

Edmund Dawe

“Sensitive, engaging and virtuoso.” (*La Scena Musicale*)

In a career spanning over three decades, Edmund Dawe has garnered national and international recognition as a performer, teacher, adjudicator and university administrator.

Edmund has adjudicated piano classes in over 30 Canadian music festivals from Whitehorse, Yukon to St. John's, Newfoundland, including provincial, regional and national competitions. He has served as a juror for the Juno Awards. An engaging speaker, Edmund has given numerous presentations at local, provincial, national and international conferences including the Canadian Federation of Music Teachers' Association National Conference, the World Piano Pedagogy Conference, and the Australian National Piano Pedagogy Conference.

Praised for his technical command of the piano and artistic interpretations, Edmund has performed as a soloist and collaborative pianist in North America, Europe, Asia, and the Middle East. He has been twice nominated for an East Coast Music Award (Best Classical) for his solo recording, *Sonatas*, and piano duo recording, *Dialogue*, with colleague Lynn Johnson. In addition, his work has been recognized with grants from provincial arts councils, the Canada Council, the Department of Foreign Affairs and International Trade, and the Foundation to Assist Canadian Talent on Records (F.A.C.T.O.R.).

Edmund has held academic and administrative appointments at several Canadian universities. His career includes 17 years at Mount Allison University and, from 2007-2018, he served as Dean of the Desautels Faculty of Music at the University of Manitoba. Edmund led the Desautels Faculty of Music through a period of growth, including construction of the most modern university music facilities in Canada combining the restoration of a historic building with state-of-the-art new rehearsal, recording, and multimedia spaces. In 2018, Edmund retired from the University of Manitoba and was appointed Dean Emeritus.

In 2021, Edmund launched his podcast, *For Piano Teachers*, which now has listeners and subscribers in 96 countries. As a performer, he is represented by Jack Price at Price Attractions. In June, Edmund will be recording Beethoven's Piano Concerto No. 3 and Liszt's Piano Concerto No.1 with the Polish Wieniawski Philharmonic Orchestra.

Edmund and his wife Karla, an organist and visual artist, now reside in Alma, New Brunswick. Located at the entrance to Fundy National Park, the stunning natural setting of the village of Alma is a primary destination for tourism in Atlantic Canada. In addition to their professional activities, Edmund and Karla enjoy hiking, biking and spending time with their three adult children and spouses, and four grandchildren.