

Choose one of the following

(a) Variations on a Theme from "Judas Maccabeus" G.F. Handel
Arranged by W.J. Bell: Carl Fischer LLC

(b) Two Bourrées J.S. Bach

From Solos For the Tuba Player, ed. H. Weckselblatt: (G. Schirmer, Inc.)

29. or one own choice selection from any other solo collection

CLASS 927 TUBA SOLO LEVEL 4

Choose one of the following

(a) One own choice selection from Solos For the Tuba Player, ed. Herbert Weckselblatt: (G. Schirmer, Inc.)

(b) or one own choice selection from any other solo collection

CLASS 928 TUBA SOLO LEVEL 5

One own choice selection

CLASS 929 TUBA SOLO LEVEL 6

One own choice selection

SCHOOL MUSIC
May be entered competitively or non-competitively

WOODWIND, BRASS AND PERCUSSION

- Classes in the woodwind, brass, and percussion sections are arranged by levels, except where otherwise stated.
- Contestants should participate in a higher level each year
- All classes have the option of selecting an “own choice” selection

- LEVEL 1 For students with less than one year of instruction
- LEVEL 2 For students with less than two years of instruction
- LEVEL 3 For students with less than three years of instruction
- LEVEL 4 For students with less than four years of instruction
- LEVEL 5 For students with less than five years of instruction
- LEVEL 6 For students with five or more years of instruction.

SNARE DRUM

CLASS 1000 SNARE DRUM SOLO LEVEL 1

Choose one of the following

- (a) Solo No. 3Elementary Drum Method (Alfred Publishing)
- (b) Off Beat MarchMurray Houloff
- Contest Solos for the Young Snare Drummer: (KendorMusic, Inc.)
- (c) or one own choice selection

CLASS 1001 SNARE DRUM SOLO LEVEL 2

Choose one of the following

- (a) Solo No. 11 Alfred Elementary Drum Method (Alfred Publishing)
- (b) Wolfgang’s Flam Bang Murray Houloff
- Contest Solos for the Young Snare Drumme: (KendorMusic, Inc.)
- (c) or one own choice selection

CLASS 1002 SNARE DRUM SOLO LEVEL 3

Choose one of the following

- (a) Solo No. 19 Alfred Elementary Drum Method (Alfred Publishing)
- (b) No Roll Etude M. Goldenberg
- From Contest Solos for the Young Snare Drummer: Kendor (CSYSD)
- (c) or one own choice selection

CLASS 1003 SNARE DRUM SOLO LEVEL 4

Choose one of the following

- (a) Echoing SticksR.W. Buggert: Rubank Inc. Music Pub.
- (b) or one own choice selection

CLASS 1004 SNARE DRUM SOLO LEVEL 5

Choose one of the following

- (a) Bobbin’ Back R.W. Buggert: Rubank Inc. Music Pub
- (b) or one own choice selection

CLASS 1005 SNARE DRUM SOLO LEVEL 6

Choose one of the following

- (a) Rolling Accents R.W. Buggert: Rubank Inc. Music Pub
- (b) or one own choice selection

MALLETS (Page77 for levels)

CLASS 1006 MALLET SOLO LEVEL 1

Choose one of the following

- (a) Meditation Pimmental/Moore Solo Marimbist, Volume 1: Permus Publications
- (b) Quarter Horse Southern Special Marimba Solos by William Schinstine: Southern Music Company
- (c) Moving Time Southern Special Marimba Solos by William Schinstine: Southern Music Company
- (d) Irish Washerwoman M. Goldenberg: Modern School for the Xylophone, Marimba and Vibraphone, Morris Goldenberg: (Chappell Music Co.)
- (e) Yankee Doodle M. Goldenberg: Modern School for the Xylophone, Marimba and Vibraphone, Morris Goldenberg: (Chappell Music Co.)
- (f) or one own choice selection

CLASS 1007 MALLET SOLO LEVEL 2

Choose one of the following

- (a) Barcarolle (3 Mallets) J. Offenbach Solo Marimbist, Volume 1: Pimmental/Moore: Permus Publications
- (b) Love Song Southern Special Marimba Solos by William Schinstine: Southern Music Company
- (c) Waltz in F Southern Special Marimba Solos by William Schinstine :Southern Music Company
- (d) or one own choice selection

CLASS 1008 MALLET SOLO LEVEL 3

Choose one of the following

- (a) Colors for Marimba (4 mallets) T. Ukena (Southern Music Company)
- (b) Salterella (3 mallets) Y. Galileo Solo Marimbist, Volume 1: Pimmental/Moore: Permus Publications
- (c) Minor League Southern Special Marimba Solos by William Schinstine: Southern Music Company
- (d) Allegro M. Goldenberg Modern School for the Xylophone, Marimba and Vibraphone, Morris Goldenberg: (Chappell Music Company)
- (e) or one own choice selection

CLASS 1009 MALLET SOLO LEVEL 4

Choose one of the following

- (a) Paradise Jump Southern Special Marimba Solos by William Schinstine: Southern Music Company
- (b) or one own choice selection

CLASS 1010 MALLET SOLO LEVEL 5

Choose one of the following

- (a) Stick With It Southern Special Marimba Solos by William Schinstine: Southern Music Company
- (b) or one own choice selection

CLASS 1011 MALLET SOLO LEVEL 6

Choose one of the following

- (a) Gypsy Dance Southern Special Marimba Solos by William Schinstine: Southern Music Company
- (b) or one own choice selection

MULTIPLE PERCUSSION (Page 77 for levels)

CLASS 1012 MULTIPLE PERCUSSION SOLO LEVEL 1

Choose one of the following from Studies in Solo Percussion, M. Goldenberg:(Chappell Music Company)

- (a) Introductory Etude for Two Drums
- (b) Snare Study for Two Drums
- (c) or one own choice selection

CLASS 1013 MULTIPLE PERCUSSION SOLO LEVEL 2

one own choice selection

CLASS 1014 MULTIPLE PERCUSSION SOLO LEVEL 3

one own choice selection

CLASS 1015 MULTIPLE PERCUSSION SOLO LEVEL 4

one own choice selection

CLASS 1016 MULTIPLE PERCUSSION SOLO LEVEL 5

Choose one of the following

- (a) Spanish Dance T.L. Davis (Creative Music) Instrumentation: Two Timps, Castanets, Sus. Cym., Snare, Tamb., Xyl, or Orch. Bells
- (b) or one own choice selection using the suggested combination of instruments

CLASS 1017 MULTIPLE PERCUSSION SOLO LEVEL 6

Choose one of the following

- (a) Sonata No. 1 J.L. Moore (Ludwig Music Publications) Instrumentation: Vibes or Bells, TB's, Tom Toms, Bongos, Snare, WB, Sus. Cym.
- (b) or one own choice selection using the suggested combination of instruments

TIMPANI (Page 77 for levels)

CLASS 1018 TIMPANI SOLO LEVEL 1

Choose one of the following

- (a) Pauken Parade William Schinstine Tymp Tunes: (Southern Music Co.)
- (b) or one own choice selection

CLASS 1019 TIMPANI SOLO LEVEL 2

Choose one of the following

- (a) Timpani Bossa Nova William Schinstine Tymp Tunes: (Southern Music Co.)
- (b) or one own choice selection

CLASS 1020 TIMPANI SOLO LEVEL 3

Choose one of the following

- (a) Academic Episode William Schinstine Tymp Tunes: (Southern Music Co.)
- (b) or one own choice selection

CLASS 1021 TIMPANI SOLO LEVEL 4

Choose one of the following

- (a) Scherzo for Three Timpani Peters:(Mitchell Peters)
- (b) or one own choice selection

CLASS 1022 TIMPANI SOLO LEVEL 5

Choose one of the following

- (a) Rondino for Four Timpani Peters:(Mitchell Peters)
- (b) or one own choice selection

CLASS 1023 TIMPANI SOLO LEVEL 6

Choose one of the following

- (a) Concertino for Timpani -Timp Solo McKenzie (From Music For Percussion Inc.) [*Timpani solo with piano accompaniment*]
- (b) or one own choice selection

SCHOOL MUSIC CLASSES
May be entered competitively or non-competitively
WOODWIND, BRASS AND PERCUSSION ENSEMBLES

DUETS

- **One** own choice selection
- Specify time required on the entry form
- The levels correspond to those stated on page 77

LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
CLASS 1024B	CLASS 1025B	CLASS 1026B	CLASS 1027B	CLASS 1028B	CLASS 1029B
CLASS 1024W	CLASS 1025W	CLASS 1026W	CLASS 1027W	CLASS 1028W	CLASS 1029W
CLASS 1024P	CLASS 1025P	CLASS 1026P	CLASS 1027P	CLASS 1028P	CLASS 1029P

SMALL ENSEMBLES (3-5 INSTRUMENTALISTS)

- **One** own choice selection
- Specify time required on the entry form
- The levels correspond to those stated on page 77

LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
CLASS 1030B	CLASS 1031B	CLASS 1032B	CLASS 1033B	CLASS 1034B	CLASS 1035B
CLASS 1030W	CLASS 1031W	CLASS 1032W	CLASS 1033W	CLASS 1034W	CLASS 1035W
CLASS 1030P	CLASS 1031P	CLASS 1032P	CLASS 1033P	CLASS 1034P	CLASS 1035P

LARGE ENSEMBLES (6 OR MORE INSTRUMENTALISTS)

- Specify time required on the entry form
- **One** own choice selection
- The levels correspond to those stated on page 77

LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
CLASS 1036B	CLASS 1037B	CLASS 1038B	CLASS 1039B	CLASS 1040B	CLASS 1041B
CLASS 1036W	CLASS 1037W	CLASS 1038W	CLASS 1039W	CLASS 1040W	CLASS 1041W
CLASS 1036P	CLASS 1037P	CLASS 1038P	CLASS 1039P	CLASS 1040P	CLASS 1041P

BAND CLASSES

- Please state the time required and the number of members in the band on the entry form.
- Ensembles are required to perform a program of contrasting material and styles.
- Adjudicator will work with each band as part of the adjudication process. Performances and Workshops are limited to a maximum of 30 minutes each.
- Directors must provide the adjudicator with a Conductors Score for each selection to be played.
- As a courtesy, please announce the title of your selection and the composer/arranger .
- Classes may be entered competitively or non-competitively. In non-competitive put NC by class number.

CLASS 1042	BEGINNER BAND Two contrasting selections.	LESS THAN ONE YEAR OF INSTRUCTION
CLASS 1043	ELEMENTARY SCHOOL BAND Two own choice selections.	LESS THAN ONE YEAR OF INSTRUCTION
CLASS 1044	JUNIOR BAND Two contrasting selections	LESS THAN TWO YEARS OF INSTRUCTION
CLASS 1045	JUNIOR BAND Two contrasting selections.	LESS THAN THREE YEARS OF INSTRUCTION
CLASS 1046	SENIOR BAND Two contrasting selections.	LESS THAN FOUR YEARS OF INSTRUCTION
CLASS 1047	SENIOR BAND Two contrasting selections.	LESS THAN SIX YEARS OF INSTRUCTION
CLASS 1048	CONCERT BAND – INTERMEDIATE Two contrasting selection.	15 years and under
CLASS 1049	CONCERT BAND - SENIOR	19 years and under
CLASS 1050NC	COMMUNITY BAND – NON COMPETITIVE Two own choice selections.	NO AGE RESTRICTION

JAZZ BAND/ENSEMBLE

Two contrasting selections, own choice.

CLASS 1051	INTERMEDIATE JAZZ BAND Two contrasting selections Time limit of 25 minutes	SCHOOL GRADES 8-9
CLASS 1052	SENIOR JAZZ BAND Two contrasting selections. Time limit of 30 minutes	SCHOOL GRADES 10-12
CLASS 1053	INTERMEDIATE JAZZ COMBOS One own choice selection Time limit of 20 minutes	15 years and under
CLASS 1054	SENIOR JAZZ COMBO Two own choice selections Time limit of 25 minutes	19 years and under

PRIVATELY TAUGHT
May be entered competitively or non-competitively

Categories for Local Festivals:	Junior	11 years and under
	Intermediate	14 years and under
	Senior	17 years and under
	Advanced	28 years and under

- Please time repertoire and specify on entry form.
- Complete title, composer and arranger must be on the entry form
- Please list your **accompanist**. No classes will be rearranged to accommodate an accompanist.
- No photocopied music allowed at this festival and e-print music must have proof of purchase

LEVEL 1	For students with less than one year of instruction
LEVEL 2	For students with less than two years of instruction
LEVEL 3	For students with less than three years of instruction
LEVEL 4	For students with less than four years of instruction
LEVEL 5	For students with less than five years of instruction
LEVEL 6	For students with five or more years of instruction.

SOLO CLASSES

One own choice selection

CLASS 1100	WOODWIND	LEVEL 1
CLASS 1101	WOODWIND	LEVEL 2
CLASS 1102	WOODWIND	LEVEL 3
CLASS 1103	WOODWIND	LEVEL 4
CLASS 1104	WOODWIND	LEVEL 5
CLASS 1105	WOODWIND	LEVEL 6
CLASS 1106	BRASS	LEVEL 1
CLASS 1107	BRASS	LEVEL 2
CLASS 1108	BRASS	LEVEL 3
CLASS 1109	BRASS	LEVEL 4
CLASS 1110	BRASS	LEVEL 5
CLASS 1111	BRASS	LEVEL 6
CLASS 1112	PERCUSSION	LEVEL 1
CLASS 1113	PERCUSSION	LEVEL 2
CLASS 1114	PERCUSSION	LEVEL 3
CLASS 1115	PERCUSSION	LEVEL 4
CLASS 1116	PERCUSSION	LEVEL 5
CLASS 1117	PERCUSSION	LEVEL 6

MASTERWORKS CLASSES WOODWIND, BRASS, PERCUSSION

Categories for Local Festivals:	Junior	11 years and under
	Intermediate	14 years and under
	Senior	17 years and under
	Advanced	28 years and under

- Please time repertoire and specify on entry form.
- Complete title, composer and arranger must be on the entry form
- Please list your **accompanist**. No classes will be rearranged to accommodate an accompanist.
- No photocopied music allowed at this festival and e-print music must have proof of purchase

CONCERTO CLASSES One Movement One own choice selection.

CLASS 1118B JUNIOR
CLASS 1118W JUNIOR
CLASS 1118P JUNIOR

CLASS 1119B INTERMEDIATE
CLASS 1119W INTERMEDIATE
CLASS 1119P INTERMEDIATE

CLASS 1120B SENIOR
CLASS 1120W SENIOR
CLASS 1120P SENIOR

CLASS 1121B ADVANCED
CLASS 1121W ADVANCED
CLASS 1121P ADVANCED

CONCERTO CLASSES Two Movements One own choice selection.

CLASS 1122B JUNIOR
CLASS 1122W JUNIOR
CLASS 1122P JUNIOR

CLASS 1123B INTERMEDIATE
CLASS 1123W INTERMEDIATE
CLASS 1123P INTERMEDIATE

CLASS 1124B SENIOR
CLASS 1124W SENIOR
CLASS 1124P SENIOR

CLASS 1125B ADVANCED
CLASS 1125W ADVANCED
CLASS 1125P ADVANCED

COMPLETE CONCERTO One own choice selection.

CLASS 1126B	JUNIOR
CLASS 1127B	INTERMEDIATE
CLASS 1128B	SENIOR
CLASS 1129B	ADVANCED
CLASS 1130W	JUNIOR
CLASS 1131W	INTERMEDIATE
CLASS 1132W	SENIOR
CLASS 1133W	ADVANCED

SONATA CLASSES - 1 movement One own choice selection.

CLASS 1134B	JUNIOR
CLASS 1134W	JUNIOR
CLASS 1134P	JUNIOR
CLASS 1135B	INTERMEDIATE
CLASS 1135W	INTERMEDIATE
CLASS 1135P	INTERMEDIATE
CLASS 1136B	SENIOR
CLASS 1136W	SENIOR
CLASS 1136P	SENIOR
CLASS 1137 B	ADVANCED
CLASS 1137W	ADVANCED
CLASS 1137P	ADVANCED

SONATA CLASSES - 2 movements One own choice selection

CLASS 1138 B	JUNIOR
CLASS 1138W	JUNIOR
CLASS 1138P	JUNIOR
CLASS 1139 B	INTERMEDIATE
CLASS 1139W	INTERMEDIATE
CLASS 1139P	INTERMEDIATE
CLASS 1140 B	SENIOR
CLASS 1140W	SENIOR
CLASS 1140P	SENIOR
CLASS 1141 B	ADVANCED
CLASS 1141W	ADVANCED
CLASS 1141P	ADVANCED

COMPLETE SONATA CLASSES One own choice selection

CLASS 1142B	JUNIOR
CLASS 1142W	JUNIOR
CLASS 1142P	JUNIOR
CLASS 1143B	INTERMEDIATE
CLASS 1143W	INTERMEDIATE
CLASS 1143P	INTERMEDIATE
CLASS 1144B	SENIOR
CLASS 1144W	SENIOR
CLASS 1144P	SENIOR
CLASS 1145B	ADVANCED
CLASS 1145W	ADVANCED
CLASS 1145P	ADVANCED

RECITAL GROUP CLASSES

- Contestants in this class must not include any selection which they are performing in any other class of the festival.
- Specify the time required on the entry form
- Time limits include tuning
- Own choice selections should exhibit elements of contrast and/or unity

CLASS 1146B	JUNIOR	10 minute time limit	2 own choice selections
CLASS 1146W	JUNIOR	10 minute time limit	2 own choice selections
CLASS 1146P	JUNIOR	10 minute time limit	2 own choice selections
CLASS 1147B	INTERMEDIATE	15 minute time limit	2 own choice selections
CLASS 1147W	INTERMEDIATE	15 minute time limit	2 own choice selections
CLASS 1147P	INTERMEDIATE	15 minute time limit	2 own choice selections
CLASS 1148B	SENIOR	25 minute time limit	3 own choice selections
CLASS 1148W	SENIOR	25 minute time limit	3 own choice selections
CLASS 1148P	SENIOR	25 minute time limit	3 own choice selections
CLASS 1149B	ADVANCED	35 minute time limit	3 own choice selections
CLASS 1149W	ADVANCED	35 minute time limit	3 own choice selections
CLASS 1149P	ADVANCED	35 minute time limit	3 own choice selections

COMPLETE MAJOR SOLO WORK CLASSES

- Contestants in this class must not include any selection which they are performing in any other class of the festival.
- Specify the time required on the entry form - time limits include tuning
- **One** own choice selection of any Concerto, Sonata, Suite, or other multi-movement work from the standard repertoire for the instrument

CLASS 1150B	COMPLETE MAJOR SOLO WORK	SENIOR
CLASS 1150W	COMPLETE MAJOR SOLO WORK	SENIOR
CLASS 1150P	COMPLETE MAJOR SOLO WORK	SENIOR
CLASS 1151B	COMPLETE MAJOR SOLO WORK	ADVANCED
CLASS 1151W	COMPLETE MAJOR SOLO WORK	ADVANCED
CLASS 1151P	COMPLETE MAJOR SOLO WORK	ADVANCED

WOODWIND, BRASS AND PERCUSSION - SIGHT READING CLASSES {See page 82 for levels}

- Music will be selected by the adjudicator. Students should enter the level at which they are presently studying.

LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
CLASS 1152B	CLASS 1153B	CLASS 1154B	CLASS 1155B	CLASS 1156B	CLASS 1157B
CLASS 1152W	CLASS 1153W	CLASS 1154W	CLASS 1155W	CLASS 1156W	CLASS 1157W
CLASS 1152P	CLASS 1153P	CLASS 1154P	CLASS 1155P	CLASS 1156P	CLASS 1157P

PRIVATELY TAUGHT ENSEMBLES

DUETS

- **One** own choice selection
- Specify time required on the entry form

CLASS 1158	JUNIOR	11 YEARS AND UNDER
CLASS 1159	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1160	SENIOR	17 YEARS AND UNDER
CLASS 1161	ADVANCED	28 YEARS AND UNDER

SMALL ENSEMBLES (3-5 INSTRUMENTALISTS)

- **One** own choice selection
- Specify time required on the entry form

CLASS 1162	JUNIOR	11 YEARS AND UNDER
CLASS 1163	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1164	SENIOR	17 YEARS AND UNDER
CLASS 1165	ADVANCED	28 YEARS AND UNDER

LARGE ENSEMBLES (6 OR MORE INSTRUMENTALISTS)

- Specify time required on the entry form
- **One** own choice selection

CLASS 1166	JUNIOR	11 YEARS AND UNDER
CLASS 1167	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1168	SENIOR	17 YEARS AND UNDER
CLASS 1169	ADVANCED	28 YEARS AND UNDER

RECORDER CLASSES

SOLO CLASSES

- All classes may be entered non competitively or competitively
- Students may enter a maximum of **three** recorder solo categories
- Folk songs may be chosen as **second own choice selection**

SOPRANO, ALTO or TENOR RECORDERS

- CLASS 1300** **RECORDER SOLO - UNDER ONE YEAR OF INSTRUCTION**
One own choice selection
- CLASS 1301** **RECORDER SOLO - UNDER TWO YEARS OF INSTRUCTION**
One own choice selection
- CLASS 1302** **RECORDER SOLO - UNDER THREE YEARS OF INSTRUCTION**
Two own choice selections of a contrasting nature
- CLASS 1303** **RECORDER SOLO - UNDER FOUR YEARS OF INSTRUCTION**
Two own choice selections of a contrasting nature
- CLASS 1304** **RECORDER SOLO - UNDER SIX YEARS OF INSTRUCTION**
Two own choice selections of a contrasting nature
- CLASS 1305** **RECORDER SOLO - OVER SIX YEARS OF INSTRUCTION**
Two own choice selections of a contrasting nature

FOLK SONG CLASSES (Soprano, Alto or Tenor Recorders)

- Only folk songs should be used in these classes

- CLASS 1306** **RECORDER SOLO - UNDER ONE YEAR OF INSTRUCTION**
One own choice selection
- CLASS 1307** **RECORDER SOLO - UNDER TWO YEARS OF INSTRUCTION**
One own choice selection
- CLASS 1308** **RECORDER SOLO - UNDER THREE YEARS OF INSTRUCTION**
One own choice selection
- CLASS 1309** **RECORDER SOLO - UNDER FOUR YEARS OF INSTRUCTION**
One own choice selection
- CLASS 1310** **RECORDER SOLO - UNDER SIX YEARS OF INSTRUCTION**
One own choice selection
- CLASS 1311** **RECORDER SOLO - OVER SIX YEARS OF INSTRUCTION**
One own choice selection

ALTO RECORDER CLASSES

- **One own choice selection**

CLASS 1312 RECORDER SOLO - UNDER TWO YEARS OF INSTRUCTION

CLASS 1313 RECORDER SOLO - UNDER FOUR YEARS OF INSTRUCTION

CLASS 1314 RECORDER SOLO - OVER FOUR YEARS OF INSTRUCTION

SOPRANO or TENOR RECORDER DUETS

One own choice selection

CLASS 1315 RECORDER DUET - UNDER TWO YEAR OF INSTRUCTION

CLASS 1316 RECORDER DUET - UNDER THREE YEARS OF INSTRUCTION

CLASS 1317 RECORDER DUET - UNDER FOUR YEARS OF INSTRUCTION

CLASS 1318 RECORDER DUET - OVER FOUR YEARS OF INSTRUCTION

SOPRANO and ALTO RECORDER DUETS - SA OR AA

One own choice selection

CLASS 1319 UNDER TWO YEARS OF INSTRUCTION

CLASS 1320 UNDER FOUR YEARS OF INSTRUCTION

CLASS 1321 OVER FOUR YEARS OF INSTRUCTION

RECORDER TRIOS (Any combination of recorders)

Two own choice selections

CLASS 1322 RECORDER TRIO - UNDER FOUR YEARS OF INSTRUCTION

CLASS 1323 RECORDER TRIO - UNDER FIVE YEARS OF INSTRUCTION

CLASS 1324 RECORDER TRIO - OVER FIVE YEARS OF INSTRUCTION

RECORDER CONSORTS (4 or more players)

CLASS 1325 UNISON SOPRANO - UNDER TWO YEARS OF INSTRUCTION
One own choice selection

CLASS 1326 RECORDER CONSORT - UNDER FOUR YEARS OF INSTRUCTION
ANY COMBINATION OF RECORDERS Two own choice selections

CLASS 1327 RECORDER CONSORT - OVER FOUR YEARS OF INSTRUCTION
USING SOPRANO, ALTO, AND TENOR RECORDERS (BASS RECORDER IS
OPTIONAL)
Two own choice selections

ADDITIONAL RECORDER CLASSES

ALTO, SOPRANO OR TENOR RECORDERS

- **One** own choice selection
- No restriction regarding years of instruction

CLASS 1328 RECORDER SOLO TIME LIMIT 5 MINUTES

CLASS 1329 RECORDER SOLO TIME LIMIT 10 MINUTES

CLASSROOM RECORDER GROUPS

- Orff and rhythm instruments may be added in any class in this category

CLASS 1330 RECORDER - UNDER ONE YEAR OF INSTRUCTION
Two own choice selection

CLASS 1331 RECORDER - UNDER TWO YEARS OF INSTRUCTION
Two own choice selection

CLASS 1332 RECORDER - UNDER THREE YEARS OF INSTRUCTION
Two own choice selection

CLASS 1333 RECORDER - UNDER FOUR YEARS OF INSTRUCTION
Two own choice selection

CLASS 1334 RECORDER - UNDER FIVE YEARS OF INSTRUCTION
Two own choice selection

SCHOOL RECORDER GROUPS (NOT CLASSROOM GROUPS)

- Any grades, any combination of instruments and any number of students

CLASS 1335 RECORDER ENSEMBLES
Two own choice selections

UKULELE CLASSES

- **One** own choice selection
- Please time repertoire and specify on entry form.
- May be entered competitively or non-competitively.

CLASS 1400 UKULELE STRUMMING AND SINGING GROUP

CLASS 1401 UKULELE PICKING SOLO UNDER TWO YEARS OF INSTRUCTION

CLASS 1402 UKULELE PICKING SOLO UNDER FOUR YEARS OF INSTRUCTION

HARP CLASSES

- Open - No age restrictions
- Please time repertoire and specify on entry form.
- May be entered competitively or non-competitively.

**CLASS 1500 HARP SOLO LEVEL A
LESS THAN TWO YEARS OF INSTRUCTION
One own choice selection from RCM Grade 2 Harp Syllabus**

**CLASS 1501 HARP SOLO LEVEL B
LESS THAN FOUR YEARS OF INSTRUCTION
One own choice selection from RCM Grade 4 Harp Syllabus**

**CLASS 1502 HARP SOLO LEVEL C
FIVE OR MORE YEARS OF INSTRUCTION
One own choice selection from RCM Grade 6 Harp Syllabus**

**CLASS 1503 SMALL ENSEMBLES (3 to 6 HARPS)
One own choice selection. Time limit of 10 minutes**

CLASSICAL GUITAR CLASSES

- One choice selection
- Please time repertoire and specify on entry form.
- May be entered competitively or non-competitively

RENAISSANCE

CLASS 1600	JUNIOR	11 YEARS AND UNDER
CLASS 1601	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1602	SENIOR	17 YEARS AND UNDER
CLASS 1603	ADVANCED	28 YEARS AND UNDER

BAROQUE

CLASS 1604	JUNIOR	11 YEARS AND UNDER
CLASS 1605	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1606	SENIOR	17 YEARS AND UNDER
CLASS 1607	ADVANCED	28 YEARS AND UNDER

CLASSICAL

CLASS 1608	JUNIOR	11 YEARS AND UNDER
CLASS 1609	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1610	SENIOR	17 YEARS AND UNDER
CLASS 1611	ADVANCED	28 YEARS AND UNDER

ROMANTIC

CLASS 1612	JUNIOR	11 YEARS AND UNDER
CLASS 1613	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1614	SENIOR	17 YEARS AND UNDER
CLASS 1615	ADVANCED	28 YEARS AND UNDER

MODERN

CLASS 1616	JUNIOR	11 YEARS AND UNDER
CLASS 1617	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1618	SENIOR	17 YEARS AND UNDER
CLASS 1619	ADVANCED	28 YEARS AND UNDER

ORGAN CLASSES

- **One** own choice selection
- Please time repertoire and specify on entry form.
- May be entered competitively or non-competitively

BAROQUE

CLASS 1700 JUNIOR	11 YEARS AND UNDER
CLASS 1701 INTERMEDIATE	14 YEARS AND UNDER
CLASS 1702 SENIOR	17 YEARS AND UNDER
CLASS 1703 ADVANCED	28 YEARS AND UNDER

CLASSICAL

CLASS 1704 JUNIOR	11 YEARS AND UNDER
CLASS 1705 INTERMEDIATE	14 YEARS AND UNDER
CLASS 1706 SENIOR	17 YEARS AND UNDER
CLASS 1707 ADVANCED	28 YEARS AND UNDER

ROMANTIC

CLASS 1708 JUNIOR	11 YEARS AND UNDER
CLASS 1709 INTERMEDIATE	14 YEARS AND UNDER
CLASS 1710 SENIOR	17 YEARS AND UNDER
CLASS 1711 ADVANCED	28 YEARS AND UNDER

MODERN

CLASS 1712 JUNIOR	11 YEARS AND UNDER
CLASS 1713 INTERMEDIATE	14 YEARS AND UNDER
CLASS 1714 SENIOR	17 YEARS AND UNDER
CLASS 1715 ADVANCED	28 YEARS AND UNDER

CANADIAN

CLASS 1716 JUNIOR	11 YEARS AND UNDER
CLASS 1717 INTERMEDIATE	14 YEARS AND UNDER
CLASS 1718 SENIOR	17 YEARS AND UNDER
CLASS 1719 ADVANCED	28 YEARS AND UNDER

ORGAN RECITAL GROUP

- **Three** own choice selections, which must be named on the entry form.
- Selections performed in other classes cannot be used.
- Evaluation will be based on repertoire selection, technique, interpretation and stage deportment.
- Contestants must provide the adjudicator's copy of the music.

CLASS 1720	SENIOR	17 YEARS AND UNDER
CLASS 1721	ADVANCED	28 YEARS AND UNDER

FAMILY MUSIC

NON COMPETITIVE

This class is designed to encourage music in the home and in the community

- Parent or parents and/or child or children. No age restrictions
- May be vocal, instrumental, duets, or any combination of the two.
- **One** own choice selection must be named on the entry form
- Please specify time required on the entry form and the number of members.
- **Time limit of 10 minutes**
- Accompanist need not be part of the entry

CLASS 1800NC	FAMILY MUSIC	PIANO DUETS
CLASS 1801NC	FAMILY MUSIC	VOCAL DUETS
CLASS 1802NC	FAMILY MUSIC Any combination of instruments.	DUETS
CLASS 1803NC	FAMILY MUSIC May be a combination of two families (3 to 5 members) Any combination of instruments.	SMALL ENSEMBLE
CLASS 1804NC	FAMILY MUSIC May be a combination of two families (6 or more members). Any combination of instruments.	LARGE ENSEMBLE
CLASS 1805NC	TEACHER/STUDENT	DUET

ORIGINAL COMPOSITION
May be entered competitively or non-competitively

- Any solo or combination of instruments.
- Please state instrument(s) on the entry form
- Entrants must submit a clear, legible copy of their composition to the local festival coordinator.
- Please check local festival addenda for submission date.

CLASS 1900	PRE-JUNIOR	8 YEARS AND UNDER
CLASS 1901	JUNIOR	11 YEARS AND UNDER
CLASS 1902	INTERMEDIATE	14 YEARS AND UNDER
CLASS 1903	SENIOR	17 YEARS AND UNDER
CLASS 1904	ADVANCED	28 YEARS AND UNDER

COMPOSITION AWARD – ADJUDICATOR’S CHOICE AWARD

This award will be presented to the composer of the best overall composition, as determined by the adjudicator. The composition itself and not its performance will be adjudicated. The composition is to reflect the work of the student; the teacher may advise minimally on notation. The composition may be for any instrument or voice, or any combination. Performance is encouraged but not mandatory. The student will be responsible for making a legible, dark copy of the written score for the adjudicator. A computer printed score is acceptable. For a work which is complex, a recorded version should also be submitted.

DATES TO REMEMBER AT-A-GLANCE

FESTIVAL ENTRY DEADLINE OF JANUARY 31, 2011

Queens County Music Festival Association

FESTIVAL ENTRY DEADLINE OF FEBRUARY 14, 2011

East Prince Music Festival Association

Kings County Music Festival Association

FESTIVAL ENTRY DEADLINE OF FEBRUARY 28, 2011

West Prince Music Festival Association

LOCAL MUSIC FESTIVAL DATES

East Prince Music Festival Association

May 9 – 14, 2011

West Prince Music Festival Association

Kings County Music Festival Association

May 9 – 14, 2011

Queens County Music Festival Association

April 25 – May 5, 2011

PROVINCIAL FESTIVAL DATES

Dr. Steel Recital Hall U.P.E.I. &

Park Royal United Church

May 27 - 28, 2011

NATIONAL MUSIC FESTIVAL DATES

August 11 - 13, 2011

St. Francis Xavier University, Antigonish, N.S.

www.peikiwanismusicfestival.ca

Check for updated information