
Local and Provincial Festival Regulations

The Provincial Festival Board is responsible for creating and enforcing the regulations contained herein. The regulations govern all four affiliated local festivals, as well as the provincial festival. The purpose of the regulations is to ensure that:

(i) PEI festivals adhere to common standards;

and

(ii) festival competitions are conducted in a fair and equitable manner.

The four local festival organizing committees are responsible for the working management of local festivals. Please consult your local festival addendum for additional rules specific to your festival.

Contestants, teachers and parents are responsible for reading and complying with the regulations and entering the correct classes; non-compliance may result in disqualification. For the purpose of festival competition, disqualification means the contestant will receive a written adjudication only (they will not be eligible to receive any award)

Adjudication system:

1. The adjudication system of the Prince Edward Island Kiwanis Music Festival Association is designed to recognize each participant for his or her own individual performance.
2. Whether the classes are competitive or non-competitive, each performance is adjudicated according to its own merit and not in comparison with others.
3. Each participant will receive positive instruction and encouragement.
4. A gold, silver or bronze seal will be added to the adjudication sheet reflecting the standard achieved for that particular performance. This standard is pre-determined by the adjudicator.

The marks represented by the seals are as follows:

- Gold 88 or above,
- Silver 84-87,
- Bronze 80-83.

The mark itself will not be made public and is used solely in deciding final awards.

Adjudicators' decisions must be accepted as final. Contestants, teachers and parents are prohibited from approaching the adjudicator to discuss these issues.

Eligibility:

1. The PEI music festivals shall be open to non-professionals who are (i) Canadian citizens; or (ii) living or studying in the province.
2. A “non-professional” is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which he or she is competing. Musicians who are members of ACTRA, Equity or the American Federation of Musicians of the United States and Canada (AFM/AFofM) are considered to be professional. A competitor who qualifies as a professional for the purpose of a particular discipline may enter as an amateur in other disciplines.
3. Music Festival contestants should compete in their designated home festival. For the purpose of these regulations, “home festival” is defined as the local festival that operates in the contestant’s place of residence and/or study. Contestants who wish to compete in an alternate local festival must submit a request in writing to the [Provincial Administrator \(pei.kiwanismusicfestival@gmail.com\)](mailto:pei.kiwanismusicfestival@gmail.com) prior to the entry deadline, stating the reason for the request.

Competitive or Non-competitive?

1. Contestants have the option of entering local festival classes on a competitive or non-competitive basis.
2. Any person or group interested in participating non-competitively may (i) enter designated “noncompetitive” classes; or (ii) indicate on the entry form that the entry is “for adjudication only”. In each case, the contestant will receive a written adjudication.
3. Non-competitive entries do not qualify for awards and provincial festival.

Disciplines and age / level categories:

In the provincial festival, the disciplines are as follows:

- Vocal
- Musical Theatre
- Piano
- Strings
- Woodwind
- Brass
- Percussion
- Organ
- Guitar
- Choral

* Please note that some of these disciplines may not be offered in some local festivals. Please consult your local festival's addendum if you are unsure.

Age categories:

At the Provincial Festival, the age categories for all disciplines are as follows:

- Junior 11 years and under
- Intermediate 14 years and under
- Senior 17 years and under
- Advanced 30 years and under

In local festivals, some additional disciplines and age levels are listed in this syllabus, including:

- Pre-Junior (8 years and under) to adult.
 - Graded and Non-Age limited classes
1. Only performers fulfilling the official Junior, Intermediate, Senior, and Advanced categories are eligible to be recommended to progress to the Provincial Festival.
 2. The age of a contestant in all classes shall be considered as of **DECEMBER 31st** of the previous calendar year.
 3. Eligibility requirements for local festival awards and scholarships are determined by the local festival organizing committees. Contestants are advised to consult their local festival addendum for the rules specific to their festival.
 4. A solo contestant entering a specific age category in a discipline must remain in that age category throughout the classes offered in the discipline.
 5. A contestant entering a specific graded category in a discipline must remain in that graded category throughout the classes offered in the discipline.
 6. A solo contestant who has won the provincial class in his/her age category and discipline for three consecutive years must advance to the next age category in that discipline the following festival year. This does not preclude the contestant from competing in the lower age category in another discipline in the same local festival.

Entry to local festival:

1. Entry fees are set by each local festival and payable to the local festival at the time of entry. Without exception, all entry fees are non-refundable.
2. Entry for all local festivals should be done using the online entry form. If you wish to complete a paper copy instead, please contact the coordinator of your local festival. There may be an additional charge for this.
3. Forms must be fully and accurately completed by the performer, parent, and/or teacher. Incomplete forms will not be accepted. The forms must contain the following information:

- full titles of ALL selections, including names of movements, if applicable
 - exact PERFORMANCE TIME (in minutes and seconds) of each selection
 - complete names of composers
 - name of accompanist
 - number of members in an ensemble or group
4. A contestant who withdraws from a programmed class must notify the local festival coordinator prior to the festival.

Festival scheduling:

Scheduling is done separately for each festival.

Special scheduling requests cannot be guaranteed to be accepted, but an urgent request should be made at the time of entry to:

- to the local festival coordinator or programmer (for local festivals)
- to the festival administrator (for the provincial festival)

Selection choices:

1. Please read the specifications for your class very carefully to ensure you are entering eligible musical selections.
2. Some disciplines have age AND level-related requirements.
3. If you have ambitions to progress from your local festival, through the Provincial Festival, into the National Festival, please make sure that your entries at LOCAL festival level fulfill the requirements of the [National Festival Syllabus](#) to make sure that you are not ineligible for National Festival entry if you reach that point.
4. Changes in own choice selections or classes entered may not be made after entries are submitted without the permission of the local coordinator and the payment of a \$10.00 fee.
5. An entry submitted by one contestant cannot be transferred to another contestant.
6. A contestant cannot perform the same selection in two consecutive years.
7. A contestant cannot perform the same selection in more than one class.
8. If a contestant is performing one movement of a multi-movement composition as an own-choice selection, he or she may perform another movement as a second own-choice selection

9. Original copies of music for own-choice selections must be supplied by contestants. The class number and contestant number must be clearly marked for the adjudicator. The first bar of each line must be numbered.
10. The standard and suitability of own-choice selections will be given due consideration by the adjudicators.
11. A “concerted work” is defined as any composition originally written for solo instrument with orchestral /band accompaniment.

Performance regulations:

1. Repeats in the score are generally omitted; however, the repetition of short sections may be observed to preserve the structure of the composition. All Da Capo and Dal Segno markings must be observed.
2. In all vocal classes, including choral classes, transposition one full tone up or down is permitted.
3. Memory work is encouraged in all festivals. No specific number of marks is allotted for memory work; memorized performances, however, will be given due consideration by the adjudicators.
4. Contestants must provide their own accompanists and are responsible for any related costs incurred.
5. Long oral introductions in solo classes are not permitted in any discipline.

Ensembles:

1. Bands, choirs, instrumental ensembles and string orchestras must use only bona fide members. A “bona fide” member is defined as a person who has been a practicing member of the ensemble for at least three consecutive months immediately prior to the festival performance.
2. In Choral classes with age restrictions, no more than 5% of the choir membership is permitted to exceed the age limit. No member can exceed the age limit by more than two years.
3. Choral conductors are not permitted to sing with their choirs.

Copyright Issues:

1. All copyrights regarding music must be observed. Contestants, accompanists and directors using unauthorized photocopies of copyrighted music will be disqualified from the class in question.
2. All contestants using e-print music must provide proof of purchase.