
Rules specific to Provincial Festival

1. The following may be recommended by Local Festival adjudicators for the Provincial Festival competition:
 - a. Not more than **two** solo contestants per age category in each of the following disciplines:
 - Vocal
 - Musical Theatre
 - Piano
 - Strings
 - Woodwind
 - Brass
 - Percussion
 - Organ
 - Guitar
 - b. An ensemble of (3-12 performers)
 - c. An Instrumental ensemble, with 3 or more performers, where parts are not doubled
2. Suggested levels for piano recommendations for the provincial festival are:

Junior:	Grade 2 to Grade 5
Intermediate:	Grade 5 to Grade 8
Senior:	Grade 8 to Grade 10
Advanced:	Grade 10 to ARCT or Associate Level.
3. A local festival choir in each provincial choral class may be advanced to the provincial festival if chosen to do so by the adjudicator.
4. Contestants recommended to the provincial festival must complete a PEIKMFA provincial entry form and return it to the local festival coordinator.
5. The adjudicators must sign all provincial festival recommendation forms.
6. Participants will be eligible for recommendation to the National Festival Competition from classes listed within the Provincial Syllabus. To choose the appropriate classes with the required repertoire please refer to the National Festival Syllabus for information.
7. Provincial festival contestants must perform **two** contrasting selections in all disciplines **except** Musical Theatre and Instrumental Ensemble. The selections must be chosen from repertoire performed by the contestant in the local festival. Recommendations on repertoire will be made

by local festival adjudicator(s) for provincial contestant(s) to consider. The following provisos apply:

Senior and Advanced instrumentalists who wish to qualify for all senior/advanced awards, and/or National Music Festival, may perform additional movements of multi-movement works performed in the local festival.

8. Senior and Advanced vocalists and Music Theatre who wish to qualify for the National Music Festival may perform a maximum of three selections.
9. Contestants must adhere to the time limits specified: Junior 12 minutes, Intermediate 15 minutes, senior 40 minutes and advanced 40 minutes.
10. Requests for scheduling changes will not be considered.
11. Any urgent potential scheduling issues should be raised with the Provincial Administrator immediately at the point of recommendation from local festival